NEW YORK CLIPPER

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A WOMAN'S SONG.

She took her song to beauty's side,
Where riches are, and pomp, and pride.
There in the world, amidst the crowd,
She found out hearts by sorrow bow'd.
Then midst a dream of lights and dress
She saw the pain of loneliness.
Her voice's magic held a tear,
She made the weary ones draw near;
And all the passions of the throng
Were melted into peace by song!

She took her song along the street,
And hushed the beat of passing feet;
And tired toilers stopped to fill
Their hearts with music at her will.
She sang of rest to weary feet,
Of sea-moan, and of meadow-sweet;
Her voice's pleading stilled the stir,
And little children wept with her;
So all their hate, and grief, and pain
She softened into love again.

She took her song to those who rest
Safe in the clasp of nature's breast,
Amid the graves, along the shore,
Wash'd with salt tears of nevermore!
And then she sang, How Long! How Long!
Before we hear that perfect song—
That angel hymn! That mystic strain,
When those who lov'd shall love again,
When life's long struggle shall be blest
With music of Eternal Rest!

CLEMENT SCOTT.

MME. A. DE NAUCAZE, ACTRESS.

DIXEY'S WOULD-BE INDIAN BRIDE.

A Remarkable Story Told at the Munchausen Club.

WRITTEN FOR THE NEW YORK CLIPPER

The Munchausen Club of Truth Tellers inadvertently gathered at the Hoffman House Art Gallery last Friday evening. Realizing the fact that they had caught on to a Friday night, when the regular Friday evening meet should have come off on any other evening of the week, the members went into a state of panic, as it were. Reduced to a condition of apathy by a judicious course of art mixtures and Key West cheroots, they settled down for the evening as though nothing had happened. Several truthful stories had been told, when "Adonis" Dixey launched his shallop on the sea of Truth, metaphorically speaking, and bounded over the flowery billows of fact with everything drawing, and the wind abaft the beam.

"About forty years ago," he commenced, "before I yearned for the stage or the stage for me, and, of course, before 'Adonis' was dragged from the crypt of mythology, I was a drummer for an umbrella-house of this city, the Western States being my stamping ground.

"The season I am now speaking of—the last that I put in on the umbrella-lay, but not the least in many respects, it being pregnant with undreamed-of and strange results—had been a poor one, owing to a remarkable drought, nobody wanting umbrellas and thinking, probably, the articles never would be wanted again.

"One evening, as I sat in a brown study—more properly a blue one—in a St. Louis hostelry, a happy thought, a brilliant idea, as I considered, struck me plumb between the eyes, as it were, and the rosiest visions were conjured by my imagination without half trying; visions of big sales and big profits; of the eclat with which I should be received by the house I was engaged with when I returned East; of the encomiums that would be showered upon me for shrewdness displayed, by the heads of the house; of the figure I would cut as the smartest of all drummers, envied by the entire confraternity.

"Well, I took that brilliant idea to bed with me and slept on it. I awoke with it in the morning, when it appeared as brilliant as on the previous night, if not more so. At once I took steps to put it into execution, and one month later could have been seen on the Indian trail to the Northwest, well mounted and leading a train of pack-mules loaded with a thousand scarlet and some two hundred variegated umbrellas, with which I was bound for the Dakota land and Sioux nation, intending to dispose of my wares to the unsophisticated reds as sun or rain shedders.

"I arrived in Dakota on time with the polychromatic stock with which I hoped to paralyze the dusky denizens, and striking the chief city of the Sioux, where resided the Hon. Buffalo Horn, head of the entire Sioux confraternity, introduced myself to said head at once, giving him the card of our house, and presenting him with a scarlet umbrella, Mrs. B. H. with a yellow one, and Miss B. H., daughter of the house, a dusky and somewhat dizzy damsel of some seventeen Summers, whose pet name was O-ke-me-chee, or Prairie Sunlight, with a lovely pink sunshade, the pink alternating with ecru, when the moon was at the full; the givings of which proved great policy on my part.

"The old gentleman grunted his satisfaction, the old lady likewise, while O-ko-me-chee said, 'I snum! that's just dusty, isn't it?' and threw me a kiss from the tips of her taper fingers, whose nails, I am pained to say, had not been manicured very recently. Having won the Horn family I was all right, old man Horn tendering me the use of a tepee next door to his own, telling me to open up and sail in—words to that effect, you know; then, calling his braves about him, said he wished every man who loved his country and his chief to buy an umbrella off his friend Dixey. That settled it, and business commenced as soon as the mules were unloaded, the young bucks accomplishing this quickly.

"Suffice to say, brothers, that before sundown I had nearly unloaded my stock of umbrellas on the appreciative sons of the wilds, having not over five or six dozen left, one dozen of which I presented to the Horn family, the rest to squaws haphazard as they came along, winning golden opinions from them, rest assured.

"I could well afford to be thus generous, the umbrellas sold, something over a thousand, standing me in fifteen dollars apiece, invoice price three dollars. What do you think of that brilliant idea of mine now? Nothing smoky about it, I guess, eh? Why, I calculated on scooping in a clean five thousand profit on the venture—I was surely entitled to as much as that—besides expecting the house would present me with at least two thousand dollars.

"In my gratitude, I told the old man Horn, when I left his tepee that evening for the one he had tendered me, that the next time I came out that way I would bring him a bicycle, the old lady a rocking-chair and the daughter a patent sliding-scale, double-back-action bustle. The old gentleman thanked me and I retired to my tepee.

"While I was preparing to depart next day, a message was brought in to the effect that the chief would like to see me on business as soon as possible. I presented myself at his tepee, at the front door of which I was met O-ke-me-chee, arrayed in turkey feathers and brass curtain-rings.

"'Dixey, my boy, its all hunkidori! Pop says its a go, and I just dote on you!' was her opening address, with sheep's eyes accompaniment.

"Staggering into the tepee in a state of perplexity, the dusky damsel whispered in my ear that which upon perplexity's head piled more perplexity: 'Besides,' she said, 'it will keep the money in the family, you know.' Concluding she had gone daft, I hustled about to find the old gentleman, discovering him on the back piazza smoking.

"Five minutes later and I was in possession of an astonishing bit of information, to the effect that, at the solicitation of his daughter, he, the high-pie chief of the Sioux nation, had condescended to take me into the bosom of his family as a son-in-law! 'Holy smoke!' I mentally ejaculated, 'but here is a go! a state of things!' 'But, my dear sir,' said I, 'I am already married.' It was a white lie and, under the circumstances, I think, not recorded against me.

"That previous marriage, and numerous other obstacles which I threw in the way of this newly-contemplated entangling alliance, were swept away as only an autocrat can sweep away obstacles, or a watchful housewife cobwebs. The fact is, it was all settled. I was in for it—doomed! You see, I was loaded with shekels, and the crafty old redskin—at the suggestion of O-ka-ma-chee, I think—resolved to monopolize them by monopolizing their possessor through his daughter. It was a dandy scheme, and just how to balk it and save the shekels I didn't know; but I set down on an iron kettle to pull my wits together, and, while pulling, the old man went out but soon returned with my gripsack, containing the coveted shekels, remarking, as he set the bag down and sat himself upon it, that it was safer there than outside!

"I felt that those shekels were gone from me for ever, and tried to get him to agree to a fair divvy and my departure. No go. Then I offered to become his son-in-law, if the shekels were restored to me, but he blankly informed me that said shekels must stand in to him as a slight compensation for the loss of his daughter. I told him I didn't want his daughter, only to be blankly told that everything was fixed, with no coupon-ticket for a breakdown. Then I told him I'd see him in sheol before I would become his son-in-law, and that settled it!

"O-ke-me-chee kicked up and screeched and clawed the air like a cat suspended from a clothesline. A Sioux maiden scorned, sheol had no fury like her! The old man whooped it up, and a score of bucks dashed into the tepee. 'To the stake with him!' cried my would-be bride in a foaming passion.

"'Hold up, O-ke-me-chee, my darling one,' I exclaimed—a roast at the stake was too much for me, you see—'hold up, my daisy, I am thine forever!' She hustled the bucks out of the tepee, and then said to me, tenderly, 'I thought you'd weaken, cully. What a dotratted ass you'd a' been to burn up, rather than hitch out with me! Now we'll be spliced on the jump—but see here, Adonis, no monkeying with the trail that leads to the paleface settlements. I'm not going to be left a grass widow, and don't you forget it, cully! But all is hunki now, let joy be unconfined—eh, Dixey.'

"I tell you, brothers, that was a moment when my life was crowned with romance the most lurid! It was tough, devilish tough—understand that O-ke-me-chee was a good-looking Indian belle, as Indian belles go; but I didn't yearn for her, and, as I said, it was damned tough to be obliged to marry her! But it was marry or burn; and you know the Book says it is better to marry than to burn—oh, brothers, but that was the most enervating moment of my life! My stomach weakens even now, and I grow faint at the thought. However, I escaped the horrible fate of marriage with that copper-colored belle ——"

"Good gracious! you don't say say? How did you get out of it?" broke in a highly interested outside listener, wonder distributed all over his face and vest.

"How did I get out of it! Well, there was only one way out of it, Simple Simon—my stomach rebelled at the last moment and I kicked, when I was hustled to the stake, bound to the stake and *burned at the stake!*"

"Simple Simon," having caught what he fished for, set up the art mixtures, and all went well.

"BUCK" THORNE.

THE PARSON & THE PARROT.

WRITTEN FOR THE NEW YORK CLIPPER.

Aunt Parker, a maiden lady, fair, fat and fifty-five, was, besides being aunt to certain nephews and neices, the village aunt in general.

Aunt Parker's household comprised herself, a black Thomas cat, two canaries, sundry and divers chickens—which had the run of the kitchen, with no reserved rights in the sitting-room and parlor—and last, but by no means least, a green parrot of wonderful parts. A parrot that was almost human, as far as powers of speech, memory and intelligence were concerned, and which, with effects of far more commercial value, had been bequeathed to her by a lately deceased brother, a sea-captain of some renown and wealth; and with these pets Aunt Parker was as happy as any woman with a husband—probably happier than some with half a dozen husbands.

Aunt Parker indulged in "specs," not that she really needed them, as she said, but, apparently, to hunt for, as she was continually losing them; and in these hunts she made it warm for "Tommy" and the chicks, while Polly was not altogether left out in the cold.

"Tommy, where's my specs?" she would query of grimalkin, after a further search. "I don't want 'em, only I dont want to lose 'em, Tommy. Git up, you great big, black, lazy, good-for-nothing thing! I know you're layin' on 'em!"

"Tommy" would get up—for that matter, any other cat would, Aunt Parker's foot persuading, and so Tommy was not to be credited with extraordinary intelligence—but, of course, the specs would not be found.

Then would ensue a dusty time for the chicks, who would be sent skurrying out of the kitchen into the back yard, where they would stand with wide-eyed amazement, staring at the kitchen door, and peeping their astonishment and dissent in shrillest notes. Then, as like as not—rather more likely than not—Polly would be catechised on the subject of the stray specs.

One day, when this sort of circus was going on, and Polly had been scolded for being impudent, the Parson dropped in. He was in the habit of dropping in early and often, and always, Sundays excepted, went "round the house" and into the kitchen. The fact was, the Parson, a widower of fifty, with three more or less grown-up daughters, was willing and anxious to entwine himself about the heart of the fair maiden of fifty-five Summers, and more than half that number of thousands, in dollars, according to report, and bear her from her lonely cottage to his more occupied, or at least humanly populated domicile, or to bring his belongings, animate and inanimate, to her own fireside; but "Barkis," in the person of Aunt Parker, wasn't "willin'" to be entwined herself, even though she could thus acquire three ready-made and well-grown step daughters.

Aunt Parker, on this occasion, was in the parlor, pursuing her hunt for the specs, when the Parson, pursuing the hunt for Aunt Parker, softly and smilingly entered the kitchen.

"Good morning, Polly," said he—"good morning! Where's Aunt Parker?"

"Oh, Lord, Parson—oh, Lord! She's hunting her specs. She don't want 'em, you know, only don't want to lose 'em! Pray Parson, pray! But cut it short, Parson. Hail Columbia, happy land, if I ain't happy I'll be ——" the injunction to the Parson and the song, the irreverent bird had learned from the old sea-captain.

"Shut up, you devil-bird, or I'll wring your neck!" hissed the Parson, breaking in on Polly, and making a threatening gesture, the parrot screeching wildly and bringing Aunt Parker to the fore—the latter hadn't been so far to the rear but that she had heard the colloquy between the Parson and the parrot, and the former had not entwined himself for a cent about the heart that morning.

"Ah! good morning, Aunt Parker—good morning?" was the Parson's greeting in silvery tones. "Polly is remarkably vivacious this morning, Aunt Parker; remarkably vivacious."

"Ha! ha! ha!" laughed Polly, breaking in then with imprecation—"Shiver my timbers! blast my starry top-lights, you land-lubber! Pipe all hands to splice the main-brace!" uttering then a gurgling sound, as though drinking.

"What a rogue she is, Aunt Parker, ain't she?" said the Parson. "How I would like to train and make a godly bird of her, Aunt ——"

"Rats!" shrieked Polly, breaking in on the Parson.

"There, that'll do," said Aunt Parker, reprovingly.

"The most intelligent parrot I ever saw," said the Parson; but Aunt Parker knew very well that he would like to wring that intelligent parrot's neck, and took the commendation at its worth.

"Yes, indeed she is, Parson," said she, "and I wouldn't part with her for an hour."

"My dear Aunt Parker—my dear Emily, if I may be allowed to address you by the beloved name—I was going to say—[he hitched his chair a little nearer]—that you two dear friends need not be parted, if you—er—would but consent [strange silence on the part of Polly] to—er—be—be—er—mine, dearest! Oh, my dear beloved one, I have—er—long hoped for your ——"

"Thirty thousand dollars!" shrieked Polly, most irrelevantly breaking in on the wooing Parson, who bit his lips with vexation, but pulled himself together for the grand *coup*, evidently bent on bringing matters to a crisis, and hitched up a little nearer than before.

"I was going to say, my dearest one—don't chide me if I say Emily—that I have long hoped for your consent to be mine! Oh, my preciously beloved one, you must, you must be mine! Oh, darling, if you knew the power of the love that forces me to woo you thus ——"

"A parson would a-wooing go,
Heigh-ho! heigh-ho!"

"Hold your tongue, you little jade!" playfully (apparently) said the Parson, looking smilingly at the parrot and shaking his forefinger at the impudent bird. "Yes, you jealous little minx, the Parson is wooing your mistress—wooing Aunt Parker—and she must surrender!" Turning then to the latter, he continued his love harangue:

"Yes, dearest Emily, I woo you on bended knee—[here he knelt. Polly exclaiming "Let us pray!" but with no effect]—and from the depths of a love that no plummet can sound! Emily, beloved one, will you be mine?"

"Don't do it, Em! Don't do it, Em!" shrieked the parrot. "Beware of the parsons, Em; beware of the parsons!" repeating what she had heard the captain say hundreds of times. But the Parson was not to be choked off.

"Will you make me the happiest of men, Emily, as I will endeavor to make you the happiest of women? What sayest thou? Oh, but be merciful, dearest!"

"I'll wring your neck, you devil-bird!" most shockingly screeched Polly; but the Parson heeded her not, for the stakes were thirty thousand dollars. Grasping Aunt Parker's hand, he again begged her to speak and be merciful.

"Polly wants a cracker! Polly wants a cracker!" shrieked the parrot.

"You shall have one, Polly," said Aunt Parker, glad of an excuse to come to her feet, for the wooing was getting too warm and strong for her.

"You think more of that ungodly bird and marplot than you do of me!" exclaimed the Parson, pettishly, coming to his feet as Aunt Parker broke away from him and went for a cracker, which was soon in Polly's telons.

"I do indeed think more of her than I do of you as a lover, Parson," was Aunt Parker's rejoinder. "Let this be the last of it. I shall never marry!"

"Ha! ha! ha!" laughed the parrot, a chuckle following. "Shiver my timbers, Parson? Let's splice the main-brace [the gargle]. Scat, you chicks, scat! Let us pray! Cut it short, Parson, cut it short! Holy smoke!"

"Shut up, you bird of the infernals, shut up!" hissed the Parson, as he moved toward the door, vainly endeavoring to catch Aunt Parker's eye.

"Shut up! shut up! shut up!" screeched Polly. "Blast my tarry toplights, mate! Good day, Parson, good day! Call again, do! Let us pray! Scat, you chicks, scat! Hail Columbia, happy land, if I ain't happy I'll be ——."

"Polly! Polly!" cried Aunt Parker, "be a good girl now."

"Polly 'll be a good girl, Aunt Parker; Polly 'll be a good girl—ha! ha! ha!" responded the Parrot, and her words and laugh must have sounded in the ears of the retreating Parson like emanations from a veritable imp!

The Parson never called again, notwithstanding Polly's polite invitation.

SI SLOKUM.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, OCTOBER 11, 1887.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week.

Wire Notes from 'Frisco—"Clito" Not a Success—Good News from "A Tin Soldier"—Tickets at a Premium for Charley Reed's Opening—Chances in a Town Lot Pack the Alcazar—"Allan Quatermain" Underlined.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Oct. 11.—"Clito" has failed to score the success anticipated at the Baldwin. During the earlier portion of last week Kate Forsyth was too ill to appear, and her part was taken by Florence Roberts. "Jack" will be produced 12.

BUSH STREET THEATRE.—"A Tin Soldier" has achieved a triumph. The "S. R. O." sign has been displayed nightly since the opening of the engagement. This is its last week. "A Rag Baby" comes 17, with Charley Reed as Old Sport. The company will stay here two weeks, and the friends of the quiet comedian have schemes on hand to show him how well he is appreciated here. The sale is already very large, and seats for the opening are at a premium.

ALCAZAR.—M. B. Curtis appeared last evening in "Caught in a Corner." Standing-room was hard to obtain. Each reserved-seat check entitled the purchaser to a chance in a lot in the new town of Sam'l of Posen, Cal., owned by Mr. and Mrs. M. B. Curtis.

BRIEFLETS.—"French Joe" died here recently, after a brief illness. He was kindly cared for by the profession.....W. L. Bishop's second week opened last evening at the Metropolitan Temple. His success is assured.....'Allan Quatermain" is underlined for an early production at the Orpheum in operatic form, and with Helen Dingeon in the leading role. Last week's bill is continued at that house.....The operatic season at the Grand Opera-house will be inaugurated 27 with "La Traviata." Norina Narchetti singing the principal role..... "The Mikado" was sung last evening at the Tivoli to large attendance. Stanley Felch made his first appearance here, his efforts being warmly greeted.... "Bertha" was put on last evening at McClelland's Academy.....Emerson's Minstrels have sailed for Oregon.... Ad. me Sisters have been engaged at the Fountain..... The Harvey Bros. and the Vienna Trio are announced for the Vienna Garden..... "Convict" was produced last night at the Wigwam.

Big Openings in St. Louis.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Mo., Oct. 11.—"Her Atonement" drew two crowded houses Sunday to Pope's. The play was well mounted. Jean Delmarr made a big hit as the Bootblack .....'The Cattle King" packed the People's Sunday night.....'My Geraldine" drew a fair house to the Olympic.....Frank Daniels drew a full attendance to the Grand to see "Little Puck." The second and third acts seemed to amuse, and the play promises to be a success. Bessie Sansom was especially good..... The Standard was well filled to see "Hilarity." Chas. A. Loder's specialties were encored..... The Casino was well filled last night to see the new company.

Artillery-men at the Show.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., Oct. 11.—The presence of Major Follett's Battery at the Hollis made things lively there last night. "Conrad the Corsair" was improved by the introduction of a new dialogue by J. J. McNally in the first act. The Battery's band played between acts..... "Erminie" had another big house at the Globe..... Annie Pixley opened her second week at the Park prosperously and splendid audiences were seen at "A Run of Luck" and "The Guv'nor" at Boston and at Museum..... The Rentz-Santley Co. filled the Howard completely.

Haverly's Movements.

[Special Dispatch to The New York Clipper.]

MILWAUKEE, Wis., Oct. 11.—A large audience was kept continually laughing over 'Tobogganing" at the Grand.....The People's and the Museum hold good houses.....Sunday panned out well for all the theatres, particularly for 'Mugg's Landing," at the Academy.....Harry Armstrong has joined Haverly, and, although Manager Cleveland didn't tell me, I have it quite straight that Shepherd, Bryant and Wood quit him here.....Burr Robbins' Circus closed at Sparta Oct. 8, and Harry McFlynn came right down here to see his wife (Ruby Lytton), who is making her customary hit at the Museum.

Pittsburg Does Well for the Players.

[Special Dispatch to The New York Clipper.]

PITTSBURG, Pa., Oct. 11.—"Hoodman Blind" was given to a full house at the Bijou last night..... "Lost in the Snow" filled the Grand Opera-house. ....Andy Hughes Co. packed Williams' Academy of Music....."A Great Wrong" had a great house at Harris' Theatre.....Both the London and Casino Museums had large Monday night audiences.

Business Good in Cleveland.

[Special Dispatch to The New York Clipper.]

CLEVELAND, O., Oct. 11.—At the Euclid, "Jim the Penman" was presented to a large audience..... At the Park, Rehan's Co., in "Love in Harness," opened to a fair house.....At the Cleveland, Monroe and Rice, in "My Aunt Bridget," opened to "S. R. O."....At the Columbia, "On the Rio Grande" was given to a good house.

Kansas City's Report.

[Special Dispatch to The New York Clipper.]

KANSAS CITY, Mo., Oct. 11.—At the Coates, N. C. Goodwin Jr. was greeted by a packed house..... "Evangeline," at the Gillis, turned people away. At the Ninth-street, a broken skylight let Saturday night's rain into the auditorium, and the damage was such that the house will not open until 12..... Paxton's Opera Co. in "Pinafore," at Music Hall, were well received.

New Orleans Is All Right.

[Special Dispatch to The New York Clipper.]

NEW ORLEANS, La., Oct. 11.—Jennie Yeamans opened to the biggest business of the season at the Academy....."The Martyr," by M. Doyle's Co., drew a fair house to the Avenue, while Dan Kelly's Co. filled Faranta's.

Rain Hurt Them.

[Special Dispatch to The New York Clipper.]

FORT SCOTT, Kas., Oct. 11.—Marie Prescott and the New York and New Orleans Circus could not give their Saturday matinees, on account of rain. Business was light in the evening.

Lillian Lewis' Luck.

[Special Dispatch to The New York Clipper.]

OWENSBORO, Ky., Oct. 11.—Indications point to a crowded house for Lillian Lewis' engagement, this week. The city is full of people.

Rochester Doing Well.

[Special Dispatch to The New York Clipper.]

ROCHESTER, N. Y., Oct. 11.—At the Academy, Corinne, in "Arcadia," to the same old story—house crowded to the doors.....At the Grand, "Deacon Brodie" opened to a fine audience, and was well received.....At the Casino, "The Night Hawks" (S. P. Watkins, manager) turned people away.

Circus Man Injured.

[Special Dispatch to The New York Clipper.]

SIOUX CITY, Ia., Oct. 11.—Horace Lewis Oct. 1, in "Monte Cristo," to big business. "Skipped" 7 and 8, to packed houses.....Frank Nelson, late of Richards' Circus, while doing an outside ascension at the Comique 5, was precipitated to the ground, a distance of thirty feet, by the breaking of a rope, sustaining severe injuries.....John Dillon in "Wanted, the Earth," 15.

Crowded Houses the Rule.

[Special Dispatch to The New York Clipper.]

WILMINGTON, Del., Oct. 11.—The Opera-house was crowded last night to hear "Erminie".....Austin's Australian Novelty Co. proved a drawing attraction at Proctor & Soulier's Academy. The "S. R. O." chromo was out.....Business was never better.

A Press-agent Receives a Badge.

[Special Dispatch to The New York Clipper.]

LYNCHBURG, Va., Oct. 14.—Wallace & Co.'s Circus opened yesterday to a big crowd. Willis Cobb, press-agent, was presented with an Elk's badge, set with diamonds, by the employes.

Production of a New Opera.

[Special Dispatch to The New York Clipper.]

CHICAGO, Ill., Oct. 11.—Carl Millocker's opera, "The Vice Admiral," was sung for the first time in America Sunday night, at the Columbia, by Conreid's Opera Co. It was not specially successful. .....Business at the other houses was good, and "Fantasma" turned 'em away at the Grand.

Managers' "S. R. O." Dispatches.

Our usual batch of managers' dispatches is appended: Frank I. Frayne, in "Mardo," at Harris' Academy of Music, Baltimore, Md.; the Trelegan-Seward Co., at Minerva, Pa.; Wm. Cullington, in "For Congress," at Grand Central, Buffalo, N. Y.; Floy Crowell, at City Opera-house, Biddeford, Me.; "Our Railroad Men," at Cal Wagner's, Syracuse, N. Y.; Milton and Dollie Nobles, at Tabor Opera-house, Leadville, Col. (largest house on record); C. T. Ellis, in "Casper the Yodler," at Albany, N. Y.; Louise Litta, at Niles, O., Oct. 8; J. C. Lewis, in "Si Plunkard," at Baldwinsville, N. Y., Oct. 7 (largest on record); German Bros.' Minstrels, at Opera-house, Poughkeepsie, N. Y.; C. A. Loder's "Hilarity" Co., at Standard, St. Louis Mo.; Edwin Stuart's Theatre Co., at Kenosha, Wis., all last week.

DEATHS IN THE PROFESSION.

MAURICE STRAKOSCH.—News of this celebrated musician's death was cabled from Paris, Fr., Oct. 9. He was the elder of two brothers, who had introduced to America Patti, Brignoli, Thalberg, Natali, Parodi, Bouvarde and many others. Maurice was born at Seelowitz, a little town near Brunn, in Moravia, sixty three years ago. He was a little prodigy, having made a sensation at Brunn at the age of eleven with his execution on the piano of a concerto. His parents were opposed to his artistic vocation, and he fled from home at twelve and arrived in Vienna with a sum of money equivalent to about $2. There he studied with Sechter, the teacher of Thalberg and Vieuxtemps; became a great pianist; developed a great tenor; accepted a place at the Agram Opera-house to sing for $6 a month, and left for Italy with a letter to Mme. Pasta, when the manager found that he would be compelled to make a reduction of 33 per cent on all wages to meet his expenses. Mme. Pasta, for whom Bellini composed "Sonnambula" and "Norma," lived in a palace on the Lake of Como, had no rival but Duran, whom she admired, and was noted as a good adviser. She kept the young pianist near her for three years, that he might learn the art of singing, and persuaded him to remain a pianist. Maurice Strakosch came to New York in 1848 at the instance of Salvatore Patti, whose acquaintance he had made at Vicenza in 1843 at one of his concerts. He engaged the Salvatore Patti Troupe for a musical festival, which was given with great success on Oct. 2, 1848, in this city. After that concert Amalia Patti, sister of Adelina, and Mlle. Parodi, a favorite pupil of Mme. Pasta, traveled with him in America. He married Amalia Patti, and never ceased to be Adelina's manager until her marriage with the Marquis of Caux. In 1857 his opera, entitled "Don Giovanni di Napoli," was performed in New York, with success. He played in concerts in the United States with Ole Bull. He was the impresario of Christine Nilsson, of Carlotta Patti, Mario, Mme. Gabrielle Krans and Marie Heilbron. He was a manager in Paris, Vienna and Rome, and with Albert Pischhoff was engaged in revealing Sigfrid Arnoldson, a Swedish singer, and Miss Nikita, fourteen years of age, whom he regarded as a second Patti. Almost half a century of the history of Italian opera might be written with the biography of Maurice Strakosch, who knew well, or brought ostimself, the stars that shone in it, vocalists, instrumentalists and composers. He had never been sick until he was attacked with asthma seven years ago, and he gave three lessons to his American pupils on the day before his death. He had two children, Robert and Julia. The latter's dowry was $40,000 when she was married to Mr. Bourdillon, an attorn-y-at-law, in Paris.

NOTICE of the death of Rose Stevens, which occurred at South Bend, Ind., July 16, of inflammation of the bowels, has just reached us. Deceased had been on the stage for many years, and had sung with the principal opera-companies. She was married at Grand Rapids, Mich., about two years ago, to George H. Robinson, property-man at Smith's Opera-house, and retired from the stage. At the time of her death she was on a visit, with her husband, to the home of her parents.

GEORGE JAMES WEBB, a musician and composer of church music, died at his residence, Orange, N. J., Oct. 7. He was born in Wiltshire, Eng., June 24, 1803, and came to this country in 1850.

LILLIAN FORREST (Mrs. Child Simon), leading lady of he Simon Comedy Co., died suddenly Oct. 3, at Lawrence, Kas., of brain fever. The company adopted resolutions of deep regret at her untimely demise.

PAUL BOCIOUR, the French dramatist and novelist, is dead at the age of sixty-five.

ISAAC SHAW LENOX, scenic artist, died Sept. 21 at Brighton, Eng., aged seventy eight years.

HAZEL CHESTER's demise is referred to in Minstrel and Variety Gossip.

WILLIAM BYFORD, bandmaster of the Essex, Mass., Militia, died Oct. 3 at South Boston, Mass., aged forty-five years. He came to America from England about 1883. He leaves a widow and six children.

MLLE. ANDREE KERDA, an actress at the Paris, Fr., Vaudeville Theatre, died in that city Sept. 25, aged twenty two.

ERNEST DE CALONNE, author of "L'Amour et l'Argent," etc., died in Paris, Fr., Sept. 23.

INDIANA.—[See Page 488.]

FORT WAYNE.—Two companies having canceled, the Academy of Music was dark all week. Alden Benedict, in "Monte Cristo," comes 13, "Our Boarding School" 19 and 20 and "Knights of Labor" 21 and 22. "Her Atonement" was presented for the first time in the city at the Temple 3 to a good house. Dan Sully drew fairly 6, and "Alone in London" had a large audience 8. Haverly's Minstrels are booked 12. The Atlantic Garden did not open 3, as expected, but Manager Wulff has been in Chicago, arranging for an early opening.

TERRE HAUTE.—At Naylor's, John F. Ward is booked Oct. 19. Gotthold's "Uncle Tom's Cabin" 12, 13. Vernona Jarbeau 14, 15. "Her Atonement" played to poor business 7, 8, owing to their coming here on such short notice and a lack of posters on the outer walls. The orchestra was the main feature.....C. P. Stanb of this city has purchased an interest in Morris' Equine and Canine Paradox, and will travel with that organization as manager.

ARKANSAS.

LITTLE ROCK.—The attractions for the present week will be "Around the World" (W. J. Flemings), Lizzie Evans in "Our Angel" and "Two Old Cronies." "The World," with J. Z. Little as the leading character, was played at the Capital Oct 3. On 4, 5 Wilson & Rankin's Minstrels gave a fair show. "Michael Strogoff" played to a full house.....Chas. Forbes, agent of the Nashville Students, has been here negotiating for next week. .....The new chairs for the theatre have arrived.

FAYETTEVILLE.—At Wood's Opera house, Hay Wood's Minstrels, Oct. 3 had good business. "Two Old Cronies" come 13, "A Boy Hero" 18, "Michael Strogoff" 28.

DAKOTA.—(See Page 489.)

FARGO.—The Pyke Opera Co. played a very successful engagement at the Opera-house Sept. 29, 30, Oct. 1. They have a return date shortly.....Business has been unusually good here this season. .....A good minstrel company would coin money here.....Horace Lewis, in "Monto Cristo," 12.

ALPHABETICAL ROUTINGS.

☞To insure insertion, routes must be mailed so as to reach us not later than Monday morning.

DRAMATIC.

Akerstrom's, Ulle—Norristown, Pa., Oct. 10-15, Reading 17-22.
Adell's, Helene—Gloucester, Mass., Oct. 10-15, New Bedford 17-22.
Atkinson & Cook's—Lawrence, Mass., Oct. 10-15.
Arden's, Edwin—Paterson, N. J., Oct. 10-15 Newark 17-22.
Acme Comedy—Ithaca, N. Y., Oct. 13, Owego 14, Corning 15, Bath 17, 18, Salamanca 19, Springville 20, Jamestown 21, 22.
Adams', Harry F.—Cape Girardeau, Mo., Oct. 10-15, Chester, Ill., 17-22.
Aldrich's, Louis—Boston, Mass., Oct. 17-22.
Atkinson's, Maude—Des Moines, Ia., Oct. 10-15.
"A Run of Luck"—Boston, Mass., Oct. 10, indefinite.
"A Great Wrong," Winnett's—Pittsburg, Pa., Oct. 10-15, Cincinnati, O., 17-22.
"Allan Dare"—Columbus, O., Oct. 13-15.
"Arabian Nights"—N. Y. City Oct. 10-Nov. 5.
"Around the World," W. J. Fleming's—Pine Bluff, Ark., Oct. 13, Tyler, Tex., 14, Palestine 15, Houston 17, 18, Brenham 19, Galveston 20-22.
"Alone in London"—Chicago, Ill., Oct. 10-15, Rockford 17, Janesville, Wis., 18, Oshkosh 19, Milwaukee 20-22.
"Argonauts of '49"—Decatur, Ill., Oct. 13, Springfield 14, 15, St. Louis, Mo., 17-22.
"Adonis," Rice & Dixey's—Williamsburg, N. Y., Oct. 10-15, Philadelphia, Pa., 17-29.
"Across the Continent"—Toledo, O., Oct. 10-15.
Booth-Barrett—Chicago, Ill., Oct. 10-22.
Boucicault's, Dion—Boston, Mass., Oct. 17, indefinite.
Balfe's, Louise—Sherman, Tex., Oct. 13, Paris 14, 15.
Basye-Davis—Clarkville, Te n., Oct. 10-15.
Bernard-Chase—Montreal, Can., Oct. 10-15, Toronto 17-22.
Brown's Comedy—Haverstraw, N. Y., Oct. 10-15.
Baldwin's Theatre—Lancaster, O., Oct. 10-15, Xenier 17-22.
Banks, Maude—Washington, D. C., Oct. 10-15, Cleveland, O., 17-22.
Bowers', Mrs. D. P.—Augusta, Ga., Oct. 13, Atlanta 14, 15.
Baird's, R. H.—Ridgetown, Can., Oct. 10-15, Dresden 17-22.
Baker's, P. F.—Wooster, O., Oct. 13, Beaver Falls, Pa., 14, Rochester 15, Greenville 17, North East 18, Canandaigua, N. Y., 19, Gloversville 20, Amsterdam 21, Cohoes 22.
Bindley's, Florence—Selma, Ala., Oct. 13, Mobile 14, 15.
Boyd's, Nellie—Dallas, Tex., Oct. 13, Corsicana 14, 15, Tyler 17, Greenville 18, McKinney 19, Shreveport, La., 20, 21.
Bryton's, Fred—Westerly, R. I., Oct. 13, Brockton, Mass., 14, 15, Providence, R. I., 17-22.
Bishop's, Frances—Chicago, Ill., Oct. 10-15.
Barry & Fay's—Atlanta, Ga., Oct. 13.
Burgess', Neil—Minneapolis Minn., Oct. 10-15.
"Bunch of Keys"—Philadelphia, Pa., Oct. 10-15, Allentown 17, Norristown 18, Pottsville 19, Harrisburg 20, Reading 21, 22.
"Black Thorn"—Williamsburg, N. Y., Oct. 10-15, Morristown, N. J., 17, Dover 18, Carbondale, Pa., 19, Shenandoah 20, Bethlehem 21, 22.
"Boy Tramp," Mme. Neuville's—Bridgeport, Ct., Oct. 13-15.
"Beacon Lights"—Hoboken, N. J., Oct. 10-15.
"Bad Boy," Hardy & Young's—Lancaster, Ky., Oct. 13, Lebanon 14, Elizabethtown 15.
Castleton's, Kate—Baltimore, Md., Oct. 10-15, Washington, D. C., 17-22.
Clarke's, John Sleeper—Philadelphia, Pa., Oct. 10-15, Wilmington, Del., 17.
Claxton's, Kate—Buffalo, N. Y., Oct. 10-15, Wheeling, W. Va., 21.
Carpenter's, Genevieve—Leetonia, O., Oct. 15, New Philadelphia 17-19, Coshocton 20-22.
Chicago Comedy—Fairmount, Neb., Oct. 13, Hastings 14, 15, Central City 17-22.
Chanfrau's, H. T.—Waterbury, Ct., Oct. 15, New London 17, Bristol 19, Bridgeport 20-22.
Church's, Lottie—Baltimore, Md., Oct. 10-15, Paterson, N. J., 17-22.
Collier's, Edmund—Toronto, Can., Oct. 10-15, Buffalo, N. Y., 17-22.
Clifford's, Edwin—Ishpeming, Mich., Oct. 13-15, Republic 17, 18, Champion 19, Houghton 20-22.
Curtis', M. B.—San Francisco, Cal., Oct. 10-22.
Criterion Comedy—Lisbon, N. Y., Oct. 13-15.
"Clio"—N. Y. City Oct. 10-15, Albany 17-22.
"Cold Day"—Kokomo, Ind., Oct. 13, Peru 14.
"Conrad the Corsair," E. E. Rice's—Boston, Mass., Oct. 10-15, N. Y. City 17, indefinite.
"Chip o' the Old Block"—Jamestown, N. Y., Oct. 13, Bradford, Pa., 14, Olean, N. Y., 15, Buffalo 17-22.
"Checkered Life"—Norfolk, Va., Oct. 10-15, Richmond 17-22.
"Clio," Kate Forsyth's—San Francisco, Cal., Oct. 10-15.
Dowling's, R. L.—Cincinnati, O., Oct. 10-15.
Davenport's, Fanny—Jersey City, N. J., Oct. 17-22.
Dowling's, J. J.—Philadelphia, Pa., Oct. 10-15, Wilmington, Del., 17-22.
De Lorme-Neal—Ogalalla, Neb., Oct. 13, Fort Sidney 14, 15, Laramie, Wyo., 17, 18, Carbon 19, Rawlins 20-22.
Dainty's, Laura—Chicago, Ill., Oct. 10-15.
Denier's, Tony—Louisville, Ky., Oct. 10-15, Columbus, O., 17-22.
Day's, Wilson—Pittsfield, Mass., Oct. 17-22.
"Dark Secret"—N. Y. City Oct. 10, indefinite.
"Dan Darcy"—Worcester, Mass., Oct. 17-19, Fitchburg 20, Keene, N. H., 21, Exeter 22.
"Devil's Auction"—Streator, Ill., Oct. 13, Peoria 14, Springfield 15, St. Louis, Mo., 17-22.
"Dolores," Bolossy Kiralfy's—Cincinnati, O., Oct. 10-15.
"Daniel Boone," Peck & Fursman's—Philipsburg, Pa., Oct. 13, Huntington 14, Altoona 15, Latrobe 17, Connellsville 18, Uniontown 19, McKeesport 20.
Earle's, Graham—Frankfort, Ind., Oct. 10-15, Lebanon 17-22.
Emmet's, J. K.—Troy, N. Y., Oct. 13-15.
Ellis', Chas. T.—Albany, N. Y., Oct. 10-15, Syracuse 17-22.
Evans', Lizzie—Little Rock, Ark., Oct. 13, Pine Bluff 14, 15, Hot Springs 17, 18, Texarkana 19, Honey Grove, Tex., 20, Paris 21.
Elsler's, Effie—N. Y. City Oct. 10-15, Cleveland, O., 17-22.
Evans & Hoey's—Louisville, Ky., Oct. 10-15, Cincinnati, O., 17-22.
"Evangeline"—Kansas City, Mo., Oct. 10-15, Atchison, Kan., 17, Leavenworth 18, Topeka 19, St. Joseph, Mo., 20, 21, Lincoln, Neb., 22.
Florence, Mr. and Mrs. W. J.—Keokuk, Ia., Oct. 14, Hannibal, Mo., 15 St. Louis 17-22.
France's, Sid C.—Pittsburg, Pa., Oct. 10-15, Baltimore, Md., 17-22.
Frayne's, Frank I.—Baltimore, Md., Oct. 10-15.
Free's, Nellie—Parkersburg, W. Va., Oct. 13-15, Marietta, O., 17-19.
"Fantasma," Hanlons'—Chicago, Ill., Oct. 10-15, Cincinnati, O., 17-22.
"Fun in a Boarding School"—Nashville, Tenn., Oct. 10-15.
"For Congress"—Buffalo, N. Y., Oct. 10-15.
Gardner's, C. A.—Newark, N. J., Oct. 10-15.
Goodwin's, N. C.—Kansas City, Mo., Oct. 10-15, Leavenworth, Kan., 17, Atchison 18, Omaha, Neb., 19, Des Moines 20, Iowa City, Ia., 21, Davenport 22.
Grismer's, Davies—Denver, Col., Oct. 10-15.
Gray's, Ada—N. Y. City Oct. 10-15.
Goodwin's, Mira—Jersey City, N. J., Oct. 10-15, Boston, Mass., 17-22.
Gray & Stephens'—Washington, D. C., Oct. 10-15, Baltimore, Md., 17-22.
"Great Pink Pearl"—N. Y. City Oct. 10, indefinite.
"German Detective," Chas. E. Hunt's—Bellaire, O., Oct. 13, Quaker City 14, McConnellsville 15, Beverly 17, New Lexington 18, Shawnee 19, New Straitsville 20.
"Golden Giant"—N. Y. City Oct. 10-15.
"Grass Widow"—Wilmington, Del., Oct. 13, 14, Reading, Pa., 17.
"Ginger Snaps"—Windsor Locks, Ct., Oct. 13, Westfield, Mass., 14, Chicopee 15.
Herndon's, Agnes—Hutchinson, Kas., Oct. 13, McPherson 14, Emporia 15, Burlington 18, Ottawa 19, Lawrence 20, Topeka 21, 22.
Holman's, Jennie—Trenton, Tenn., Oct. 10-15, Jackson, Miss., 17-22.
Hyers' Comedy—Toulon, Ill., Oct. 13, Wyoming 14, 15, Elmwood 17, 18, Yates City 19, Canton 20, 21, Lewistown 22.
Hinton's, Sallie—Shamokin, Pa., Oct. 10-15, Ashland 17-22.
Herlep's, Grace—Deming, N. M., Oct. 13, Silver City 14, 15, Lordsburg 17, 18, Wilcox, Ari., 19, 20, Benson 21, 22.
Huntley-Gilbert—Richmond, Ind., Oct. 10-15, Madison 17-22.
Hayden's, Martin—Butler, Mo., Oct. 14.
Harrison's, Alice—Oil City, Pa., Oct. 17.
Herne's, J. A.—Brooklyn, N. Y., Oct. 10-15.
"Hilarity," C. A. Loder's—St. Louis, Mo., Oct. 10-15, Belleville, Ill., 17, Owensboro, Ky., 18, 19, Evansville, Ind., 20-22.
"Held by the Enemy," Northern—Rochester, N. Y., Oct. 13-15, Elmira 17, 18.
"Hole in the Ground"—Brooklyn, N. Y., Oct. 10-15, Montreal, Can., 17-22.
"Her Atonement"—St. Louis, Mo., Oct. 10-15, Kansas City 17-22.
"Hoodman Blind"—Pittsburg, Pa., Oct. 10-15, Philadelphia 17-22.
"Harbor Lights"—N. Y. City Oct. 10-22.
"Human Nature," Richard O'Gorman's—Massillon, O., Oct. 13, Tiffin 14, Findlay 15, Lima 17, Ypsilanti, Mich., 18, Flint 19, Port Huron 20, East Saginaw 21, Bay City 22.
"Hazel Kirke"—N. Y. City Oct. 17-22.
"Ivy Leaf"—Philadelphia, Pa., Oct. 17-22.
"Inez," Julia Anderson's—Waterville, Me., Oct. 13, Brunswick 14, Nashua, N. H., 15, Suncook 17.
Jefferson's, Joseph—Chicago, Ill., Oct. 10-15, N. Y. City 17-Nov. 5.
James-Wainwright—Memphis, Tenn., Oct. 10-15, St. Louis, Mo., 17-22.
Jones', Frank—Saccarappa, Me., Oct. 13, Manchester, N. H., 14, Lowell, Mass., 15, Nashua, N. H., 17, Fitchburg, Mass., 18, Salem 19, Chelsea 20.
"Jim the Penman," Ada Dyas leading—Cleveland, O., Oct. 10-15, Detroit, Mich., 17-22.
"Jim the Penman," May Brookyn, leading—Waterbury, Ct., Oct. 13, Lawrence, Mass., 17.
Kengall's, Ezra—Norfolk, Va., Oct. 13-15.
Kennedy's, Lillian—Bridgeton, N. J., Oct. 10-15.
Kendall Comedy—Atlanta, Ga., Oct. 17-19.
Keene's, T. W.—Nashville, Tenn., Oct. 10-15.
Keane's, J. H.—Stratford, Can., Oct. 13, Goderich 14, Listowel 15, St. Catherines 17-19.
Knight's, G. S.—Scranton, Pa., Oct. 13, Trenton, N. J., 14, 15.
"Kindergarten"—Newark, N. J., Oct. 10-15, Newport, R. I., 17, Fall River, Mass., 18, Bristol, R. I., 19, Woonsocket 20, Milford, Mass., 21, Waltham 22.
"Keep it Dark"—Kansas City Mo., Oct. 10-15, Oskaloosa, Ia., 22.
Langtry's Mrs.—N. Y. City, Oct. 10-29.
Lyons' Comedy—Versailles, O., Oct. 10-22.
London Comedy, Stuckey's—Covington, Ky., Oct. 13-15, Memphis Tenn., 19-22.
London Theatre, W. F. Kempshall's—Huntsville, Ala., Oct 10-15.
Lewis', J. C.—Boonville, N. Y., Oct. 13, Lowville 14, Carthage 15, Cape Vincent 17, Gouverneur 18, Pulaski 19, Canton, O., 20.
Lotta's—Detroit, Mich., Oct. 10-15, Cleveland, O., 17-22.
Lord's, Louie—Wichita, Kas., Oct 13.
Leonso Bros.'—Harrisburg Pa., Oct. 10-15, Hagerstown, Md., 17-22.
Litta's Louise—Steubenville, O., Oct. 13, Canton 14, Alliance 15.
Lisle's, Rose—Nanticoke, Pa., Oct 13-15, Archbald 17-19, Towanda 20-22.
"Le Voyage en Suisse," Hanlons'—Lincoln, Neb., Oct 13, St. Joseph, Mo. 14, 15, Atchison, Kas., 17.
"Little Puck," Frank Daniel's—St. Louis, Mo., Oct. 10-15.
"Little Nugget," Sisson & Cawthorn's—Chicago, Ill., Oct. 10-15, Juliet 17, Bloomington 18, Decatur 19, Springfield 20, Quincy 21, Chillicothe, Mo., 22.
"Lost in New York"—Brooklyn, N. Y., Oct. 17-22.
"Lagardere," Imre Kiralfy's—N. Y. City Oct. 10-15, Brooklyn 17-29.
"Lights o' London"—Harlem, N. Y., Oct. 10-15, Bridgeport, Ct., 17, 18.
"Lost in London"—Troy, N. Y., Oct. 10-15, Montreal, Can., 17-22.
"Lost in the Snow"—Pittsburg, Pa., Oct. 10-15.
Mansfield's, Richard—Philadelphia, Pa., Oct. 10, 15.
Modjeska's—Atchison, Kas., Oct. 13, Lincoln, Neb., 17, Council Bluffs, Ia., 18.
Morris, Clara—N. Y. City, Oct. 17-22.
Maginley's, Ren.—Waterbury, Ct., Oct. 14.
Murphy's, Joseph—Wilkesbarre, Pa., Oct. 13, Scranton 14, 15, N. Y. City 17-22.
Mather's, Margaret—Minneapolis, Minn., Oct. 10-15, St. Paul 17-22.
Murray & Murphy's—Kenton, O., Oct. 13, Springfield 14, Dayton 15, Indianapolis, Ind., 17-19, Terre Haute 20, Springfield, Ill., 21, Bloomington 22.
Mayo's, Frank—Los Angeles, Cal., Oct. 17-22.
Mayo's, E. F.—Boston, Mass., Oct. 10-15, Elmira, N. Y., 22.
Murphy's, J. S.—St. John, N. B., Oct. 13-15.
Moulton's, J. S.—Rutland, Vt., Oct. 10-15, Amesbury, Mass., 17-22.
Monroe & Rice's—Cleveland, O., Oct. 10-15, Philadelphia, Pa., 17-22.
Mitchell's, Maggie—Fort Madison, Ia., Oct. 13, Des Moines 14, Council Bluffs 15, Omaha, Neb., 17, 18, Lincoln 19, Grand Island 20, Cheyenne, Wyo., 21, 22.
Madden's, Minnie—Milwaukee, Wis., Oct. 13-15, Oshkosh 17, Sheboygan 18, Appleton 19, Wausau 20, Chippewa Falls 21, Eau Claire 22.
Morel's Elsie—Columbus, Neb., Oct. 13-15, Lincoln 17-22.
Mantell's, Robert—Toronto, Can., Oct 13-15, Hamilton 17, 18.
Model Comedy, Eagan & Wall's—Janesville, Wis., Oct. 10-15, Fond du Lac 17-22.
Mora, Fred Williams—Amsterdam, N. Y., Oct. 10-15.
"Monte Cristo," James O'Neil's—Holyoke, Mass., Oct. 13, Williamsburg, N. Y., 17-22.
"Monte Cristo," Aiden Benedict's—Wabash, Ind., Oct. 13, Kankakee, Ill., 14, Streator 15, Aurora 17, Batavia 18, Elgin 19, Waukegan 20, Kenosha, Wis., 21, Economowoc 22.
"Michael Strogoff" (Eastern), Andrews'—Amesbury, Mass., Oct. 13, 14, Marlboro 15, Winsted, Ct., 17, New Britain 18, Middletown 19, Westfield, Mass., 20, Holyoke 21, Chicopee 22.
"Michael Strogoff" (Western), Andrews'—Houston, Tex., Oct. 13 Galveston 14, 15, San Antonio 17, Austin 18, Waco 19, Forth Worth 20, Dallas 21, 22.
"Mixed Pickles," etc., J. B. Polk's—Hartford, Ct., Oct. 13-15, Utica, N. Y., 18, Ithaca 19, Courtland 20, Elmira 21, Binghamton 22.
"My Geraldine"—St. Louis, Mo., Oct. 10-15, Nashville, Tenn., 17-19, Memphis 20-22.
"May Blossom"—Norwich, N. Y., Oct. 13, Courtland 14, Homer 15, Oneida 17, Seneca Falls 18, Auburn 19, Canandaigua 20, Lyons 21, Newark 22.
"Mam'zelle," Kimball's—Buffalo, N. Y., Oct. 10-15, Cleveland, O., 17-22.
"Magic Talisman"—Brooklyn, N. Y., Oct. 10-15.
Nobles', Milton—Cheyenne, Wyo., Oct. 13, Laramie 14, Rawlins 15, Salt Lake City, U., 17-20, Ogden 21.
Nobles', Warren—Sidney, O., Oct. 10-15.
Negrotto's—What Cheer, Ia., Oct. 17-22.
"Night Off"—Reading, Pa., Oct. 13-15, Brooklyn, N. Y., 17-22.
"Nobody's Child," Francis Labadie's—Sidney, O., Oct. 14, Lima 15, Wapakoneta 17, Findlay 18, St. Mary's 19, Greenville 20, Indianapolis, Ind., Oct. 13, 14.
Olcott's, Lilian—Waterbury, Ct., Oct. 13, Springfield, Mass., 14, 15, New Haven, Ct., 17, 19, Hartford 20, 22.
Osborne-Stockwell—Marysville, Cal., Oct. 13, Chico 14, 15, Sacramento 17-18, Woodland 20, Stockton 21, 22.
"Our Railroad Men"—Syracuse, N. Y., Oct. 10-15, Rochester 17-22.
"Only a Country Girl"—Paris, Tex., Oct. 13, Clarksville 14, Atlanta 15, Jefferson 17, Sulphur Springs 18, 19 Greenville 21, 22.
"On the Rio Grande"—Cleveland, O., Oct. 10-15, Fort Wayne, Ind., 17, Logansport 18, Crawfordsville 19, Decatur, Ill., 20, Quincy 21, Springfield 22.
"One of the Bravest"—Cincinnati, O., Oct. 10-15.
Prescott's, Marie—Belvidere, Ill., Oct. 13, Cairo 14, 15, Paducah, Ky., 17, Hopkinsville 18, 19, Nashville, Tenn., 20-22.
Pixley's, Annie—Boston, Mass., Oct. 10-15.
Palmer's, Minnie—N. Y. City, Oct. 10-22.
Putnam's, Katie—Quincy, Ill., Oct. 14, 15, Oskaloosa, Ia., 20.
"Passion's Slave," Winnett's—Philadelphia, Pa., Oct. 10-15, Washington, D. C., 17, 22.
"Peck's Bad Boy," Atkinson's—Elkhart, Ind., Oct. 13, Niles, O., 14, Kalamazoo, Mich., 15, Grand Rapids 17-22.
"Puddle's Pond"—Upper Sandusky, O., Oct. 15.
Reed's, Roland—Syracuse, N. Y., Oct. 13, Oswego 14, Lyons 15, Rochester 17-19, Lockport 20, Hamilton, Can., 21, 22.
Riley's, Mrs. W. H.—Carbondale, Ill., Oct. 13, 14, Pana 15, Litchfield 17, Carrollton 18-22.
Rhea's—Brooklyn, N. Y., Oct. 10-15, Waterbury, Ct., 20.
Robson & Crane's—N. Y. City Oct. 10-Dec. 17.
Russell's, Sol Smith—Newton, Ia., Oct. 13, Omaha, Neb., 14, 15, Hastings 17, Lincoln 18, Beatrice 19, Plattsmouth 20, Council Bluffs, Ia., 21, Sioux City 22.
Rosa's, Patti—Milwaukee, Wis., Oct. 13-15, Chicago, Ill., 17-29.
Redmund-Barry—Chelsea, Mass., Oct. 13, Waltham 14, Dover, N. H., 15, Portland, Me., 17, 18, Bangor 19, Lewiston 20, Biddeford 21, Portsmouth, N. H., 22.
Rhoades', Kittie—New Brunswick, N. J., Oct 13-15, Bristol 17-22.
Redpath's, Ollie—East Liverpool, O., Oct. 18.
Rehan's, Arthur—Cleveland, O., Oct. 10-15, Detroit, Mich., 17-22.
Rooney's, Pat—Waterbury, Ct., Oct. 13, Danbury 14, Ansonia 15, Philadelphia, Pa., 17-22.
Rentfrow's Pathfinders

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Atkinson Co., Maude.
Allyn, Lillie
Armstrong, Lillie
Armstrong, Hattie
Ashby, Laura
Arnoldi, Nellie
Arlington, Lotta
Anson, Estelle
Abbott, Marion
Belle, Hattie
Bentley Co., Florence
Bloodgood, Fanny
Ballance, Kate
Bannister, Miss L.
Brooklyn, May
Bird, Mary
Carroll, Bessie
Cline, Maggie
Courtland, Helen
Clayton, Florence
Cerito, Mlle.
Clinton, Sadie B.
Calef, Jennie
Castle, Minnie
Catterson, Ida
Coles, Mrs. E. J.
Cadiz, Annie
Dale, Madeline, 12c
De Rock, Elfie
Daly, Mrs. Blanche
Dalton, Mlle.
Dunning, Jessie
Day, Daisie
Davis, Lizzie
De Castro, E.
Ernst, Kittie
Evans, Rose
Freeman, Lottie E.
Florence, Annie
Foley, Lena
Franklin, Clara
Floyd, Henrietta
Farrell, Minnie
Farrand, Viva
French, Maude
Flynn, Minnie
Fiske, Kate W.
Grant, Nellie
Graham, Elsie, 12c.
Gorman, Pauline
Holland, Virgie
Harlow, Nathalie S.
Harding, Rosa
Hosmer, May
Harold, Maggie
Hall, Lillie May
Harold, Emma
Huse, Jennie
Huse, Goldie
Holmes, Mrs. H.
Herbert, Mrs. Ed.
Howell, Jeanette
Hoon, Grace
Irving, Julie
Jeoffreys, Minnie
Johnson, May
Ieal, Nellie
Jemius, May
Litta, Louise
Lodge, Katherine
Lyons, Esther
La Blanche, Clara
Lombard, Miss E.
Lanigan, Annie
Lewis, Belle
Lawrence, Aida
Melborn, Ada
Markham, Pauline
Mund, Amelia
Marion, Ruby E.
Mather Co., M.
Melton, Josie
Melnotte, Georgie
Marsh, Ida
McAllister, Phosa
Mason, Lillie
May, Mina
Martindale, Jennie
Morris, Clara
May, Georgie
Miller, Rose
Melrose, Ada
Nesbitt, Cora
Natowitz, Eugenie
Nagle, Grace
Petrie, Annie
Pell, Katie D.
Patterson, Roy
Palmer, Violet
Rezene, Mrs.
Rogers, Mrs. E.
Ryan, Marah E.
Rene, Mlle.
Raymond, Alice
Stone, Josie
Sanderson, Cora
Sara, Mme.
Shelbydin, Violetta
St. Auburn, Agnes
Stanford, Eva
Summer, Agnes
Storms, Etta
Townsend, Camille
Thomas, Nellie
Tory, Jessie
Wright, Etta
Wilson, Mollie
Weston, Agda
Wood, Mrs. E. S.
Yeamans, Jennie

GENTLEMEN'S LIST.

Adams, T. F.
Archer, Sam
Adams, Chas. H.
Arnold, H. C.
Atkins, Geo. E.
Aaron, Ed.
Ames, Emil
Alieu, Mr. & Mrs. Joe
Alexander, C. F.
Ashby, J. D.
Aitkins, Wm.
Ayling, W. L.
Andress, Chas.
Anderson, Joe
Angelo, B. G.
Ashcroft, J. W.
Arno, Chas.
Allen, John
Allen, H.
Abbey, J. E.
Arf, Herman
Alexander, Sam
Atkinson's "P. B." Co.
Arnold, Linc
"A Run of Luck" Co
Ahorn & Walters
Boyles, G. E.
Burke Bros.
Bennigan, J. F.
Barrington, B.
Barnes, G. D.
Bode, L. C.
Bruno, Gus
Barlow, H. W.
Burroughs, Chas. L
Beaty, T. R.
Barrington, Leslie
Billadean, J. J.
Bernard, Julius
Beede, Frank
Bruck, Leopold
Berry, J. F.
Blind Tom
Barker, Geo.
Boyd, O. J.
Barbor, W. H.
Beckman, Fred
Bell, Jerry
Burkirk, Fred
Brown & Elliott
Brown, Chas.
Ballance, J.
Burford, A. S.
Bennett, John
Barnum, Ed.
Bauer Jr., Jacob
Barnello, —
Boyd, G. J.
Baldwin, A. G.
Bruns, Harry
Bassett & Mack
Barth, Fred
Birch Jr., Billy
Baker, Peter
Bloomer, Chas. E.
Brennan, H. R.
Balbroma, W. A.
Bryant, W. T
Butler, Robert
Baker, Lew
Blitz, Geo. W.
Balabrega, J. M.
Bozman, W. B.
Brown, Edwin
Bogardus, Capt.
Carr, H. A.
Claudi, P.
Clayton, Harry
Conklin, Jas.
Creston, W. H.
Cory, Steve
Carroll, J. W.
Conlan, Joe
Clark, Duncan
Crary, A. B.
Castellanos, Y.
Cullen, Jas.
Clark, G. B.
Curtis, H. F.
Crowley, Herbert
Cullivan, John
Comstock & Eggleston
Clark, Tom
Collins, John J.
Collins & Barr
Clayton & Kimball
Curry, John
Colley, Chas.
Collier, Will
Carl, —
Cummings, Dick
Campbell, Robt.
Cawthorne, Joe
Carpenter, J.
Coleman, John A.
Chalmers, Harry
Courtright, Billy "Comedian"
Culhane, W. E.
Collins, Geo. E.
Clarke, Stewart
Christy, Thos.
Cleveland, W. S.
Colyer, E. F.
Craig, W. W.
Comets, Three
Chace, Billy
Couch, Howard
Crosby, Chas. H.
Clark, Harry M.
Cuponti, —
Clark, Chas. H.
Conley & Francis
Carver, Capt.
Dohman, Robert
Dykeman, Edward
Daniels, H. J.
Devane, Jas.
Donsbach, D. I.
Dolman, R.
D'Arcy, H. A.
Daniels, Ed.
Davis, De Forest
Dillon, Matt
Duffy, E. S.
De Muth, H. C.
Deaves, Harry
Doddretti, Sig.
Davis, C. L.
Diamond & Hart
Daly, Maurice
Dontrick, C. H.
Du Keil, Frank
Devoy, John
Davenport, H. E.
Downie, Andrew
Dunne, John W.
Duffy, Jas. T.
Donaldson, —(cannon-ball "bit")
Deane, Harry
Dibbie, G. L.
Ducello, Dan
Davison, W. R.
Dresser, Paul
Decker, Al.
Diamonds, Four
Edwards, Lon
Elmore, Prof. H
Ernenle, Harry
Elmendori, W. C.
Elsser, H. M.
Epler, M. D.
Eaton, Harry S.
Edwards, H. A.
Elmourne, W
Emerson, Frank
Edmonds, C. P.
Emmett, Bob
Emerson & Clark
Evans, H. A.
Edwards, F. P.
Ellett, Fred
Enos, M. F.
Evans, F. E.
Fisher Bros.
Ferris, Wiley
Florini, Rudolph
Forbes, Chas.
Foster, Chas. A.
Fisher, John D.
Fremont, A. W.
Fisher, Sam P.
Foot, Wm.
Fitzwilliams, Frank
Fanshaw, Arthur
Fostelle & Emmett
Farrell, Louis J.
Forbes, B. Frank
French, Chas.
Fitzgerald, J.
Frayne, Frank
Flynns, The
Faber, Harry
Foreman, Chas.
Felton, Fred
Franklin, Mort
Feeley, A. K.
Fitzgerald Co.
Fisher, Will O.
Forepaugh & Samwell
Fox & Ward
Fisher, B. A.
Fernandez, Frank
Foster, Robert
French & Co.
Fox, Imro
Fremont & Black
Fursman & Farrar
Floyd, Geo.
Glass, A. W.
Gregory, Geo. L.
Groesbeck, E.
Girard & Earle
Griffin, C. E.
Goodwin, E. S.
Gorman, Major
Guteerez, Prof. R.
Gaylor, Bobby
Grenier, P. S.
Goodwin, F. L.
Guernsey, W. S.
Grace, Edmund
Guthrie, Eddie
Goulding, Jack
Gibson, A. W.
Guina, J. F.
Glenroy Bros.
Gilbert, J. M.
Granger, L. E.
Goodwin & Milo Bros.
Graham, H. D.
Garis, W. H.
Gem Med. Co.
Galetti, G.
Gallagher & Reynolds
Griffin, Billy A.
Hagerman, J. A.
Harper, Tom
Howorth, John
Hicks, Chas. H.
Hicks, Chas. B.
Hammond, J. H.
Holton, Chas
Henriques, Alfred
Hurlburt & Hunting
Hughes, Andy
Henry, C. D.
Herbert, Fred
Harper, Will
Hogan, John
Haywood, Chas. W.
Hall, J. Clinton
Holland & McMahon
Harty, John R.
Huckins, M. B.
Hall, J. W.
Hunter, Lewis
Howard, Harry (tenor)
Herts, Carl
Hadley, Fred
Hall, O.
Hart, Tony
Haney, Master
Howard, Harry M.
Hauptman, A. B.
Howard, H. J.
Herbert Bros.
Heider, Matt
Havens, Ernest
Hooker, Ben
Hizgins, A. D.
Henry, C. D.
Hudson, Percy
Huffman, Frank
Howes & Richardson
Henderson, Geo. A.
Herrington, R. M.
Henri & Wetter
Hennessey, J. R. W.
Hogan, W. M.
Henshaw & Ten Broeck
Hinman & Rand
Howard, Lester
Hutchinson, Geo.
Hamilton, G. H.
Hardy, Sam
Hart, O. L.
Hannon, T. W.
Irwin Bros.
Imson, Burt
Jensen, R.
Juleene, H. F.
Johnson, M. H.
Jerome, Moses
Johnston, Hank
Jones, Frank
Joyce, Edwin
Jones, Frankie
Jackley, Florian Johnson, Hamilton
Johnson, Chas. H.
Johnson, Lew
Juages, Todd
Kendrick, F. M.
Kimball, Bert
Kemble, Gus.
Keneagy, F. B.
Kelly, F. T.
Kanstendyke, W. E.
Keating, John
Kavanaugh, Jas.
Keely, Geo. A.
Kennette, M.
Kendall, Geo.
Kelly, John T.
King, Tom
Kettleman, M. K.
Keel, Geo. A.
Kelley, L.
Kester, H. C.
Knoll, Alphonse
Knoll, A. H.
"Kindergarten" Co.
Kelley & Ashby
Keeney, Chas.
Lona & Ruge
Lanigan, Wm. A.
Lucas, Sam
Lee, John H.
Lion, D.
Landon, F. D.
Lyle, R. S
Love, Val E.
Litt & Davis
Lee, Geo. B.
Le Claire, John
Le Crone, Fred
Loa, Harry
Lacy, Dan
La Rosas, Two
Levino, Dolph
Larsen, Frank
Leonard & Hart
Livingstone, Arthur
Lang, Edwin R.
Laranger, Fred
Layman, —
Leonard & Mullen
Leavenworth, W. A.
Lent, S. B.
Lynch, H. U.
Lang, Wm. A.
Lyden, Arthur
La Barr, Geo
Lacroix, Arda
Lloyd, Harry
Latta & Lynch
La Font, Geo. A.
Murdoch, Mort.
Metz, Theo. A.
McMahon, J.
Murphy, John
Molloy, John L.
Martinelli, —
Morton, W. M.
McNeil, Joe
MacNiffe, R. E.
Main, W. L.
Murray, Jas. F.
Manning, James F.
Munger, W. E.
May, Prof.
Melrose & Barry
Mackley, A. J.
Moore, J. J.
McClelland, John
McNeil & McCale
Montalieu, A.
Mellon, J. A.
"Manager Roland" Magee, J. J.
Morse, A. E.
Morel, A.
Monock, Chas. T.
Millar, J. S.
Millar, Clyde
Mack, Jas.
McKay & Wray
Moore, Prof. Geo.
Moulton, Hugo
Metz, Theo.
Mann, Henry W.
"Minstrels"
Miller, W. C.
McBride, W. H.
Mitchell, Geo. W.
Morrison, Wm.
Maley, Steve
Meehan's Dog Circus
Mallory Bros.
Murphy, Capt. H.
McCarthy, J. E.
Mack, Eugene
Maguire, W. R.
Matthews, Thos.
Melville, F. D.
Mizener, W. H.
Morrison, W. B.
Miller, Frank
Milo Bros.
McGrew, J. C.
Mackey, Geo.
Miles, Paddy
McKee, W. F.
Warren & Whittey
Martin, Ike
Morris, Myles
Nolan, Tommy "N. T."
Nelson, Arthur
Neary, Jas.
Nelsoni, —
Orrin Bros
Ordey, Karoly
O'Connor, Edward
Peck, Geo.
Powers, F. J.
Petrie, W. O.
Parker, C. A.
Pearl, Kersey
Pearson, Chas.
Power, Fred
Powers, J. T.
Phillips, Bruce
Porter, C. A.
Pendy, J. & J.
Petrue & Elise
Phillips, W. F.
Plunkett, Chas.
Pickett & Primrose
Power, F. T.
Purvis, John
Porter, D. E.
Paulscraft, P. O.
Price, Ed. H.
Quig, Frank N.
Richards, —
Rogers, Walter
Rezene, —
Robinson & McAllister
Remington, Lew
Rodeck, Oscar
Ryland, Cliff
Richmond, Bob
Robinson, C. M.
Rouciere, H.
Reynolds, Fin
Roselle, —
Ross, W. S.
Ransom, Robt.
Rockwell, J. C.
Rosenthal, W.
Robinson, G. W.
Rothwell, Jos.
Russell, J. (musician)
Rella, Harry
Robinson, Dr. Geo.
Rightmire, W. H.
Ronalds, Geo.
Ryan, Sam R.
Randall, P.
Sweetland, Will
Singleton, H. A.
Smith, W. A.
Sovereen, A. W.
"Suspender Jack" Smith, A. G.
Sanford, H. E.
Samson, Bob
St. George, John
Shortis, P. C.
Smead, Wm. T.
Stork, Ad.
Shields Bros.
Scouton, Will
Stramberg, John A.
Shaw, J. W.
Stein, D. H.
Sullivan, Chas. D.
Smith, Matt
Semon, Joseph
Sinclair, Ernest
Shillito, Len
Shedman, Geo. W.
Steele, H. J.
Smalley, Garrett
Sweeny & Ryland
12c.
Sadler, Burt
Santom, W. H.
Scammon, A. Q.
Swift, Will L.
Savage, M. W.
Scott, Ainsley
Stout, H. S.
Sawtelle, J. A.
Smith, C. C. J.
Stephens, W. T.
Streibig, I. V.
St. Clair, H. G.
Sullivan, Mark
Turner, Geo. R.
Thorne, C. J.
Thompson, Denman
Tracy, Mike
Todd, J. L.
Tucker & Bowen
Todd, H. C.
Trayer, Harry
Thompson, C. E.
Thorpe, Jas. R.
Tisot, Jules
Tucker, Tommy
Thorne, Harry
Thorn Jr., W. E.
Tuthill, A. J.
Titus, F. J.
Todd, H. C.
Topack, Geo.
Ureck, Capt. H.
Victorelli, H.
Voorhis, A. O.
Vim, —
Vezino, J. E.
Vidocq, Will
Vredenburg, S. M.
Vino, Will
Wynns, Chas.
Washburne, L. W.
Wentworth, Walter
Williams & Kalt
White, Col.
"Wonders"
West, A. B.
Wood, Blossom & G.
William, F. & Nora
Welsh, C. & Jennie
White, W. F.
Wilton, Joe
Weldon, W. F.
Wilber, E. C.
Williams, Chas. G.
Weitzman, Paul
Webb, W. B.
West, Ed.
Werner, Edward
Worlan, Jess
Wood, J. H.
Yaeger, W.
Young, Fritz
Zamora, Juan

MISSOURI.

ST. LOUIS.—Business was phenomenal at all the places of amusement last week, more especially at Pope's, where "Fantasma" drew packed houses at an advance of twenty-five per cent. in the price of admission. The visit of President Cleveland and the opening of the Fair drew the crowd, and as there was only one evening's display the theatres caught the strangers at night.

GRAND OPERA-HOUSE.—Frank Daniel and his "Little Puck" are the attractions this week. "Evangeline" drew well last week. Louis James and Marie Wainwright Oct. 16.

OLYMPIC THEATRE.—"My Geraldine" is being presented this week. The "Parlor Match" Co. drew better than ever last week. The Florences 16–22.

POPE'S THEATRE.—"Her Atonement" opened with the Sunday matinee 9. "Fantasma" met with phenomenal success last week. A new drop-curtain was hung 2, and has received considerable praise from the local press. It was painted by Ed. Thompson, the scenic-artist of the house, and gives a fine view of the harbor of Venice, with the palaces in the background.

PEOPLE'S THEATRE.—James H. Wallick will present his "Cattle King" this week. Gus Williams appeared in "Keppler's Fortune" last week and it proved so successful that it was kept on till Saturday. "The Devil's Auction" is underlined for 16.

STANDARD THEATRE.—Chas. Loder's "Hilarity" is promised this week. "Around the World" drew well last week. Ida Siddons' Burlesque Co. 16–22.

NEW MUSEUM AND BIJOU THEATRE promises some rare attractions for this week, and Manager Jukes has made it boom for the last six weeks.

CASINO THEATRE.—The Girards, Frank Lewis, Mlle. Sidonia, Alfred Phasey, Barney and Miss Ora Mulley, Joe Howard, Beauclaire Sisters, De Forrest and Carroll and the stock are announced for this week. Business was great last week.

PALACE THEATRE.—Geyer and Lord, Lizzie Hanley, Cleo Mendoza, Millie Maynard, Chas. H. Monock, Howard Crampton, Frank and Nora Williams, J. H. Mack and the stock this week.

ESHER'S THEATRE.—Alice Loveling, Clara Weeman, John Williams, Lillie Mason, Jennie Howard, Emma Milton, Oscar and Sallie Khern, Eva Howard, Lew Milton, Annie May, Bessie Moore and Fanny Norton this week. Business is immense.

CHAT.—George Fortescue, the heavy-weight (figuratively speaking) of the "Evangeline" Co., was in trouble all last week. On 4 he was attached by the Standard Theatre Co. for $149; on 5 the Forbes Lithographing Co. of Boston attached his costumes for $50, and the costs swelled these amounts considerably....."The Last Days of Pompeii" has drawn better since the rush of strangers set in.... The managers of the Cyclorama—"Battle of Chattanooga"—say they will soon tear down their building and erect a handsome theatre.

KANSAS CITY.—At the Coates Opera-house this week, we have N. C. Goodwin Jr. Last week, the Florences did a poor business. Week of 17, Rosina Vokes' Co.

GILLIS OPERA-HOUSE.—This week, "Evangeline." The first half of last week "Skipped" had light houses, followed the remainder of the week by "My Geraldine" to fair business.

NINTH-STREET THEATRE.—"Keep it Dark" this week. Last week, the Japanese Tourists had well-filled houses. Week of 17, "Her Atonement."

MUSIC HALL.—Paxton-Baker Opera Co., a new company organized here by George Paxton, late of the Broderick Opera Co., open this week in "Pinafore." Among the members are Jessie Hatch, Ed. Gordon, Wallace Bruce and C. O. Dewy.

COLISEUM THEATRE.—New arrivals week of 10: Aggie Wells, Nynn Alvieo. Remaining: Young and Cushing, Lowry and Johnson, Cora W. Aubrun, and Jerome and Leon.

WALNUT STREET. — Opening 10: The Hawleys, Murphy and Leon, J. H. Black, the Marions. Remaining: Petite Kittie, Brant and Vernon.

PEOPLE'S THEATRE has closed.

CHAT.—The sale of seats at the Warder Grand for the Booth-Barrett engagement commences 10. The management claim that they will have the house ready to open as agreed on 24, yet it looks almost impossible to have it ready to go into by that time. ....Manager Peabody of the Museum is in Denver, looking after Manager Keiller's Theatre while he is in this city.

SPRINGFIELD.—Owing to a mistake, for which I am not to be blamed, my letter last week did not leave the city. The Mansfield is dark this week. .....Capt. Shields, in the interest of the Prohibitionists, is occupying the Music Hall this week. .....The Gem Theatre had all new faces for week of Oct. 3—Rapier & Fitzgerald's Troubadours, introducing the following company: Ella Lewis, Kittie Wallace, Ada Melburn, Lizzie Wallace, Jennie Rapier, Frank Jones, Gus Rapier, Fitzgerald and Lewis and J. H. White. The programme presented was excellent...Agnes Herndon in "A Commercial Tourist's Bride" was at Mansfield Sept. 29 to good business.....Every billboard and available space large enough for a sheet of paper is covered with announcements of S. H. Barrett's Show, Oct. 17. The show will do a big business here. George A. Jackson is here in the interest of Dr. Carver, who will be at Baseball Park 8. ...Another new opera-house is being built on the north side.....I understand that Harry Cockrell, editor of *The Daily Herald*, has written a play founded on the scenes and incidents of the famous Bald-knobbers' organization of "Regulators," so long a terror in Southwestern Missouri.....Work on the Perkins Grand is being pushed rapidly forward.

ST. JOSEPH.—Never before in the history of St. Joseph has theatrical business been so good as it has been this season. Without an exception every attraction has thus far played to crowded houses. The bookings of the past could not be compared favorably with those of this season. At Tootle's Opera-house, Mr. and Mrs. W. J. Florence presented "Bob" Sept. 30, to a large audience. "A Rag Baby" was played to a crowded house Oct. 1. N. C. Goodwin in "Lend Me Five Shillings" and "Turned Up" 5, had large audiences. Coming: Modjeska 11, 12 in "Twelfth Night" and "Measure for Measure," at a slight increase in prices. This is the first time Modjeska has consented to play more than a one night's engagement in St. Joseph; 14, 15, Hanlons' "Le Voyage en Suisse."

HANNIBAL.—N. C. Goodwin Jr. appeared at the Park Opera-house Oct. 4 to the largest house of the season. Gus Williams comes 12, and Mr. and Mrs. W. J. Florence 15.

WEST VIRGINIA.

WHEELING.—The only attraction at the Opera-house the past week was Kate Castleton in "Crazy Patch" Oct. 7, 8 and matinee. She did a good business. The Conreid Opera Co. appeared this week, but canceled their dates and asked for others in November. The result is there will be nothing at this house till 21, when Kate Claxton appears; 22, Hyde's Specialty Co.; 24, 25, Carleton's Opera Co.

GRAND.—Sid C. France played to fair business, giving "Marked for Life" and "The James Boys." While here Mr. France had erected over the grave of Edward Pring a neat monument. Pring was his advance-man last year, and, while here with the company, was taken with a hemorrhage and dropped dead. This week a minstrel and specialty performance by home talent—young fellows who are stage-struck to a greater or lesser degree. Stetson's "Uncle Tom" 15.

HUNTINGTON.—Cora Van Tassell's "Hidden Hand" packed the Opera-house Oct. 7. The Standard Theatre Co. No. 1 holds the boards this week.

OHIO.—[See Page 488.]

CLEVELAND.—At the Euclid-avenue Opera-house, A. M. Palmer's Co. in "Jim the Penman" came Oct. 10 for one week, to be followed by Lotta 17. Vernona Jarbeau did a fair business the first part of last week. The McCaull Opera Co. in "Indiana" did a good business the balance of the week.

PARK THEATRE.—Arthur Rehan's Co. in "Nancy & Co." and "Love in Harness" commenced a week's engagement 10. Next week, Effie Elisler in "Egypt." "The White Slave" did fairly well last week.

CLEVELAND THEATRE.—Monroe & Rice's "My Aunt Bridget" opened 10 for one week. "Mam'zelle," under the management of H. R. Jacobs, is due next week. Harrison's "Silver King" Co. did an immense business last week.

COLUMBIA THEATRE.—"On the Rio Grande" will be given at this house this week. Maude Banks in "Joan of Arc" is booked for next week. Murray & Murphy played to "S. R. O." all last week.

DREW'S MUSEUM.—The attractions for this week are: E. I. Bowen, Lizzie Sturgeon, Princess Ida, Charles Huber, Carl, McCoy and McEvoy, the Marion Bros., Nick Hughes, Clara Purbis and Sweeny and Kearney.

DOUGLAS' WINTER GARDEN THEATRE (the old Academy).—Among the new attractions this week are: The Sheppards, Lena Waters, Harry Rogers and Josie D'Arcy. Business last week was good.

MENTION.—Richard Mansfield in "Dr. Jekyll and Mr. Hyde" is due at the Park shortly..... Ed. Davis of this city left last week to join the "Deacon Brodie" Co.....The Booth-Barrett Co. is booked at the Euclid-avenue Opera-house.

WOOSTER.—Watkins' Tea Party appeared at Quimby Opera-house Oct. 5 to a good business. Fursman & Farrar's "Ten Nights in a Bar-room" Co. are booked for 20.

UPPER SANDUSKY—"Partner in Crime" held the boards at Lum's Opera-house Oct. 6-8, Fair week to good biz. Coming: "Slave's Devotion" 12, "Puddle's Pond" 15.....Mervine Thompson was here through the fair.

FINDLAY—Watkins' "Catnip Tea" Co., Oct. 3, and Fisher's "A Cold Day," 4, had overflowing houses Due: 8, Dellhauer's "Puddle's Pond;" 10, Sweatnam, Rice & Fagan's Minstrels; 15, "Human Nature;" 17, "Nobody's Claim;" 18, Clara Louise Kellogg.....Prof. McElhanyis seriously ill.

COLORADO.

DENVER.—At the Tabor Grand Opera-house, Oct. 10 and week, Joseph Grismer and Phœbe Davies in "Called Back." Modjeska drew crowds 3-8.

DENVER MUSEE AND THEATRE continues to be filled, the attraction being Minnie Wallace in "Oregon." In the curio-hall I found Mme. June, Dr. Cook, Esquiman chief; Don Cameron, midget. In the lecture-hall, Mons. Le Clairville.

PALACE VARIETY THEATRE.—New faces: King Kalkasa, Laura Ashby, Lottie Rogers, Jess and O'Brien, Kittie Francis and the old company of twenty people. Business is large.

S. H. BARRETT pitches canvas in the Queen City 8. Jo-Jo is the great attraction.

THE Seventeenth Regiment Band is the special attraction 8 at the Exposition.

LEADVILLE.—Opening at Tabor Opera-house Oct. 8, 10, 11, Milton and Dollie Nobles.....At Laura Le Clair's Theatre, a very fine entertainment is being given by Hanson and Colton, Carroll and Nealey, Ruby Grant, Effie Moore, Millie Thomas, Maud Louis, Annie Rynar, Jennie Lindey and Zaroni.... At Mike Goldsmith's: J. W. Barnes and Ella Stanford. Remaining: Minnie Lamont, Nettie Davenport, Eva Woods, Zitta Tu Forne, James J. McDonald, Ed. Clary, Maggie Le Claire, Kittie and Eva Williams, Lizzie La Tour, Mary Forrest and Bessie Le Mar, and Frank C. Geyer.....At Ben Loeb's Theatre, opening 3: Prof. Paul C. De Rizavelli and Mons. A. Renauld, Billy Doyle, Stella Anderson and Charles Battie. Remaining: Susie Stokes, Alice Hamilton, Maggie Nagle, Clara Boyle, Minnie De Witt, Jessie White, M. S. Whalen, Tom Fields, John Tudor.....Annie Petrie has been on the sick list, and has not been working the past week.....Addie Lamont is here yet.

DISTRICT OF COLUMBIA.

WASHINGTON.—The Shepard festivities played havoc with the theatres the past week, and more than one company left town "money out," notably the McNish, Johnson & Slavin Minstrels. The really meritorious performance of this troupe was almost entirely neglected by the amusement-going public of our Capital City, but the few strangers who did attend were richly rewarded, as the show was given with as much eclat as if the houses were packed. Bob Slavin has been quite ill for several days past, and is at present confined to his bed at his home in Baltimore. Maud Banks in "Joan of Arc," commencing 10.

NEW NATIONAL THEATRE.—One or two good houses greeted "A Pair of Kids," but as a rule business was poor. The Carleton Opera Co. in "Nanon" and "The Merry War" next.

HARRIS' BIJOU THEATRE.—Frank Frayne and his big lion in "Mardo," as usual, proved to be a drawing card. Minnie Oscar Gray next.

KERNAN'S WASHINGTON THEATRE.—The "Owls" finished a return engagement 7. Tony Pastor's Co. week of 10.

KENTUCKY.—[See Page 489.]

LOUISVILLE.—At Macauley's Oct. 10 and week, "A Parlor Match." Louis James and Marie Wainwright played to good audiences all last week.

HARRIS' THEATRE—Week of 10, Wilbur's Opera Co. Gotthold's "Uncle Tom's Cabin" turned people away at every performance during the week.

MASONIC TEMPLE—Due 10, 11, 12, Rice, Hart & Ryman's Minstrels. J. F. Ward in "The Doctor" succeeded in filling this house the latter part of last week. On 13, 14, 15, Prof. Morris' Equine and Canine Paradox.

BUCKINGHAM THEATRE.—Week of 10, Tony Denier's "Humpty Dumpty" Co. "The Ranch King" Co. packed the house to the doors the past week.

GRAND CENTRAL.—Week of 10: Madden and Clifford, Ned Thatcher, Alice Gleason, Geo. Glenroy and Ben Gilday, Ella Norman and Gus and Mattie Sharpless. The McNulty Sisters hold over.

NOTES.—The Southern Exposition closed its doors 1 from lack of business.....Nevada Ned joins J. D. Clifton's "Ranch King" Co. here; also Broncho Moth. They will introduce rifle and pistol shooting and lasso-throwing.... Johnson, Murphy and Clinton were advertised at two theatres this week —Mann's Grand Central and Buckingham Theatre. They appeared for rehearsal at Mann's, but at night smuggled their trunks over to the Buckingham, and played the balance of the week. Mr. Mann brought suit for non-fulfillment of contract, resulting in a verdict in his favor.....J. D. Clifton, author of "The Ranch King" and "Myrtle Ferns," is writing a piece, called "My Mother."

LEXINGTON.—J. F. Ward in "The Doctor" had a small audience Oct. 4. Hardy & Young's "Sad Boy" to a large house 5, and Prof. Morris' Pony and Dog Paradox pleased fairly good audiences 6, 7, 8. Emma Abbott 14, 15, Dan Sully 17, 18.

CONNECTICUT.

BRIDGEPORT.—At Hawes' Opera-house, Roland Reed in "Cheek" had a very small house Oct. 3. "S. R. O." greeted Thatcher, Primrose & West 4. Booked: 14, Levy; 17, 18, "The Lights o' London."

THEATRE BELKNAP.—The Hicks-Sawyer Minstrels are on 10-12, followed by "The Boy Tramp" 13-15, and the Wallace-Villa Co. 17-19. "Ginger Snaps" did well 3-5. "Sam'l of Posen" also did a good business 6-8. Business at this house has been uniformly good since the season opened.

PARLOR.—Due 10: The Dillons, H. M. Price, J. L. Manning, L. M. Rich and Jennie Sothern.

NOTES.—Fred Carlyle is back, improved, but says his physician has advised him not to sing this Winter ...Taking in the Danbury Fair last week I found my friend F. A. Shear in charge of the Opera house there, and accepted an invitation to see "The Two Johns," which did a fine business 5, 6. .....R. G. Knowles leaves town 12, to join the Australian Novelty Co.

NEW HAVEN.—At the Hyperion, the Bostonians drew tremendous audiences Oct. 6, 7, 8. Dr. J. L. Parker, lecturer, 14 and James O'Neill 15.

NEW HAVEN OPERA-HOUSE.—Kellar appeared last week to rather poor business. He announced that he would shortly retire from the stage, on account of ill-health. Jules Levy, the cornetist, played to good business 10.

RUNNELL'S GRAND OPERA-HOUSE.—Adelaide Thornton, assisted by W. F. Burroughs, played "The Galley Slave" three nights, commencing 10. She had a crowded house on the opening night. Benj. Maginley, in "Inshavogue," played to fair business 6, 7, 8.

PEOPLE'S THEATRE.—Muldoon's Athletic Co. began a week's engagement 10. "The Night Hawks" drew crowded houses last week.

NOTES.—The Yale junior secret societies are beginning to rehearse the "Jubilee plays" which are to be given at Thanksgiving in the society halls.....It is reported that there will be an amateur dramatic club here this Winter. There are several clever amateurs in college.

WATERBURY.—Jacques' Opera-house opened Oct. 3 with Bennett & Moulton's Opera Co. The house was packed every night—not a seat to be had at eight o'clock. "Jim the Penman" 12, Benj. Maginley 14, 15, Chanfrau in "Kit;" Rhea 20.....At City Hall, the Gorman Bros.' Minstrels had a small house 3. Pat Rooney 13, Till Band 12.

ROCKVILLE.—This place is beginning to long for some good show. Maude Banks Sept 26 was the last to appear, and nothing is billed except Murray and Murphy in February. Freeze Bros. (formerly Freeze and Stafford) have formed a minstrel company and propose showing at various places this Winter. The company is entirely composed of home talent, but are giving much satisfaction. The Fair Oct. 4, 5, 6 was a big success. The principal attraction was the balloon ascension of Mme. Carlotta. She started at 2.10 P. M. and landed at South Coventry, ten miles from here, at 2.45.

HARTFORD.—At Jacobs & Proctor's, George S. Knight in "Baron Rudolph" came Oct. 3, 4, 5 to large houses. Roland Reed played "Humbug," "Woman Hater" and "Cheek" 6, 7, 8 to fine business. The Bostonians opened a three nights' engagement 19. J. B. Polk in "Mixed Pickles" 13, 14, 15.....At Unity Hall, Jules Levy came in concert 11.

WILLIMANTIC.—Rhea played to a fashionable audience Oct. 6. The Farnum Bros.' Co. gave excellent satisfaction to a poor house. Not having 10, 11, 12 filled, they stay here and play at low prices—10, 20 and 30 cents. The "Charlotte Russe" Co., booked for 12, failed to appear. Billed for 17, Daly's in "Upside Down."

MICHIGAN.—[See Page 489.]

EAST SAGINAW.—At the Academy, Reiss' orchestra are announced to take a benefit Oct. 13, and then comes "The White Slave," 15. Watkins' Tea Party did only a fair business on their return engagement 1. "Alone in London" came 3, and layed to a packed house. Sweatnam, Rice & Fagan's Minstrels did the same 6, giving the finest minstrel performance yet seen here.....The Elks gave a very pleasant social 2, in honor of Watkins' Tea Party.

KALAMAZOO.—"Alone in London" was the only attraction the Academy of Music opened its doors to last week. Although seen here before, the impression left was enough to make a top-and-bottom house. For this week: Haverly's Oct. 11, Tannehill's 12, 13, "Peck's Bad Boy" 15.....The Opera-house will open soon under the management of F. H. Chase, the first attraction being Mrs. Gen. Tom Thumb's Co.

ANN ARBOR.—At the Grand Opera-house, Rentfrow's Pathfinders open Oct. 10 for a week. The attractions the past week were: Oct. 1, Alden Benedict in "Monte Cristo;" 3, 4, 5, Col. Grover's Illustrated War Lectures. "Good as Gold" was booked for 7, but failed to materialize.

MAINE.

PORTLAND.—At the Portland Theatre, the Redmund-Barry Co. is booked for Oct. 17, 18. Salsbury's Troubadours, who were to have been here this week, canceled. Bennett & Moulton's Opera Co. did a very large business last week, filling the house at every performance.....At City Hall, the Bostonians will sing in the Stockbridge course 14, 15. The Ideals opened the course 9, to a very large audience. Manager Stockbridge announces an extra course, to begin late in the season, dates not yet decided upon. .....The Park garden, Manager Knowlton's new venture, will open 17, with the Boston Ideal Specialty Co.

NEW JERSEY.

NEWARK.—"Kindergarten" was tried for the second time at Miner's Oct. 10, and did not prove a very great success. Week of 17, "Allan Dare."

JACOBS' OPERA-HOUSE.—It was the old story at this house 10, when Chas. A. Gardner opened in "Karl"—every seat filled. 17, Edwin Arden.

WALDMANN'S OPERA HOUSE.—The Three Comets' Co. opened 10 to a very big house. "The Night Owls" 17.

FRAGMENTS.—Minnie Lee did not arrive from Chicago in time to appear at Waldmann's 10.....Arrangements are being made for the benefit of Newark Lodge of Elks on Dec. 14.....The "Rosedale" Co. disbanded 8. Joseph Haworth at first intended to continue the season, but finally decided to lay off and finish the drama he is writing. ....D. E. G. R., D. M. Junk, of Newark Lodge of Elks, has received the nomination for Alderman of the Fifth Ward.

HOBOKEN.—"Beacon Lights," with an excellent cast and fine stage settings, opened the week at H. R. Jacobs' Theatre Oct. 10, with every seat occupied. "A Night Off," under Bartram & Burbidge's management, closed 9, to a big week's patronage. The entire company deserve a word of commendation for general excellence. May Clare retired 10, and Kate Carlyon took her place as Angelica Damask the same evening. Three hundred students from Stevens' Institute visited the theatre 6, and made life enjoyable. All the people on the stage wore the college colors, as did the attaches of the house. Week of 17, J. J. Dowling and Sadie Hasson.....Ada Melrose and her mother returned from Kansas City night of 6.....Corny Silbon has made his home in this city. He will rehearse his company at H. R. Jacobs' Theatre..... Leader Dollinger has composed a medley on old and new airs.....The Germania, with Sid C. France, in "Marked for Life," opened week of 10 in a prosperous manner. "Box of Cash" closed to big business 9. John Hammond's Amateur Minstrel Party will have night of 28 as a starter.

JERSEY CITY.—Myra Goodwin in "Phi'opene," E. E. Kidder's new play, will open week of 10 at the Academy. The original booking was "Rosedale;" but that company having closed, Manager Henderson made a date with "She," but after seeing the play he canceled it, and again made arrangements with the "Rosedale" people; how it turned out I can only guess, as the Myra Goodwin paper is all up. The play is to be revised by the author. It abounds in jokes, most

WORLD OF AMUSEMENT.

— Lindsay Sloper, whose portrait appears above, is a composer and musician of high reputation, who has been associated with the chief performances of Grisi, Mario, Albani, Mme. Sainton-Dolby, etc., in England. In 1870 he accompanied Charles Santley to this country, where his merit was enthusiastically recognized. During the succeeding twelve months he played in one hundred and thirty concerts in the United States and Canada. He is now in England.

— Josephine Miller, an amateur actress and public reader, was arrested in Boston, Mass., Oct. 4, charged with stealing household ornaments from the residence of Rev. Julian Smyth at Boston Highlands. She was arraigned in the Municipal Court 5.

— Milton Nobles gave a birthday dinner to his company at Charpiot's Hotel, Denver, Col., Sept. 28, which proved a very enjoyable affair. Mr. Nobles does not state his age, but says he is old enough to vote.

— Mme. Pauline Viardot says she bought the autograph manuscript of Mozart's "Don Giovanni" from Ernst Pauer, who was commissioned to sell it by Mme. Streicher, the composer's cousin. Mme. Viardot adds that after her death the manuscript will go to the library of the Paris Conservatory, and that it shall never leave France.

— Henry A. Jones intends visiting this country before Christmas. He will bring with him his new piece, "Fair Play is a Jewel," and also a new drama, in four acts, which he has just finished.

— Prof. Harry P. Dumont has joined James R. Waite's Comedy Co. as musical-director.

— Chas. R. Thorpe is now manager of the Boston Ideal "U. T. C." Co. Fanny Mountcastle has accepted a new play from Mr. Thorpe's pen, entitled "A Dangerous Woman." Mr. Thorpe has another new play, "The Golden Shamrock."

— Horace K. Sistare has been engaged by Fred Mordaunt.

— Mrs. Edgar Smith (professionally Estelle Barton) presented her husband with a son Oct. 1.

— William F. Rochester goes with Adelaide Randall's Opera Co.

— F. C. Bangs' tour in "Francesca da Rimini" and "Rienzi" will be under Manager E. G. Stone. John Sanford will go in advance.

— F. E. Davis is organizing an English Opera Co., of which Marie S. Greenwood will be the prima donna. Max Strakosch will be associate-manager. Several European engagements are said to be pending.

— The company which is to support John Hazelrigg in "One Million Dollars," will comprise Fannie Francis, Rose James, Maude White, May Marshall, Kate Van Orden, Jennie B. Hall, C. F. Gilpin, Emil La Croix, A. D. Munson and Walter Aldrich, with G. W. Harrison as general-agent.

— Pat Rooney denies that his brother shot a man in this city during a quarrel over the recent International Yacht Race. Mr. Rooney has no brother. Business with "Pat's Wardrobe" has been very good thus far.

— Mlle. Marie Aimee, whose death was recorded in last week's CLIPPER, made her last appearance in this country at Music Hall, Boston, Mass., April 3, at a benefit to George Milbank. Her funeral in Paris last week was very simple and slightly attended. The cause of her death was an ovarian tumor, and the fatal operation was performed at a small private hospital at Anteuil. Her little fortune was bequeathed to the Paris Orphans' Dramatic Fund. A cable dispatch says that but one solitary mourner, M. Tricou, her step-father, followed the shabby hearse drawn by the very old spavined horses, and adds: Upon the hearse rested six wreaths—two large ones, made of violets and white roses; two smaller ones, made of black and white glass beads, and two very small ones, made of lillies of the valley. The large wreaths bore the inscription: "*A notre Aimee.*" Upon the church steps stood twenty or thirty ladies and gentlemen, the latter reverentially removing their hats as the modest hearse—the funeral was of the category technically known as fifth class—drew up before the church. Among the mourners were M. Serpette, the musical-composer; Maurice Grau, C. A. Chizzola, M. Bertrand, director of the Theatre des Varietes, where Aimee made her debut; M. Baron, the popular comic singer of the Varietes; Composer Prevel, and Mme. Suily, who used to sing with Aimee in New York. The mourner who wept most was a pretty little brunette of sixteen, Aimee's niece. The ceremony was the simplest imaginable, performed by a venerable-looking priest, assisted by two young Italian priests. About a dozen followed the remains to her country place at Noquet, near Joinville-le-Pont, in the garden of which she was buried.

— H. Vincent Leavitt, of Leavitt & Co., is the author of the lullaby, "My Little Dear."

— Thomas H. Davis of Richard O'Gorman's "Human Nature" Co. informs us that business has been very satisfactory thus far, and that in many places they have had the largest houses on record. This is well for a new show.

— Manager W. C. Tompkins of the Myra Goodwin "Philopene" Co. has engaged Sam Reed, N. S. Burnham, Virginia Buchanan, W. J. Shea, J. C. Fay and Minnie De Rue to support his star. W. S. Mullaly has contributed the music of the comedy.

— Miss Patrice has canceled with Ellsler's "Arabian Nights" and signed for the leading-role in Miles & Barton's "Lost in New York" Co., opening Oct. 17 in Brooklyn, N. Y.

— Mae Wentworth has been engaged for a soubrette part in "A Boom in Matrimony," by Manager J. F. Berry.

— Harry M. Howard has left the "Knight of Labor" Co. to play heavy leads in the Genevieve Carpenter Co. Steve Maley is doing Irish comedy with this company.

— Root & Love's "Man of the People" venture proved a failure, and, after a brief existence of two weeks, stranded in Milwaukee, Wis., Sept. 15.

— Harry Rogers has left the "Puddle's Pond" Co., and is now doing specialty business.

— An unsigned note informs us that Lilian L. Lawrence, wife of Clarence L. Rogerson, the director of the Boston Comic-opera Co., presented her husband with a son Sept. 29, at Washington, D. C.

— The Redmund-Barry Co. report good business in Massachusetts. "Rene" is evidently successful.

— The roster of "Held by the Enemy" Co. which will tour the South is: Sheridan S. Block, E. J. Holland, Sidney Bowkett, John J. Farrell, Joseph Gardner, Walter Perkins, Neil Florence, J. Wirt Kail, W. J. Cummings, John Allen, Mrs. Frank Rea, Mary Mills and Nellie Dupree. The tour opens at Stamford, Ct., Oct. 14.

— Mme. Louise Pyk-Newson, the Swedish primadonna, returned to this city Oct. 6, after a foreign visit.

— Bianca Lablanche (B'anche Davenport) sailed for Europe Oct. 5.

— Fred Williams has arranged with E. J. Swartz for the rights of "Dad's Girl" for New England, New York and Pennsylvania.

— Odell Williams' "Judge" Co., and Augusta Van Doren's "Charlotte Russe" Co. are among the latest attractions to return home, on account of unprofitable business. R. G. Morris, author of "Charlotte Russe," informs us he has secured an interest in the farce, and there is a likelihood that it will be sent out in reorganized and stronger shape, with Miss Van Doren as the star.

— Marietta Nash rejoined the "Bunch of Keys" Co. Oct. 10. She had been on the sick list recently.

— Joseph McCadden has purchased "Separation," and may put it on the road.

— Harry F. Greene has been engaged as treasurer of the "Baron Rudolph" Co.

— Frederic Bryton was married in this city Oct. 4, by Rev. R. L. Collyer, to Ada Trimble, the actress. It was Mr. Bryton's third and Miss Trimble's second matrimonal venture.

— Katharine Rogers has closed her season with Richard Mansfield, and remains in this city.

— Navilla Houston has been compelled to cancel her engagement with "Only a Farmer's Daughter" Co. Estelle Bayard has taken her place.

— Joseph Arthur is to write a new play for Salsbury's Troubadours. It will probably be produced next season.

— Nathaniel Roth has been engaged as business-manager of the Theatre Comique, Harlem, this city.

— Thomas Whiffen and wife arrived in this city from Europe Oct. 5.

— Owing to the illness of Jessie Lee Randolph, Kate Fish has been playing Nellie Armroyd in Newton Beers' "Lost in London." Miss Fish resumes her part at Troy, N. Y., this week.

— W. Athwold White will manage Jessica Thomas' tour through the South. Joseph Physioc will be her leading-man.

— Geo. W. Peck informs us that Chas. Atkinson is the only one who has any right to produce "Peck's Bad Boy," or to use that title in any way.

— Charles T. Dickson closed with the "Still Alarm" Co. Oct. 8. Sydney Drew has taken his place. Mr. Dickson joins the Lyceum Theatre stock, this city.

— James Duff Morrissey, son of J. W. Morrissey and Mrs. (Julia Wheeler) Morrissey, came into this world Oct. 4.

— Julia Stewart goes with the "Baron Rudolph" Co., as does Ernest Tariton.

— The roster of McCarthy's "True Irish Hearts" Co. is: J. T. Sullivan, J. K. Keane, W. Kitts (stage manager), E. T. Girard, D. McCarthy, Ed. Joyce, Jas. Flanegan, Kittie Coleman and Mrs. Chas. Howard. Executive staff: McCarthy & McCall, proprietors; J. B. Phelps, manager; John C. Mullay, advance-agent. The fighting dog Joe and the trick bear Bruno are with the party.

— Arthur Rehan is shortly to do "Dandy Dick" on the road, we hear.

— "The Brook" is soon to resume its road tour, this time under the management of F. S. Mordaunt. Percy Lorain has been engaged for a leading role.

— "Dan Darcy" will enlist the services of the following for its road tour which opens Oct. 17 at Worcester, Mass.: James Connor Roach (star), Redfern Clark, Geo. Clarke Jr., J. W. Herbert, Chas. Klein, Mrs. Frank Roberts, Minnie Moulton, Lizzie May Ulmer, Carrie Jackson, Minnie Galloway, Joseph J. Buckley, business-manager and Joseph W. Frankel, advance. J. M. Hill is back of the venture, and he has strong faith in the piece.

— Henry B. Lonsdale has been engaged by Manager H. C. Miner as business-manager of Mrs. J. B. Potter's tour.

— Clara Louise Kellogg's Concert Co. is thus made up: Tenor, Sig. Spigaroli; baritone, W. H. Lee; contralto, Carrie Morse; accompanist, Charles E. Pratt; star, Miss Kellog.

— Adolph Neuendorff has signed as musical-director of the Gerster Concert and Operatic Co., under H. E. Abbey's management. Instead of Sig. Ravelli, the Swedish tenor Bjorksten will travel with this party.

— If Dame Rumor is to be believed, Julian Mitchell is soon to be added to the list of Benedicts. The proposed bride is credited with much beauty and ample fortune.

— "A Glimpse of Paradise" is the original title of the farcical-comedy in which J. A. Mackay will commence his tour in November. The piece is by Joseph Dilley, and received its *premier* Jan. 1 this year at Lyric Hall, Ealing, Eng.

— E. E. Rice informs THE CLIPPER that the party, claiming to be a brother and agent of H. E. Dixey, and giving the name of George F. Dixie, has been accepting various honors from Western people on the above statements made by him, is not a brother of H. E. Dixey, and is unknown to that comedian or to E. E. Rice. Legal steps have been taken to bring the impostor to an account.

— Kyrle Bellew arrived from England Oct. 9.

— George Hoey is half author of Dominick Murray's new play, "Right's Right." Mr. Hoey wrote the fourth, fifth and half the third acts.

— At Washington, D. C., Oct. 8, Judge Snell rendered his decision in the "musical boycott case," finding the defendants, Linden, Wilde, Pistorio, Catlan, Caldwell, Sloan, Fallon and Fisher guilty of conspiracy, and imposing a fine on each of $25 or a sentence of thirty days imprisonment. Their offence was a combination to prevent a bandmaster named Krause and fourteen of his musicians from obtaining employment because of his refusal to pay a fine imposed by a musical union of which he was a member.

— J. J. Pallas, for three years stage-manager with the Oliver W. Wren Co., was handsomely remembered by his associates Oct. 6—his birthday.

— Manager R. A. Neff, of Wichita, Kas., denies that J. J. Lodge of that city ever contemplated leasing Mr. Neff's house, the Garfield Opera-house. Mr. Neff is on deck to stay, evidently.

— Charles A. Zimmerman, musical-director of "A Hole in the Ground" Co., was married in this city Oct. 5 to Ellen Tatu. The lady is from Buffalo, and is a non-professional.

— Mrs. Frank McKee (Isabelle Coe) is learning some very pretty lullaby-songs.

— Victor Herbert, who has been directing the orchestra at Koster & Bial's, will be the musical-director of Locke's American Opera Co.

— Queen Vassar has returned to this city, having left the C. E. Verner Co.

— Ada Melrose has arrived home from the West. She was taken ill, and was obliged to sever her connection with Fowler & Warmington's "Skipped" Co.

— Volney Streamer last season in the support of Edwin Booth, and now with A. C. McClurg & Co., the Chicago publishers, has lately issued a neat, concise and attractive little volume, entitled "In Friendship's Name," which is mainly intended as a memoir to his many friends, both on and off the stage. It contains a choice collection of po tic lines from the most prominent authors, numerously interspersed with brief but commendable embellishments of his own.

— Arthur Livingstone informs us that he is at present a member of Armstrong's "Monte Cristo" Co., playing Albert, and not with an opera company, as stated in a Buffalo paper. W. H. Hartigan is with the "Monte Cristo" Co., playing Fernande.

— Johan G. De Bang, late musical-director of one of McCaull's Opera Co.'s, is now leader of orchestra at the Opera-house, Birmingham, Ala.

MME. ANNA DE NAUCAZE.

A portrait of this actress, whose career has been "short and sweet, like a donkey's gallop," as she expresses it, appears on THE CLIPPER'S front page this week. She made her first appearance in recitations in French and English, being well versed in both languages. Her first professional engagement was in a "thoughful" part at the Olympic Theatre, London, Eng., with Genevieve Ward. After that she went into the provinces to play the lead in a lurid melodrama by Henry Pettitt. She has also played Lady Vavasour in "New Men and New Acres," and the heroine in "£100,000." Having visited the United States on a flying trip, she was afterwards desirous of revisiting this country professionally, and on Sept. 21, in "The Great Pink Pearl," at the Lyceum Theatre, this city, as Princess Pennikoff, she made her American debut. Mme. De Naucaze studied in Paris and under Mrs. Chippendale and Coe in London. Before coming to this country she refused an offer to create a new role, written for her by Emile Moreau, on account of her contract with Manager Frohman. The lady writes thus: "I have bought Moreau's play, 'Gerfault,' and will, if possible, produce it here; if not, on my return to Europe I shall bring it out in London. Having procured the English and American rights, I am now adapting it. It is a strong society play, and had a run in Paris at the Vaudeville."

BUNNELL'S NEW BOOM.

George B. Bunnell has once more hung his sign out in this city. This time it is at the Old London Street, and, if the opening is any criterion to go by, he will find his present quarters inadequate for the accommodation of his patrons. It was a bold venture to take hold of this place, but Mr. Bunnell is noted for "nervy" amusement moves, and he will, we have no doubt, add his present scheme to his list of successes. He has a valuable assistant in George O. Starr, who is to be the director of the new enterprise. A clear and cool-headed man who never gets mixed or worried, Mr. Starr is invaluable in so great a scheme. Dr. Kahn, who was doorkeeper at Barnum's Museum, and later at Bunnell's Ninth-street and Broadway Museum, is ticket-taker at the new place, and at the opening, Oct. 7, many old friends greeted him cordially. The force of assistants is capable, and, for an opening, it was a great success in point of well carried out regulations. The place was crowded from the day opening to the close of the evening, the attendance figuring over ten thousand persons. The interior and exterior were decorated with flags, and the gay and picturesque scene was noteworthy, the bright colors of the flags making a fitting contrast to the sombreness of the Old London Street. A stage has been erected at the farther end of the building, and the performances introduced included specialty and dramatic people, a good orchestra furnishing the music. The performers who appeared on the stage were: Mr. and Mrs. James Carden, in a costume recital and a scene from "The Honeymoon;" T. Russell Williams in songs; Edward Barnell, in juggling-act; George R. and Nellie Coupe, cornetists, and Harper Bros., songs and dances. These clever people found much favor. Prof. H. E. Hall introduced, in the upper hall, an optical illusion, illustrating the poem of "The Collier's Child." Till's Marionettes attracted many to the annex hall. The Almonte Diorama and the man-monkey were well attended in another part of the building. Woodward and his wonderful troupe of eight trained seals were strongly and deservedly featured. They are an attraction of great novelty and positive merit. These animals, with almost human intelligence, were, indeed, the very centre of interest. Grown people, as well as children, never seemed to tire of them. They do everything but talk, and to witness their evident pleasure at going through their acts is one of its strongest features. They play on various musical instruments, run machinery, drill, have a sham battle, illustrate the saving of a child from drowning, give an imitation of the race between the Volunteer and the Thistle, and perform many other tricks fully as remarkable. Theirs was rare enjoyment, particularly at the end of their acts, when the one who did the best got the largest share of the fish. Prof. Woodward has labored for many years to perfect his pets in their extensive education, and he may well feel proud of his work. This was their American debut, and they will remain a potent attraction here for some time. Manager Bunnell, Director Starr and all connected with the enterprise are to be heartily congratulated on the success of the inaugural show. The place will be open from 11 o'clock A. M. to 11 P. M. New attractions will be put on from time to time.

ILLINOIS.

CHICAGO.—With a quarter of a million visitors in the city all last week, perfect weather nearly all the time, and some exceptionally strong attractions, Chicago managers reaped a golden harvest that bids fair to continue throughout the military encampment. Naturally, the Booth-Barrett Co., at the Chicago Opera-house, was the most powerful magnet, and with seats at $2.50, packed the house nightly and turned people away. "Julius Cæsar" was kept on the entire week. The stage appointments and all the accessories were superb. This week, "Othello," "Hamlet," "Macbeth" and "King Lear."

MCVICKER'S THEATRE.—Joseph Jefferson crowded Booth and Barrett closely in public esteem, and turned people away at every performance. "Cricket on the Hearth," "Lend Me Five Shillings" and "Rip Van Winkle" were the palatable menu offered for the opening week, with "The Rivals" this week.

HOOLEY'S THEATRE.—Rosina Vokes and her company are prime favorites here, and always play to the full capacity of the house, but last week they pressed the limit. Two plays were presented—"Which is Which?" and "The Circus Rider." Both of them caught on, and, with "A Double Lesson," were a mint to the management. "The Widow's Device" is the attraction they offer this week.

GRAND OPERA-HOUSE.—Minnie Palmer's prankish hosiery filled the Grand until it ran over throughout the week. "My Sweetheart" and "The Ring and the Keeper" were her plays. This week, Hanlon Bros.' "Fantasma" will amuse the public.

COLUMBIA THEATRE.—Haverly's Minstrels shared plentifully in the general good fortune, though they gave up the theatre Wednesday night for President and Mrs. Cleveland to hold a reception. Three weeks of "The Vice-admiral" are now on.

PEOPLE'S THEATRE.—"Taken from Life" had an unusually heavy week and gave way to Frances Bishop in "Mugg's Landing."

ACADEMY OF MUSIC.—The ballet of "The Devil's Auction" was just what thousands of people wanted to see last week. The current attraction is the Dunlap Opera Co. in "The Black Hussar."

CRITERION THEATRE.—In "The New Magdalen," Lillian Lewis found hosts of admirers. "Zozo" follows.

WINDSOR THEATRE.—After a profitable week of "Chris and Lena" by P. F. Baker, Cora Tanner opened in "Alone in London."

OLYMPIC THEATRE.—N. S. Wood's second week continued the crush that commenced the first week of his engagement.

LYCEUM THEATRE.—This week's attraction is "Little Nugget," by Sisson & Cawthorn's Co.

GRENIER'S GARDEN.—Now on: Laura Dainty in "Kathleen Mavourneen" and "Little Barefoot."

KOHL & MIDDLETON'S MUSEUM.—Big Winnie Johnson, the Magnetic Four Comedy Co. and "The Blue and the Gray."

DECATUR.—The Ohio Church Choir Co., at the Opera-house Oct. 3, benefited the Presbyterian Church very little financially. Sol Smith Russell's "Bewitched" pleased a good house 5. T. W. Keene in "Hamlet" 6, had a large audience. J. H. Wallick's "Cattle King" 7 caught a big house up stairs. J. F. Ward comes 11. Ida Siddons, who had booked 15, canceled, and the date will be filled by Geo. C. Miln.....The "Tab" has been leased by the Light Guard Band and Orchestra. A new stage 33ft. deep, 38ft. wide, with a 27ft. opening, is being built. The ceiling will be sealed, and the whole interior and furniture will be repainted and overhauled to make the place more cosy.

QUINCY.—At the Opera-house, Oct. 1, "A Boy Hero" Co., with Martin Hayden leading, did very light business. N. C. Goodwin came 3 in a double bill—"Lend Me Five Shillings" and "Turned Up"—to a packed house. Bookings: "Stricken Blind" 7, 8, the Florences 10, 11, Katie Putnam 14, 15, "Little Nugget" 20, "On the Rio Grande" 21, Louis James and Marie Wainwright 27, "A Cold Day" 29.....Thos. Baldwin, the aeronaut, and his brother, Sig. Yates, arrived home last week, and are getting his balloon ready for his jump here 12.....Harry Laughlin (Harry C. Yokes) leaves for St. Louis next week for a two weeks' engagement, and from there to New York City for an indefinite time.

ELGIN.—Eagan & Wall's Model Comedy Co. played to very large business all the week, giving the best of satisfaction. They return for a week later in the season. W. J. Holton and Horace Cone withdraw from this company, to organize a company called Irene Holton's Comedy Co. They open at Aurora, Ill., Nov. 7, and play South.....Contracting-agents Murray and Phelps of "Devil's Auction" Co., and Frank Miller Jr. of Minnie Maddern's Co. were callers in this city the past week.....A minstrel company are booked for 12, 13, calling themselves Sprague & Benedict's. "Monte Cristo" Co. comes 19, Edward Stewart's Co. at popular prices week of 31.

PULLMAN.—At Arcade Theatre, "Her Atonement" was played to a fair house Oct. 3. Haverly's Minstrels come 10.....The Rink will be opened 15, under the management of Harper & Tourtelot. It is the intention to give varied entertainments on Tuesday evenings.

KANKAKEE.—Forepaugh's Circus Oct. 7 had large crowds at both performances.....Alden Benedict's "Monte Cristo" Co. is billed for the Arcade Opera-house 14.

MOLINE.—At Wagner's Opera-house, S. B. Hyers' Colored Comedy Co. Oct. 3, 4, 5, in "The Blackville Twins," "Colored Aristocracy" and "Out of Bondage," did poor business. The company is a good one, and deserved better houses.....At Y. M. C. A. Hall, a most delightful concert was given to a large audience Sept. 29 by Prof. Reuter of Davenport, Mrs. F. W. Gould, J. K. Cooke and a strong quartet.....Katie Putnam Oct. 10.

ROCKFORD.—Lotta came Oct. 8, and by request played "The Little Detective" instead of "Pawn Ticket 210," for which she was billed. The prices were advanced, and every seat was filled. Sweatnam, Rice & Fagan's Minstrels canceled 5, in order to fill in a whole week at Cincinnati, O. "The Devil's Auction" comes 11.

BLOOMINGTON.—George C. Miln appears at the Durley Oct. 14, and the "Argonauts" 15. Sol Smith Russell 3 to a crowded house. On 5, "Stricken Blind" played to fair business.

OHIO.

CINCINNATI.—Business was excellent at all the theatres the past week.

GRAND OPERA-HOUSE.—R. B. Mantell opened Oct. 3, to a full house, in "Monbars." R. L. Downing in "The Gladiator" 10.

HAVLIN'S.—Frank Daniels opened 2, in "Little Puck." The play made a hit. Daniel Sully in "Daddy Nolan" 9.

PEOPLE'S.—The standing-room sign was displayed at the opening performance of Tony Denier's "Humpty Dumpty" Co. 2. Soldene's Burlesque Co. 9.

HEUCK'S NEW OPERA-HOUSE.—"Allan Dare" opened 2 and played to a week of good business.

HARRIS' THEATRE.—The Wilbur Opera Co. opened 2, and did a good business all the week. Charles McCarthy in "One of the Bravest" 9.

KOHL & MIDDLETON'S MUSEUM.—Captain Peterson, the tall policeman, was the principal attraction the past week. Other prominent attractions were the midget son of Mme. Carver the giantess, and Ali Bowen, the legless wonder. An excellent stage show was given. Mlle. Christine, "The Double Woman," comes 10.

CRUMBS.—"Fantasma" will be here 16.....Battle of Gettysburg is drawing large crowds....Business-manager Howe is here, booming "Dolores."Agent Gross of R. B. Mantell's Co. left 3 for Buffalo.....Manager Jim Winterburn of C. E. Verner's "Shamus O'Brien" Co. is in the city.....D. B. Hodges has arrived in the interest of the Soldene Co.....George A. Beane left for New York 2. He was a member of the stranded Co-operative Dramatic Association.....Manager Miles was enjoying the races, but a telegram called him suddenly to New York 5.....Gus Pitou, R. B. Mantell's manager, left for New York 4.....Manager Havlin returned from St. Louis 6, in time to witness the Nolan-Clow fight.....Manager Wilbur of the Wilbur Opera Co. presented Manager Osgood of Harris' with a gold-headed umbrella 8.....Larry Reist of Dayton, O., was here 5.....John Russell, manager of "Natural Gas," was here 5.....Business-manager Wilkinson of the R. L. Downing Co. arrived here 5.....Bolossy Kiraify arrived 7.....The Elks give a ladies' social at the Odeon 27.....Lenny Miles is in town.....The Vine-street Opera-house will soon be a thing of the past. A handsome building will take its place.....Daniel Sully and his manager, W. O. Wheeler, propose to take a trip around the world.

COLUMBUS.—At the Metropolitan Opera-house, Vernona Jarbeau opened a two nights' engagement Oct. 10, to be followed 12 by Sweatnam, Rice & Fagan's Minstrels. R. L. Downing in "The Gladiator" had packed houses 4, 5. The Conreid Opera Co., in "The Gipsy Baron," started 6 to good business, closing with a crowded house 8. "Allan Dare" is to open a three nights' engagement 13.

GRAND OPERA-HOUSE.—"The Silver King" opened a week's engagement 10. "A Great Wrong" fared well week closing 8.

EICHENLAUB'S AMUSEMENT HALL.—Business is good. Arrivals 10: Jones and Edwards, Mack and Coulter, Fred Barch and German Rose.

SPRINGFIELD.—Nothing of particular interest transpired in dramatic circles the past week, except that we had four attractions in six nights, which, for a city of our size, is not very bad, considering that seven performances were given, and nearly all of them greeted by good business.

GRAND OPERA-HOUSE.—J. F. Ward, in "The Doctor," Oct. 3, to only a fair house. Vernona Jarbeau, in "Starlight," with a very good supporting company, 6, to a large and well-pleased house. R. L. Downing as Spartacus, Ingomar and Julius Cæsar followed 7, 8, and matinee 8, to exceedingly good business. But we sadly missed the face of Henry Aveling, who supported Mr. Downing last season. Sweatnam, Rice & Fagan's Minstrels 13.

BLACK'S OPERA-HOUSE.—Odell Williams, who billed "The Judge" 4, failed to materialize. The report was that he was sick in Philadelphia. [He has "come in for repairs."—ED. CLIPPER.] Dan Sully followed as "Daddy Nolan" 8.

CUBS.—The new rooms of Springfield Lodge, No. 51, B. P. O. E., were opened 5. They are the finest lodge quarters in the city, and will compare favorably with any Elk hall in the State. All the rooms are elegantly papered with gilt paper. Brussels carpet covers the three rooms, and the furniture, etc., are simply magnificent. The first social session will be held 14; all brothers are invited. The reception and club room will always be kept open, and visiting Elks are welcome. R. L. Queisser was elected secretary, vice J. S. Aaron, resigned. Elks wishing to have their mail sent to Springfield can have the same directed care Elks' Rooms, or Lock-box 21.

TOLEDO.—The Wheeler this week has "Natural Gas" 10, and Murray & Murphy 11. Sweatnam, Rice & Fagan's Minstrels had a big house 8.

THE attraction at the People's this week is "Across the Continent." The Criterion Opera Co. had enormous houses all last week, people being turned away every night. This could not be attributed to the excellence of the company. The performances of several operas showed a sad lack of proper rehearsal. The Criterions played in hard luck at Columbus the previous week, and Manager Brady, of the People's, had to advance money to liquidate bills and bring the company here. The splendid business they did here set them on their feet again.

ERIE.—The bookings this week are: Bronson and Monroe, Prof. Greenbaum, Millie Emma, Ella Barrett, Edwin Thorne, Cora Keating, James Davis, Fred R. Gardner and Jessie Bernard.

DIXON'S NEW STANDARD.—This week's people are: Brown and Elliot, Maude Baker, Conley and Francis, Ada Mortimer, Maude and George Ricketts, Della Reese and May Labelle.

LIMA.—At Faurot's, business opened the first of the month very satisfactorily. Haverly's Minstrels Oct. 1 had a packed house. The weather changing very suddenly 3 had a depressing effect on the attendance of Fisher & Hassan's "Cold Day" Co. 3 and Watkins' Tea Party 4. Minnie Maddern 6 played "In Spite of All" to an audience not so large as she usually draws. May Condell replaced Jennie Williams as soubrette with Watkins' Tea Party. T. J. Farron's "Soap Bubble" Co. held the boards 7. The play dragged a little on account of the fatigue of the members of the company, having made the jump from New Philadelphia, an all day's ride.....W. R. Harrington, who has replaced F. E. Davis in the business management of Delhauer's "Puddle's Pond," has been with us several days, billing his show for the different towns of our circuit.....Thos. H. Davis has been doing that service 6, 7 for the "Human Nature" Co., booked for 17.....Geo. T. Clapham and S. L. Warren, in the interests of Sweatnam, Rice & Fagan's Minstrels and Labadie's "Nobody's Child" Co., respectively, were here last week.....Paper is up for the minstrels 11 and Murray & Murphy's Co. 12.....Forepaugh 12.

TIFFIN.—Manager Geo. E. Rogers played "Partners in Crime" to crowded houses Sept. 29, 30, Oct. 1. Their roster is as follows: Edwin Hanford, Ed. Anderson, J. G. Kline, P. F. Backus, J. Guinea, Blanche Dayer, Settie Colron, Rose St. Armour, A. Fanshawe, stage-manager. Unfortunately, Mr. Hanford burst a blood vessel through violent dancing in the second act of the play Friday night, causing a doubling of parts, which was annoying to both audience and actors. The audience, however, withheld any demonstration of dissatisfaction and retired apparently well pleased. H. W. Williams' "Cold Day" Co. played to good business 5. Among other dates filled are Gardiner's "Only a Farmer's Daughter" 8, Murray & Murphy's "Irish Visitors" 10, "Slave's Devotion" 11, "Human Nature" 14.

SANDUSKY.—"Puddle's Pond" appeared at the Opera-house Oct. 4, 5. The performance 4 was very well attended but the show was so poor that the evening of 5 you could see a decided falling-off in attendance. The subscription paper for the engagement of Clara Louise Kellogg has already about four hundred names of the music-loving people of this city.

ASHTABULA.—At the Opera-house this week the only entertainment is Barlow Bros. & Frost's Minstrels Oct. 12, instead of 11, as I stated in my last. The Liberty Family will concertize 20. Griswold's "Uncle Tom" party, which has traveled all season under canvas, have gone into Winter-quarters at Windsor. Mr. Griswold informs me he is arranging to put the company in halls this Winter.

STEUBENVILLE.—At City Opera-house, Louise Litta in "Chispa" comes Oct. 13. Local talent will produce "The Mikado" 12.....At Cain's Winter Garden, new faces week of 10: The Franklins, Alice Clark, Eva Mills, Sullivan and Gibbons Alice Dillon, Depro and Murphy, Wallcott and Starr, and Bill Van, stage-manager. Business is booming.

AKRON.—At the Academy of Music, Delhauer's "Puddle's Pond" Sept. 28 and 29 did a fair business. Conreid Opera Co. Oct. 4 and 5, and Watkins' "Catnip Tea" Party 6 and 7, also had good business. Coming: "Human Nature" 11, "Ten Nights in a Bar-room" 15.....At the People's Theatre, the Ettie Coggswell Dramatic Co. did a good business last week.

LEETONIA.—Genevieve Carpenter came Sept. 22, 23, 24 to good business; Al. G. Field Oct. 1 to "S. R. O." Jesse Bonstelle 7, 8 to a delighted audience. Coming: P. F. Baker 13. Genevieve Carpenter 15. Barlow Bros. & Frost's Minstrels 20, "Slave's Devotion" Co. 26.

BUCYRUS.—The Baldwin Theatre Co. played to elegant business at the Opera-house week of Sept. 26 (4 nights). Bishop's "Mugg's Landing" Co came 5 to a crowded house. P. F. Baker in "Chris and Lena" 12, Forepaugh's Circus 13. Louise Litta 18, Clara Louise Kellogg 21.

NEW PHILADELPHIA.—At Opera-house, T. J. Farron, in "A Soap Bubble," Oct. 6, had good business..... Morris' Canine Paradox have canceled, Mr. Morris being down with typhus fever, at the Cleveland Hospital..... S. W. Scott, formerly with Barnum's Circus, has returned home for the Winter.

MANSFIELD.—Eding's Star Co., which played here week of Sept. 26, have had a very serious time of it. Oct. 3, 4, they played under the name of the Union-square Co. on the commonwealth plan, and then disbanded, some going to Akron and others to Chicago.

EAST LIVERPOOL.—The coming attractions for Brunt's Opera-house are: Louise Litta in "Chispa" Oct. 12, Ollie Redpath in "Pert" 18, Banks' Minstrels 21, Kate Bensburg's Opera Co. 24.

INDIANA.

INDIANAPOLIS.—At the Grand Opera house, "Allan Dare" comes Oct. 10, 11, 12, "Natural Gas" 13, 14, Sweatnam, Rice & Fagan's Minstrels 15, James O'Neil 28, 29, "Lost in the Snow," which was to have been here 6, 7, 8, canceled, leaving the house dark last week.

ENGLISH'S OPERA-HOUSE.—Murray and Murphy 17, 18, 19, Elks' benefit 27. Through an error, W. A. Mestayer's "Tobogganing" Co. was booked to appear 3, 4, 5, when it should have been Nov. 3, 4, 5. The house was closed last week.

DIME MUSEUM.—Gotthold's "Uncle Tom's Cabin" is booked for week beginning Oct. 17. Sanford's "Under the Lash" Co. 24 and week. N. S. Wood holds the boards this week. "Across the Continent" drew immense houses 3–8.

NOTES.—The Indianapolis Lodge of Elks will benefit at English's Opera-house 27. One of the features of the entertainment will be a minstrel first-part company of local Elk talent, for which rehearsals are now in active progress.....D. Hayman, in advance of "Allan Dare," was here last week.

EVANSVILLE.—For the past week amusements have been quite dull. At the Opera-house, Gotthold's "U. T. C." are billed for Oct. 10, 11. The Basye-Davis Co. had the largest house of the season 2; they return 9. Annie Burton and D. F. Fox have won friends by their clever work. Mr. Basye tells me that this has been the most prosperous season he has ever enjoyed, notwithstanding the I. S. C. L. On 6, "Damon and Pythias" was given by local talent, assisted by Prof. Laurie. His acting of Damon won much applause, and proved him to be an actor of merit.....The Crescent City Garden has been closed the last few weeks. It has not panned out well, owing to partnership dissensions. Harry Lawrence has taken a lease of the place and in the Spring will make extensive improvements.....E. M. Gotthold visited our city 6.....At Cahn's Winter Garden: Mamie Sullivan, Grace Atherton, Emma Harrold and Lillie De Gray.

LAFAYETTE.—Sid. C. France in "Marked for Life" Sept. 29 and "James Boys" 30 had large audiences. Gus Williams Oct. 1 in "Keppler's Fortune" drew out only a small audience. "Keep it Dark" to a good audience. The sale of the Grand, as per my telegram, took place 1, F. B. Caldwell, late proprietor and manager, selling the same to Leroy Payne, proprietor of the Palmer House livery stables in Chicago, for $36,000, Mr Caldwell taking a one-fourth interest in Mr. Payne's stables. Under their contract Mr. Caldwell does all the booking for the season. Mr. Payne has appointed W. M. Simpson, formerly treasurer of the Grand, assistant-manager. Forepaugh comes 8, Vernona Jarbeau 13.

SOUTH BEND.—Joseph Jefferson, in "Rip Van Winkle," opened the season at the Oliver Opera-house Oct. 1 to an overflowing house. Good's and Price's remain dark. Minnie Maddern comes at the Oliver 7, 8. As the soldiers of northern Indiana hold a reunion on these dates, full houses are assured.....[*Later letter.*]—Baldwin's Comic-opera Co. played a return date at Turn Hall Oct. 2, to good business.....Hi Henry's Minstrels appeared at Good's 3 to a packed house. The cornet solos of Hi Henry brought out hearty encores. Minnie Maddern in "Caprice" and "In Spite of All" had fair business 7, 8. Booked: Dunlap Opera Co. 17, 18, at the Oliver.

FRANKLIN.—Music Hall has been entirely refitted, and will open Oct. 10 with the Boston Opera Co., who will be followed by Fursman & Farrar's "Ten Nights in a Bar-room," Graham Earle's Co., Abbey's "U. T. C." Co., Al. G. Field's Minstrels, C. J. Walker's "Wonderland," etc.....The Eureka Minstrels have been playing to comparatively good business through the eastern part of the State. At Columbus the performers struck for their salaries, but Manager Paul Payne said he did not have the money, and he and Advance-agent Queen were discharged. The company then proceeded on tour, but with what success is not known.

NEBRASKA.

OMAHA.—At Boyd's Opera-house, the Hanlons' "Le Voyage en Suisse" Oct. 10, 11, 12, Sol Smith Russell in "Bewitched" 14, 15, and Maggie Mitchell 17, 18 are the latest attractions announced. John Dillon, in "Wanted, the Earth," 3, was welcomed with a house packed to the doors. "Keep It Dark" 7, 8 and matinee 8, also came to very fine business. C. E. Verner, who was to appear 5, 6, canceled.

OLYMPIC THEATRE.—Opening 10: Deakin Sisters, Billy Marr, Lewis and Carroll. Remaining: Eva Dakin, Tommy Adams, Wills and Barron, McCree and Sellon. Business continues big.

GRAND OPERA-HOUSE.—Marshall's Japanese Tourists and the American Specialty Co. will be the attraction week of 10, except night of 13, when the house will be turned over to the Knights of Pythias for a re

LINCOLN.—At Funke's, John Dillon in "Wanted the Earth," came Oct. 6. Coming: "Le Voyage en Suisse" 13, Modjeska 17, Sol Smith Russell 18, Maggie Mitchell 19.....At the theatre, Zeraga's Spanish Troubadours gave an excellent entertainment 3 to a large audience. Walton's Comedy Co. hold the boards week of 10. McFadden's "Uncle Tom's Cabin" will, from present indications, have big business 6, 7, 8. F. C. Walton, formerly manager of the People's Theatre, Omaha, but now proprietor of Walton's Comedy Co., was in the city 6, helping his agent, Thos. J. Keogh, to boom his show.

FREMONT.—Mackey's Basket Picnic Co. is due Oct. 11, to be followed by John Dillon 14. The poor business played to by Elsie Morel week of 3 was all she deserved. Home talent concert Sept. 30 filled the house. ....Carrie Southwick and Chas. A. Fletcher joined Elsie Morel here..... Wm. Roehl, in advance of John Dillon, was in the city Sept. 29.....David Mayes was here 4, in the interest of the Basket Picnic.....The outlook for the coming season is excellent.

FALLS CITY.—Owing to bad weather, our Fair date has been postponed to Oct. 10, and, in consequence there of, the Ruby Lafayette Dramatic Co. did only a moderate business. The Chicago Comedy Co. has been doing several of the surrounding towns.

IOWA.

OTTUMWA.—Loder's "Hilarity" Co. came Oct. 3 to a crowded house at the Turner. Atkinson's "Peck's Bad Boy" 7 had but fair business, owing in a measure to the fact that Robinson & Heike's Ten-cent Circus showed here on that date. The circus opened 6 and made a three days' stand, meeting with good business.....The Kickapoo Indian Medicine Lodge, No. 19 (J. N. Randel, manager), are still with us, and selling lots of "Sagwa." They will remain here some time yet.....Oct. 2 and 3 were red-letter days in the history of Dick's Hotel, for Loder's "Hilarity" Co., the Kickapoo Indian Medicine Lodge and Jule F. Switzer's Comedy Co. were guests at that house. Mr. Switzer's Co. played an engagement at Agency (six miles from here) week of 3-8, during the Agricultural Fair.....Bryant and Saville of the "Hilarity" Co., were entertained while here by Adams and Weston of the Kickapoo Lodge. It was a reuniting of the old quartet—Adams, Weston, Bryant, Seville.....Manager Robyns of the Lewis has transferred all his bookings to Manager Sutton of the Turner, in consequence of the Lewis having been entirely destroyed by fire.

KEOKUK.—At the Keokuk, Gus Williams appears in "Keppler's Fortune" Oct. 3, Mr. and Mrs. Florence 14, Kate Putnam 17 and "Keep it Dark" 26. "Hilarity," with C. A. Loder and a rather strong specialty company, did fairly well 5. Sol Smith Russell repeated his former success here 7, in "Bewitched." The Benevolent Union benefit 10, with an entertainment by the Ohio Concert Co. Manager and Mrs. Craig spent last week in St. Louis.

DES MOINES.—At Foster's, "Keep It Dark" comes Oct. 6, Maggie Mitchell 13, 14.....At Grand Opera-house, Hanlons' "Le Voyage en Suisse" 7, 8, with matinee. "Stricken Blind" 15 .....At Capital City, Coup & Elliott's Equescurriculum 3-8 had good houses. The Challenge Comedy Co. 10-15, Beach & Bowers' Minstrels 20, 21, 22.....Forepaugh ,6, did fair business.

COUNCIL BLUFFS.—At Dohany's Opera-house, the only attraction this week is Maggie Mitchell Oct. 15. The past week, Atkinson's "Peck's Bad Boy" 4, to a large house. "Skipped" 6. John Dillon, in "Wanted, the Earth," had a large house 1. C. E. Verner was booked for 7, but canceled. Modjeska comes 18, and Sol Smith Russell 21.

CEDAR RAPIDS.—Sol Smith Russell, in "Bewitched," comes Oct. 10, Maggie Mitchell 11, "Stricken Blind" 12, Louie Lord 21. Hanlons' "Le Voyage en Suisse" came 3, 4 to fair houses.

BURLINGTON.—At the Grand, the Florences come Oct. 12, Gus Williams 14. Hanlons' "Le Voyage en Suisse" played 5, 6 to large business.....The Burlington Fair is in progress this week.

DUBUQUE.—Business is awfully light now, and only one attraction is in sight. At Duncan & Waller's Opera-house Oct. 11, "Stricken Blind" Co. "Black Crook" played to a good house 1.

OSKALOOSA.—At Masonic Opera-house, Atkinson's "Peck's Bad Boy" came Oct. 6 to good business, followed by "Stricken Blind" 13. Kate Putnam's Co. 20, Bryant's "Keep It Dark" 22, Minnie Maddern Nov. 3.

ALGONA.—Frank Lindon's Co. played here Sept. 28, 29, 30, in "Damon and Pythias," "Monte Cristo" and "Duke's Motto," to packed houses. Nellie Walters is booked for Nov. 17, 18.

MARSHALLTOWN.—At Woodbury Opera-house, Maude Atkinson opened a five nights' engagement Oct. 4, to large attendance. Maggie Mitchell comes 12.

BOONE.—At Phipps' Opera-house, Andrews' Opera Co came Oct. 3, 4, 5, to good business. Coming: McGibney Family 8, Beach & Bowers' Minstrels 24.

GEORGIA.

ATLANTA.—Florence Bindley is due at De Give's Oct. 10, 11. Prof. Bristol's Horses attracted full houses week ending 8. Barry & Fay's Co. come 12, 13, Mrs. D. P. Bowers 14, 15, Kendall's Comedy Co. 17-19, MacCollin Opera 20-22, and T. W. Keene 24, 25.....The Piedmont Exposition opens 10 for two weeks.....Hyams' Specialty Co. are announced to commence a two weeks' stay at Concordia Hall 10.....Holland & Nickless' Dime Show and Puck's London Show have played to crowded canvases during the week. The city is full of visitors.

DELAWARE.

WILMINGTON.—Mabel Sterling in "Three Corners" played at Proctor & Soulier's Academy to very good business Oct. 6, 7, 8. Edwin Arden in "Eagle's Nest" did fairly 3, 4, 5. For the present week, Austin's Australian Novelty Co. J. J. Dowling and Sadie Hasson in "Nobody's Claim" 17, 22.

OPERA-HOUSE.—The Rose Lisle Co. appeared in "Reddy's Luck" 3 to a good-sized audience. The performance was poor. The company left for their respective homes 8. "Erminie" (Aronson's Casino Co.) 10, Chas. T. Parsloe in "Grass Widow" 13, 14, "Ranch 10" 15, J. S. Clarke in "Heir-at-law" and "Toodles" 17, "Joseph's Bondage," oratorio by local talent, 19, 20, "Little Tycoon" 21, 22.

ITEMS.—Irwin Bros.' Show did a tremendous business 3-8.....Anderson's Glassblowers and Electrical Exhibition drew large crowds last week..... Duke F. Faber, business-manager of "Three Corners," severed his connection with that company 8, and immediately left for New York....Clark S. Sammis, formerly manager of the Academy of Music, met many of his old friends while here in his capacity of manager of Aronson's "Erminie" Co.

WISCONSIN.

MILWAUKEE.—The Presidential party was with us several days last week, and the city thronged with strangers. The theatres, however, did not seem to catch any of them, fireworks and other outdoor attractions having the call.

GRAND OPERA-HOUSE.—Haverly's Minstrels gave two performances Oct. 9. Mestayer's "Tobogganing" is the attraction 10, 11, 12, and Patti Rosa 13, 14, 15. A week's stay has got to be too long for Margaret Mather, and, although her repertory was changed frequently, only a fair week resulted. She closed 8. Gus Williams 23, 24, 25.

NEW ACADEMY.—The first three nights of this week are open. Lotta 6, 7, 8, in "Pawn Ticket 210" and "Little Detective," did a nice business. Frances Bishop, in "Mugg's Landing," matinee and night, 9. Minnie Maddern 13, 14, 15, Rosina Vokes 17, 18, 19, "Alone in London" 20, 21, 22, 23.

PALACE THEATRE.—Sisson & Cawthorn's "Little Nugget" Co. appeared afternoon and evening 9. "Under the Lash" is booked for 13, 14, 15, 16.

PEOPLE'S THEATRE.—Ward and Lee, Smith and Fuller, Virgie Varnie, Baretta, and Crawford and Welden are the announcements for 10 and week.

STADT THEATRE.—"Der Wald Teufel" proved quite a hit, and was repeated 9. "Ein Toller Einfall" 12, "Philipene Weiser" 16.

LITT'S MUSEUM AND THEATRES.—Jacob Litt has a genuine opium joint in his curio-hall; also Scheidler, magician, and Letitia Perine, moss-haired lady. Stage No. 1: Lester Howard, Ed. Edwards and Effie Storms, Ruby Lytton, John Harrington, Emma Howard and Billy McIntyre in "A Red-hot Stove." No. 2: Dan Nash's Hibernicon.

FLASHES.—The injuries sustained by Wm. Sayles in his fall, mentioned last week, are very serious, and little hope is entertained for his recovery. The bones in both of his legs are splintered, which will render those limbs useless to him. His internal injuries keep him in constant pain. Subscription lists started in his behalf are receiving many signatures.....I learned too late to wire you last week that Harry Armstrong was discharged by Sweatnam, Rice & Fagan after the closing performance here; also, that Frank Cushman did not go across the lake with the party, but, in company with Mr. Armstrong, went to Chicago to have a time.....Jacob Litt was so pleased with the S., R. & F. show that he at once booked them for a return date.....Fred Miller, ahead of Minnie Maddern, and Max Loewenthal, with Patti Rosa, were here last week. Mr. Miller is to join Milwaukee Lodge of Elks 8.....The first-parts at the People's are novel and unique. They are arranged by Nat Blossom. A snow-ball scene last week was tastily arranged. The Exposition is proving a success, the attendance being away ahead of last year.....Prof. H. H. Thiele has an efficient orchestra at the Academy, but his selections are not all that could be desired.....The Eureka Minstrels are split up this week. The band remains at the Museum, while the quartet goes to Chicago. Next week, I am told, they fill a few dates in Northern Wisconsin.....In reference to the going to pieces of Root & Love's Co., reported last week, I learned when they closed at the Palace Sept. 11 that W. A. Root left for Cleveland to look after some business interests, the company meanwhile remaining idle awaiting his return. After waiting a few days they went to Chicago. They had dates throughout the State.....The rumor that John Siensby is to have a new variety theatre on the west side is neither affirmed or denied by that gentleman.

FOND DU LAC.—At Amory Opera-house, Hettie Bernard Chase in "Rags the Wild Cat," closed week of Sept. 26 to large business, although rain continued the entire week. Lotta was greeted with a fine audience. Eagan & Wall's "Under the Lash" Oct. 12. Model Comedy Co. week of 17, "Monte Cristo" 25.

JANESVILLE.—Patti Rosa in "Bob," had a good-sized audience at Myers' New Opera-house Oct. 3. Minnie Maddern comes 12.

OSHKOSH.—At the Grand, "The Devil's Auction" Co. played to good business Oct. 1. Lotta presented "The Little Detective" to a full house 5. Patti Rosa 10.

APPLETON.—Harley Merry's "Argonauts of '49," under the management of Geo. Kennington, come Oct. 8.

LOUISIANA.

NEW ORLEANS.—Helen Blythe commenced a week's engagement at the Academy of Music in "Only a Woman's Heart" Oct. 2, to a large audience. Jennie Yeamans 9 and week.

AVENUE THEATRE.—D. A. Kelly made his appearance in "The Shadow Detective, or Leonie the Waif" 3, to big business, and has proven a great drawing card. Next week, "The Martyr."

FARANTA'S.—The Weston Brothers made their second appearance in New Orleans this season at Faranta's Theatre 3, to an overflowing house. Dan Kelly opens a week's engagement 10.

ROBINSON'S MUSEUM.—The opening day at this Museum was a banner one. From the moment the doors opened, at 10 A. M., the people began to go there in large numbers, and there was but little cessation until the last performance at night. The principal features in the curio-department were Barney Baldwin, the broken-neck man; Mons. Le Roy, the human pin-cushion, and Mlle. Aden Adona, the Circassian.

CANADA.

TORONTO.—At the Grand Opera-house, "We, Us & Co." opened Oct. 10 for half a week, to be followed 13-15 by R. B. Mantell in "Monbars." Herrmann closed a good half week 5, and Power's "Ivy Leaf" finished 8 to light business at night, which was in part compensated for by a packed matinee.

JACOBS & SHAW'S TORONTO OPERA-HOUSE.—Edmund Collier opened a week's engagement 10. "Zitka" closed a week of big business 8. This house is rapidly growing in favor. The popular prices and good attractions appear to tell.

NOTES.—The Cyclorama still draws well.....In "Deaths in the Profession" you last week chronicled the decease of Harry Linden. A number of our people here mistook the name for that of Harry Lindley, comedian and well-known throughout Canada. It caused some fun at Harry's expense, but as he is still in the flesh the balance of the joke is on his side.

MONTREAL.—Marguerite St. John met with but fair success last week at the Academy of Music. Her brief experience here has convinced her of the necessity of making some changes among the minor members of the company, several of whom will return to England as soon as they can be replaced. Miss St. John and G. M. Wood appear in "As in a Looking-glass" Oct. 10 and week.

THEATRE ROYAL.—Edmund Collier drew crowds last week. This week, Hettie Bernard Chase in "Rags."

TEXAS.

WACO.—The regular season opened here Oct. 5, with Louise Balfe in "The Planter's Wife." The Garland Opera-house was fairly well filled with an appreciative audience. Considering the very warm weather, it was an excellent house. Miss Balfe does not make the favorable impression in this play that she did last season in "Dagmar," and the company was very mediocre. The last act was rendered ineffective by the strange unfamiliarity of one or more of the cast with their lines. The same play is announced for the matinee 6; "Dagmar" at the evening performance. Nellie Boyd's Co. come 10 and 11.....Sam McFlinn's Ten-cent Circus began a week's stay on the circus lot 3, and is drawing well.....Manager Garland has had two new exits built from his theatre, to be used in case of accident. The new orchestra is a decided and pleasing success..... Manager Greenwall of the Texas Circuit is managing Miss Balfe's Texas tour, and accompanies the party.....Charlotte Thompson 12.

HOUSTON.—The next attractions at Pillot's will be Little's "World," Oct. 10, and Wilson & Rankin's Minstrels 12. Nellie Boyd, in "Passion's Slave" Sept. 30, and "Unknown" Oct. 1, did only fair business.....Charlotte Thompson, in "Jane Eyre," 3, and "Charge to Cupid" had good houses.....At the Palace Theatre, business is excellent. Opening 10: Beeson and Fox, Mamie Merritt, Minnie Russell and Nellie Rich.

DALLAS.—The Dallas Opera-house will open for the Fall and Winter season Oct. 7, with Louise Balfe. The house has been thoroughly overhauled and brightened up. Oct. 12, Nellie Boyd; 14, Charlotte Thompson.....At the Grand Central Theatre: Mitchell and Ida Murray opened 10.

SAN ANTONIO.—At the Grand Opera-house, Louise Balfe successfully opened the season Sept. 30, Oct. 1. Nellie Boyd 5, 6; Charlotte Thompson follows 8, 9. This will undoubtedly be the most lucrative season in the theatrical history of San Antonio.... The Fashion Theatre continues to draw crowds with the new company.

AUSTIN.—Sells Bros.' advertising-car has been in the city billing the town with some very neat paper for the show, Oct. 21.....Millet's Opera-house has been dark for the past week. Dramatic Co.: 7, 8, Nellie Boyd, in "Passion's Slave" and "Unknown;" 10, Charlotte Thompson, in "Jane Eyre."

SHERMAN.—Howe's New London Ten-cent Show is billed for Oct. 10, 11, 12.....At the Opera-house: Charlotte Thompson 18, Wilson & Rankin's Minstrels 21.

UTAH.

SALT LAKE CITY.—At the Salt Lake Theatre, Osborne & Stockwell's Co. closed their two nights' engagement to big business. Hoyt's "A Tin Soldier" Co. closed a season of two nights Sept. 29, having played to good-sized audiences. The Grismer-Davies Co. in "A Hoop of Gold" and "Called Back" had small business. The support is very poor, and the stars were at a disadvantage. W. J. Scanlan in "Shane na-Lawn" opened Oct. 3 to big business.

KANSAS.

ATCHISON.—At Price's Opera house, "Skipped" Sept. 27 did only a fair business. Marie Prescottin "Ingomar" 28 did well, in spite of bad weather. "Rag Baby" 30 had a top-heavy business. "My Geraldine" Oct. 3 had only a fair house. "The Devil's Auction," booked for 4, comes later. Booked: Halladay's Georgia Minstrels 4, 5, Modjeska 13, Hanlons' "Le Voyage en Suisse" 17, N. C. Goodwin 18, Rice's "Evangeline" 19, "Stricken Blind" 20.....

G. W. Floyd, business representative of N. C. Goodwin's Co., was in town Sept. 30.

VIRGINIA.

RICHMOND.—At the Richmond Theatre Oct. 10-12, Ezra F. Kendall in "A Pair of Kids." The house will be closed the balance of the week. "Ranch 10" finished a very successful engagement 8.

ACADEMY OF MUSIC.—This place remained closed all last week, and will not open before 17, when Mabel Sterling in "The Three Corners" commences a three nights' engagement.

FORD'S OPERA-HOUSE.—Moran & Thomas' Minstrels will be the attraction here week of 10. Lottie Church closed 8. She drew well.

PUTNAM'S THEATRE COMIQUE.—All last week's people hold over. Business is booming with the improved attractions.

ALABAMA.

MOBILE.—The Mobile Theatre has been in the hands of the painters during the past week, and looks bright in its new jacket of green and gold. There is some talk of this building being sold for a division of the estate next Summer, and two prominent capitalists are said to be anxious for the purchase, either of whom, if he succeeds in getting it, will thoroughly overhaul and repair it, putting it in as good condition as any house in the South. Chas. B. Cooper, formerly advance of Hicks & Sawyer, has been selected by Manager Tannebaum as treasurer for the season.....Florence Bindley comes 14, 15, after which Bristol's Equine Show 17 for a week.

MISSISSIPPI.

GREENVILLE.—The season begins at the Opera-house Oct. 17, with "Two Old Cronies," followed by Louise Balfe, Nellie Boyd, Georgia Minstrels, etc. The Opera-house has been thoroughly repaired, and will conveniently seat 1,000 people. It is under the direction of Prof. R. G. Marsh.....A company is being formed here with a splendid repertory for the season, which will tour the South and East.

HOLLY SPRINGS.—The Original Nashville Students played to fair houses Sept. 30 and Oct. 1. Sept. 30 was for white people and Oct. 1 exclusively for colored people. Their performances were good. I. W. Baird writes that he will not be able to reach here with his minstrels 8, as booked, but will give another date soon. The Basye-Davis Ideal Co. are booked for 17, and as this is the first dramatic troupe this season, it is liable to draw.

KENTUCKY.

PADUCAH.—The formal opening of Morton's Opera-house took place Oct. 4 to the capacity of the house. This, however, did not prevent the management from cutting the play in the most shameless manner. The prices were advanced 25 per cent., and in consequence the people were sadly disappointed.....Harris' Circus did a fine business last week..... Coming: Marie Prescott 17, Haverly's Minstrels 18.

OWENSBORO.—The Opera-house was dark the past week, but will be opened Oct. 11 with Lillian Lewis in "The New Magdalen;" she remains a week. Coming: C. A. Loder 18, 19, N. S. Wood in "Waifs of New York" 24, "A Knight of Labor" Co. 28, 29, Prof. Andress 31 and week. Frank G. Smith, formerly manager of the Opera-house, has located in Louisville, where he is acting as manager of the Fair, second floor.....Diefenbach's Circus pitches tents here week of 10.

MAYSVILLE.—At Washington Opera-house, Hardy & Young's "Bad Boy" Co. drew a good attendance Sept. 27, in spite of the rain. Cora Van Tassel delighted a full house Oct. 1. Rice, Hart & Ryman's Minstrels 5.

NORTH CAROLINA.

CHARLOTTE.—At the Charlotte Opera-house, Mrs. D. P. Bowers Oct. 4, and Baird's Minstrels 6, 7, both had good houses.

MICHIGAN.

DETROIT.—At the Detroit, "Natural Gas" Oct. 3 and week played to very fine business. Due 10 and week, Lotta; 17 and week, "Jim the Penman;" 24 and week, R. L. Downing; 31 and week, the Boston Ideals.

FAFEYTA'S OPERA-HOUSE.—Oct. 10 and week, Holmes & Green's Star Co.

WHITE'S.—Oct. 3, 4, 5, McCaull's Opera Co. to very fine business; 6, 7, 8, "Zozo" also did remarkably well. So far this season Manager White has every reason to feel elated over his business. Due 10, 11, 12, "White Slave;" 13, 14, 15, Mestayer's "Tobogganning;" 17 and week, Rehan's Co. in "Love in Harness" and "Nancy & Co."

NOTES.—The Cyclorama "Battle of Atlanta" is doing a fine business.....The New Whitney Grand, it is asserted, will positively open 31 and week with "Chip o' the Old Block" as the attraction. Manager Charles Blanchett has donned blue overalls and a checkered shirt, and is pushing it for all there is in it.

MUSKEGON.—The following attractions are booked at Reynolds' Opera-house in October: Patti Rosa 17, Mestayer & Vaughn's "Tobogganing" 20, "Human Nature" 25, Dunlap Opera Co. 27, "Deacon Brodie" 31, Sweatnam, Rice & Fagan's Minstrels drew a very large crowd 3, and gave a splendid performance. Cora Tanner, supported by one of the best companies that has been seen here for many a day, played "Alone in London" 6 to a mammoth house.....The Clay-avenue Theatre has been engaged by Misses Goge and Benedict of Grand Rapids on Friday evenings during the Winter for the purpose of conducting a dancing-school. Nothing else is booked at present.

LANSING.—Gus Williams, in "Keppler's Fortune," held the boards at Buck's Sept. 27, 28, 29. The house was well filled each evening. Oct. 4, Aiden Benedict, in "Monte Cristo," gave a much better entertainment than his fair house anticipated. Bijou Opera Co. 12, Hi Henry's Minstrels 18.

MANISTEE.—Opening at Palace Theatre Oct. 10: Snow and Golden, Susie Wilde, Edith Morrison, May Wonderly.....Nothing is billed yet for the Opera-house.....Della Ward, serio-comic, was married Sept. 18 to Paul Buckwheat.

FLINT.—At Music Hall, Rentfrow's "Jolly Pathfinders" closed a week's engagement Oct. 8, drawing a good house each evening. "White Slave" 13.

CALIFORNIA.

LOS ANGELES.—At the Grand, Dion Boucicault did a large business the past week, the "S. R. O." sign being out nearly every evening. Oct. 3, J. Warren De Lano's "Uncle Tom's Cabin" Co. for one week, to be followed by "A Rag Baby" 10, and Frank Mayo 17....At Perry Brother's Club Theatre business is good. The company consists of James Tenbrooke, Nellie Neville, the Ellis Sisters, Sanford and West, Smith and Post, and Sheldon and Earl. New faces this week: Maggie Russell, Ross and Fenton, Mabel Poindexter, and Clarence and Bessie Hall.....P. L. Wheeler, who has been the past week looking after Dion Boucicault's interest, left Oct. 2 for Boston, to join Clara Morris for the season as business-manager.

DAKOTA.

SIOUX FALLS.—The Horace Lewis "Monte Cristo" Co. appeared at the Grand Oct. 5 to packed house. Afternoon of 5 Manager Bear received a dispatch from the manager of the Melissa Breslau Dramatic Co., which was to have appeared at the Grand 7, stating that the company had disbanded at Mitchell, but would be immediately reorganized, and would appear in Sioux Falls this week.

DEADWOOD.—New people are daily arriving at the Gem. Irvin T. Bush, late stage-manager at this house, has gone to San Francisco to accept a similar position at the Fountain Theatre..... Nothing is booked at Pearson's Opera-house.

WATERTOWN.—The new Armory Opera-house opens Oct. 17 with Royce & Lansing's Comedy Co. .....John Brock's new Gem Opera-house will open 20 or 25. The company is not announced.....At Goss' Opera-house, Horace Lewis, Oct. 7, had a good house.

WYOMING.

CHEYENNE.—The coming attractions are: Barrett's Circus Oct. 7, and W. J. Scanlan 8. The Grismer-Davies Co., in "Called Back" 5, had a good house.

WASHINGTON TERRITORY.

SEATTLE.—At Smith's Bijou up to Oct. 8: Clifford Sisters, Maurettus and Odell, Emma Hull, Chas. Colburn, Leaton Sisters, Jessie Cogill, Violet Redmond, Robert Barrett, Annie Ashley, Jas. P. Alicoate, Kitty Lillian, May De Lome, J. Holmes Grover Jr.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—The house at the opening of DALY'S THEATRE, Tuesday night, Oct. 4, was quite as fashionable as has marked any first night at that popular theatre in late years. There were, of course, no vacant seats; every place had been disposed of some weeks prior to the opening. With this substantial encouragement Mr. Daly and his people inaugurated another season of work that is always careful and generally enjoyable. "Dandy Dick" was acted for the first time in America. Its plot and cast, together with some allusion to its English run, have already been made known in THE CLIPPER. All that need now be added is to record a qualified measure of success for the production. Mr. Pinero has chosen to call his work an "eccentric" comedy. It surpasses eccentricity. It is wildly and extravgantly farcical—a mere remove from a polite burlesque. Much of its text is crisp and bright; two or three of its situations are ingeniously comical, and at least two of its characters are skilfully drawn. By Mr. Daly's comedians it was briskly played, though Charles Fisher's accustomed first-night fluke was not missing to mar the performance. Ada Rehan made a capital effort to embody the breezy picture of the turf-smitten heroine, and she was excellently aided by George Clarke as her "horsey" partner. Effie M. Shannon, who made her first city appearance with this company as Sheba, was an artless and pretty "toy-child," and gave promise of valuable work in the ingenue roles. William Gilbert's inherent humor was shown again in his acting of the village constable, and Lizzie St. Quentin is to be commended for her clever Hannah Topping. There was little for John Drew to do. James Lewis made a hit as the butler, Biore. The comedy was prettily staged. It will have a fair run, but not, we dare say, an extraordinarily long one. To follow it Mr. Daly has adaptations from the German of Von Schoenthan and the French of Valabregue, and contemplates, besides, a revival of "Needles and Pins," one of his earlier and happiest successes. During its long Summer recess his theatre had been considerably brightened up, and the changes were noted with pleasure at the opening. New carpets, new stairways, fresh paint in plenty, and more paintings in the foyer are among the improvements, an added feature of which is the pretty Chinese lad who distributes the programmes. The staff is, as before, headed by Business-manager Richard Dorney; Ja ques Roberts remains the scene-painter, H. J. Widmer continues to lead the musicians, and the other departments are thus handled: Stage, John Moore and E. P. Wilkes; properties, etc., Fawcett Robinson; gas, John Welch; wigs, etc., Charles Meyer; box-office, J. Farringdon; mechanical, James Tait. .....The THALIA'S season has opened brilliantly. "Ein Tropfen Gift," Oscar Blumenthal's prize-comedy, was acted for the first time in America 3, and "Familie Buchholz," a musical-comedy by Leon Treptow, had its initial performance here 7. Dr. Blumenthal's work was highly successful. In it, as Liddy, Adele Palma (Bertha Schultz) made her reappearance on the Thalia boards, after a season devoted to work as an English soubrette-star. Debuts were made by Anna Jordan, Oscar Krueger, Franz Hillman, Franz Costa and Theodor Wegern. In "Familie Buchholz," Herren August Walter and Max Lube shared the honors for really capital comedy work. The piece was, however, only fairly successful.....An outside event of the week was the special matinee of "Camille" at the Lyceum, 6, with Evalyn Foster as Camille. That actress (Mrs. William Stafford) has had plenty of circuit experience, but this was her first appearance in the metropolis. She was supported by Eva Ellison, Josie Myers, Mrs. Charles Peters, William Stafford, Randolph Murray, Ivan Peronet, E. J. Holland, J. D. Williams, Katy Oesterle and B. P. Waring. Miss Foster gave evidence of careful study and intelligent training, and it is worth while encouraging her to try another role. The house was quite small and not specially demonstrative..... The old bills continued at NIBLO'S, the STANDARD, ACADEMY, FOURTEENTH-STREET, CASINO, UNION-SQUARE, LYCEUM, BIJOU, WALLACK'S, DOCKSTADER'S FIFTH-AVENUE and GRAND. Hoyt & Thomas' "Hole in the Ground" Co. closed a successful month at the Fourteenth-street 8. The French & Sanger "Harbor Lights" Co. ended their fortnight at the Grand on the same date, when, also, McCaull's Opera Co. sang "Bellman" for the last time at Wallack's, terminating their long season of opera at that house.....HARRIGAN'S PARK, the METROPOLITAN OPERA-HOUSE and the HARLEM COMIQUE were the only places of amusement with closed doors. ....The regular season at the MADISON-SQUARE was inaugurated with a revival of "Jim the Penman." The first week's houses were very large.....Week stands ended 8: Miaco's "Magic Talisman" Co. at POOLE'S, Herne's "Hearts of Oak" Co. at the PEOPLE'S, Dowling & Hasson's "Nobody's Claim" at H. R. JACOBS' THIRD-AVENUE, J. J. Sullivan in "The Blackthorn" at TONY PASTOR'S and Frederic Bryton's "Forgiven" Co. at the WINDSOR.....Elsewhere we refer to the successful inception of GEORGE B. BUNNELL'S MUSEUM AND OLD LONDON STREET on the 7th.....Maurice Grau's French-opera Co. continued at the STAR, but sang no novelties.

WALLACK'S THEATRE.—The opening of this theatre, under the new management of H. E. Abbey, occurred Tuesday evening, Oct. 11, with the first performance in America of "The Mouse Trap," a comedy by Sydney Grundy. The house was closed night of 10 for a full-dress rehearsal. Our review of the performance is necessarily deferred until next week. "The Mouse Trap" received its first performance on any stage Friday afternoon, Oct. 7, at Greenwich, Eng.—a copyright matinee. The plot is interesting: Philip Selwyn is rich, and trusts his wife. In the play it transpires that Selwyn's father, on his deathbed, confessed to the family physician that he had committed bigamy. His first wife had been rich. He had deserted her and had married another, leaving the fortune of the first wife to the children of the second. Philip Selwyn, the master of Ravenhurst, is therefore the son by the second marriage, and it was the earnest wish of the dying man that the daughter born of him by the first union should be found and provision made for her. This girl is found, and, under the name of Kate Derewent, is a member of Selwyn's household. Mrs. Selwyn has jilted a pauper peer named Normantower for her present husband, but she tells him while he is on a visit to her house that she still loves him. About this time Selwyn is taken ill, and the physician detects symptoms of arsenical poisoning during his stay at Ravenhurst, where he is detained for a week. Owing to the illness of his master Sir Peter tells Selwyn the story of his father, and discloses to him his relationship with Kate. He determines to alter his will, bequeathing his property to her instead of his wife. Discovering his intentions, Mrs. Selwyn, who has been poisoning her husband, determines to complete her work. She enters his room in her husband's absence and places a deadly drug in his tonic. Sir Peter enters, tastes the contents of the glass and recognizes the presence of arsenic. He substitutes a dose of tonic for the deadly one prepared by the wife, and she returns to see her husband swallow what she believes to be the poison. Sir Peter remarks that there is nothing in it but what he himself has prescribed. The wife inquires what he is giving him, and he replies "arsenic." In the third act Selwyn is kept for safety a prisoner by Sir Peter, who prescribes his food himself. He confides to Mrs. Selwyn his discovery that her husband was being poisoned, and tells her he suspects Kate. He leaves the lady in charge of the medicine and she poisons it. As her husband is about to drink Kate rushes in and stops him and calls the household to the apartment. Mrs. Selwyn accuses Kate of being her husband's mistress. He explains the relationship. The doctor in turn points to the poisoned glass on the table, which Mrs. Selwyn seizes and drinks and goes to her room to expire. Changes have been made at Wallack's. The chairs have been upholstered anew, new carpets laid, the lattice-work and glass panels removed from the private-boxes and the circular front of the stage cut off.

MANAGER J. W. ROSENQUEST was the recipient last week of a handsome silver ice-pitcher from C. H. Hoyt, in kind remembrance of the pleasant four weeks' stay of "A Hole in the Ground" at the Fourteenth-street Theatre.

STAR THEATRE.—The third and last week of Maurice Grau's French-opera Co. opened Oct. 10, with a repetition of "La Fille De Mme. Angot." "La Mascotte" was sung 11. The first production in French of "Patinitza" is announced for 14, 15, and matinee 15, with Julia Rennati in the title-role. Next week, Joseph Jefferson, in "The Rivals," specially supported by Mrs. John Drew—their first city appearance this season. It is stated that the extensive alterations of the Star stage, necessitated by the coming performances of Henry Irving's "Faust" will cost about $1,000, which will be paid by Mr. Irving himself. The changes have been made by Stage-carpenter Fillery of the Star, in accordance with plans forwarded by Mr. Irving. The cellar has been excavated for the accommodation of the scenery, and this was the most difficult part of Mr. Fillery's work. The floor of the cellar was in solid rock, and this had to be drilled and removed in large boulders, which took considerable time. Mr. Irving required a depth of twelve feet for his scenery to descend, and, to be on the safe side, a depth of three inches more has been secured. The stage above the excavation has been constructed entirely anew, in order to provide the traps, sinks and slides required. A new steam trap, by means of which the gradual disappearance of Mephistopheles is accomplished to the mystification of the audience has been arranged, and in addition to this three "sinks" for the descent of the scenery, three table traps and five ordinary traps have been constructed, all of which have been thoroughly tested, and are found to work noiselessly and effectively. The space below the stage and above the excavation is filled with ropes, pulleys, barrels, and large wheels for the working of the traps and scenery, and the appearance of the place to an unaccustomed eye is one of confusion and intricacy. Out of all this apparent confusion, however, the masterly effects of "Faust" will be wrought.

THE suit of Julia Hayes Percy, who owns a half-interest in "The Queen's Lace Handkerchief," against Col. J. A. McCaull, Geo. H. Dunlap and Sarah M. Percy, was settled in the Supreme Court Oct. 4, before Judge Truax. Mr. McCaull claimed that the original manuscript was destroyed by the burning of the Academy of Music, Buffalo, N. Y., in March, 1885, but that he was willing to return copies of the libretto and musical score, which he claimed to have bought in Germany, and pay $100 c. s.'s, which offer was accepted. The original suit was for $3,000.

EDMUND C. STANTON, director of the Metropolitan Opera Co., has secured the rights of all of Wagner's operas for this country and Canada, except "Forbidden Love" and "Die Feen." The subscriptions for the season amount to $79,000. The programme for the first three weeks, as far as arranged, is: First week—"Tristan und Isolde," "Meistersinger" and "Fidelio." Second week—"Tannhauser" (the Paris version), "Siegfried," "The Queen of Sheba" and "Lohengrin." During the third week "Euryanthe" will be brought out.

EDWARD F. JAMES, owner of the Bijou Opera-house, filed plans Oct. 6, to cut an opening between the stage and an adjoining room, at that house, and erect a double fire-proof wire door therein, with a view of relieving the stage of all superfluous scenery, and thus lessen the danger in case of fire.

IN the suit of A. S. Seers, the printer, against Mr. and Mrs. Anthony Cannon Jr. (Tony Hart and Gertie Granville), judgment was entered in favor of the defendants. The suit was brought for $2,032.92 for printing.

OLIVER BYRON will produce George Darrell's play, "Soggarth," at the Star Theatre, for four weeks, commencing Jan. 16.

THE funeral of Robert Stoepel, the composer and leader, took place Oct. 3 from the Little Church Around the Corner, Rev. Dr. Houghton officiating. Services had previously been held at the residence of Mrs. Henry Miller (Bijou Heron), daughter of the deceased. Among the professionals present were Mr. and Mrs. Henry Miller, Wm. Davidge Sr., J. Armoy Knox, Mrs. Louise Eldridge, Geo. W. Howard, Harry Watkins, Mrs. G. H. Gilbert, Mrs. E. L. Fernandez, Rose Watkins, Amy Lee, George F. Devere and Wm. Dunlevey.

THE trustees of the Actors' Fund met in this city Oct. 7, when a report of the executive committee, recommending the re-establishment of the Dramatic Bureau, was adopted. J. J. Spies was appointed its director, and Louis Aldrich, Wm. Henderson and H. C. Miner are the supervising committee. During the past month the Fund paid out $946 for relief of the sick, and $165 for burials.

JUDGE EHRLICH granted an application Oct. 7 to have the default opened, on the payment of cost, in the case of Wm. Arenfred, who originally obtained a judgment against Chas. E. Locke, as manager of the American Opera Co., for $600 balance for rent of the Academy of Music. Mr. Locke was in California at the time the default was entered.

A. J. MURPHY has retired from the management of the Academy of Music, and John F. Donnelly, who has been associate-manager for a few weeks back, succeeds him. Mr. Murphy's retirement was rather sudden. It is rumored that he was "under a cloud."

UNION-SQUARE THEATRE.—Robson and Crane, in "The Henrietta," continue to draw full houses. They will remain until Christmas. Manager Gustav Amberg presents his German tragedian, Edmund Possart, after their departure.

ACADEMY OF MUSIC.—"A Dark Secret" entered its fourth week here Oct. 10, to a good-sized audience. It has several weeks longer to stay. The Campanini Concert and Opera Co. will follow.

PEOPLE'S THEATRE.—French & Sanger's "Harbor Lights" Co. shifted from the Grand to the People's this week, opening at Mr. Miner's popular house Oct. 10 to a splendid audience. The roster of the company has already been given here. They stay at the People's a fortnight. "Held by the Enemy" comes next.

**FIFTH-AVENUE TH

Roderick McQuade, John Sparks; Joseph Levy, Mr. Decker; Aaron Levy and Mr. Doublebrow, James McCullough; Geoghen and Officer Dunlap, Charles Coffey; Sailor and Soldier, Mr. Burke; Thos. Conroy, Geo. L. Stout; Parsley Allsnow, Robert Snyder; Madeline McCarthy, Mrs. Annie Yeamans; Libby O'Dooley, Amy Lee; Mrs. O'Dooley and Rachel Cohen, Emily Yeamans; Nellie Conroy, Annie Langdon; Jennie Crimmons, Kate Langdon; Jennie, Minnie Richards; Kitty, Adele Fielding; Mamie, Annie Landor; Julie, Annie Spencer; Zachie, Ray Johnson; Lizzie, May Trompton. The house was large, and all the favorites were greeted with fervor, floral tributes being notably numerous. The revival will last five weeks. "Pete" will follow. Manager M. W. Hanley was absent from his post 10, to the sincere regret of his army of friends. An apoplettic stroke laid him low last week. He expects to be about again late this week.

SALSBURY'S TROUBADOURS will close at the Bijou Opera-house Oct. 15. The house will be dark 17, and on 18 Rice's "Conrad, the Corsair" Co. will make their first city appearance. A run is hoped for by the Bijou management.

MANAGER W. H. POWER has brought injunction proceedings in the Supreme Court to restrain Daniel McCarthy, J. E. McCall, James Flanagan, F. F. Proctor and H. R. Jacobs from further producing the drama of "True Irish Hearts." Mr. Power claims that "True Irish Hearts" is, excepting in some minor particulars, identical with "Ivy Leaf," a play, he says, he bought of Con. T. Murphy, the author, and of which he is sole proprietor. An accounting is also demanded of the receipts thus far from "True Irish Hearts." The injunction papers were served Oct. 10 on ex-Judge A. J. Dittenhoeffer, the opposing counsel.

MINER'S BOWERY THEATRE.—At an early hour evening of Oct. 10 this house held a very large audience, and when the curtain went up standing-room was scarcely obtainable. The occasion marked the first appearance this season in New York of the Kernell Bros.' Co. The Kernell Bros. are deservedly popular, and when their show is announced it is the signal for a grand rush. They have a good company, made up of Jennie Miaco in meritorious singing and dancing, the latter accomplishment securing marked favor; Larry and Lizzie Smith in their Teutonic endeavors; Solano and Fonti (Smith and Lord) in their black-face celerities, their burlesque trapeze act going particularly strong; Queen Vassar, pleasantly remembered for her vocalisms and bright dancing; Grais, with her artistic manipulations; Katie and Gussie Hart, who won high encomiums for their fine work, the dancing of the agile Katie making its usual strong hit. Harry and John Kernell were welcomed in truly royal style, and their sidewalkisms went with a rush. They always have a lot of bright things to talk about. Encores were numerous, and when the audience finally let them go the clever pair were well exhausted. Other features of the show: The Luciers, with their meritorious and high-class musical melange; Eichlerette and her interesting trained monkeys, and the Lenton Bros.' clever and artistic acrobatic act. "Duffy's Blunders" enlisted the services of John Kernell and other lively ones in a list of amusing absurdities. The theatre stock opened the show.

H. R. JACOBS' THIRD-AVENUE THEATRE.—The usual large attendance was present afternoon and evening of Oct. 10. "Clio" is the attraction for the week, and its realistic pictures drew sympathetic responses from the audiences. Rosina Astegiani led a capable ballet. The company is under the management of S. H. Cohen, with M. H. Brown as business-manager. The play is cast thus: Fabian, John Marshall; Lucia, Gail Forrest; Didi, Angie Griffiths; Countess Ellis, Pauline Gaty; Duchess De Montmartre, Mattie Wood; Count De Giovannie, W. J. Cooney; Paulo, W. H. Turner; Pietro, Alfred Beverly; Marquis Matto, Wm. H. Stuart; King of France, E. H. Stoddard; Prince Zillah, E. A. Page; Doge of Venice, T. A. Lambert; Sancho, P. Farren; Alsazage, Chas. Collins. The Wilbur Opera Co. next week.

GRAND OPERA-HOUSE.—The McKee Rankin "Golden Giant" Co. opened for a week Oct. 10, McKee Rankin playing Alex. Fairfax, having been specially engaged. Ralph Delmore has acted the role on the road. The support included Mrs. Rankin, W. G. Harkins, Chas. Kidder, C. J. Greene, Russell Bassett, Edmond Mortimer, Robert Murray, Harold Kidder, Leonora Bigelow, Marion Strickland and Ah Wung Sing. Chas. A. Haslam is acting-manager and Chas. Melville business-manager with the company. The house 10 was large. Next week Clara Morris opens her season at the Grand.

COMMODORE FOOTE and his sister arrived from England Oct. 5. They go with Smith's Bellringer Co., now on tour.

THE Booth-Barrett Co.'s engagement at the Academy opens with "Julius Cæsar" Dec. 26.

KOSTER & BIAL'S will make a change in its form of entertainment Saturday evening, Oct. 15. Singing and musical performers will be introduced, in conjunction with the orchestra. W. J. Rostetter will occupy his old position as musical-director.

DANIEL FROHMAN is negotiating with Gustav Amberg for "A Drop of Poison.' It will have to be rewritten for an American audience. Brightness in the comedy parts, especially, will be needed.

MINER'S EIGHTH-AVENUE THEATRE was packed evening of Oct. 10, when Hyde's Big Specialty Co. made their first appearance at this popular West-side theatre. The company include prime favorites, and the reception accorded them was most pronounced. They give a rattling good show, and fully deserve the high place they hold in the public's esteem. A week of large business is assured them. The Kernells' Co. come next week.

TONY PASTOR'S THEATRE.—The popularity of Sheehan and Coyne was sufficient to attract a fair-sized audience to this house evening of Oct. 10. The occasion marked the first production in this city of "Grogan's Elevation," a piece which reflects some credit on the author, Counsellor E. E. Price. It has been on tour, and has already been reviewed in these columns. The company is composed of hard-working and conscientious people, whose earnest efforts made every point tell. The specialties and songs introduced found much favor, the dancing of Polly McDonald being a feature. The specialties of the stars went in great shape, and their reception was cordial. The cast: Felix Grogan, John Sheehan; Tommy Grogan, Ed. Buckley; Richard Mansfield and Levi Solomon, Jos. Arlington; Thomas Nolan, Ed. Davenport; Mr. Kroutzmeyer, Geo. Davenport; Charley F. Fitznoodle, John Brown; John Buffin, Jos. L. Tiernan; Officer Duffy, Joe S. Coyne; Rosa Mansfield, Mary Grogan, Polly McDonald; Mamie Kroutzmeyer, Lillie Laverde; Mrs. Kroutzmeyer, Fannie Gonzalez; Ellen Grogan, M. J. Coyne. Monday evening, 17, H. S. Sanderson will take his annual testimonial. The list of volunteers is long, and this popular business-manager will undoubtedly have his usual large attendance. The house will be dark after 17, reopening 24 with Mr. Pastor and his own company.

LONDON THEATRE.—Manager James Donaldson Jr. has one of his own shows on this week, and his well-known ability to provide for his patrons' wants was endorsed by large audiences afternoon and evening of Oct. 10, when the following appeared: Susie Byron, a clever and prepossessing vocalist, who found high favor for her well rendered songs; the popular Herbert Bros., who secured unqualified applause for their clever acrobatic work; Crimmins and Doyle, who "got there" in great shape; Lillie Billington, a male-impersonator of much merit, who was heartily encored for her artistic work; J. A. Coleman, who easily danced himself into popular favor, and is one of the best of vaudeville performers; and James and Frankie Hall, in their peculiar white and black face sketch, which met with favor, numerous encores being demanded. "A Boy Wanted," pleasingly introduced Dan Mason, J. A. Toole, Nellie Parker, G. M. Brennan and Mrs. Mollie Bernard. "The First of April" was a rattler, and gave fine opportunities to Dan Mason, William Hines and others in work well suited to their abilities. W. J. Ashcroft was down on the bills, but, owing to a long railroad journey, did not appear until Tuesday evening, 11. His debut will be noted next week. The following form the company for week of 17: Morello Bros., the Hamlins, Four Tourists, Lawlor and Thornton, the Healeys, Dan Mason, George Brennan, Nellie Parker, John A. Toole and others.

WINDSOR THEATRE.—The warm weather of Monday evening, Oct. 10, affected the attendance at this house. Effie Elisler made her first city appearance on the above date in her well-liked role of Bessie Barton, in "Woman Against Woman," which will constitute the bill for the entire week. "Egypt" was previously announced, but has been deferred. The support includes Frank Weston, Archie Boyd, Archibald Foster, Orrin Johnson, John Doud, W. C. Armstrong, Chas. Heaps, S. J. Milliken, Lizette Le Baron, Florence Field, Mary Meyers and Lillie Wilson. Next week, Joseph Murphy in "Kerry Gow" and "The Donagh."

MINNIE PALMER'S city reappearance, after an absence of over two years, drew a full house to the Fourteenth-street Theatre Oct. 10, when she revived "My Sweetheart," and was seen for the first time here in "The Ring and the Keeper," an old one-act operetta by J. P. Wooler, with music by Montgomery. In her support, R. A. Roberts, a capable young English actor, made his New York debut. She will be followed, 24, by G. S. Knight and wife in the new "Baron Rudolph."

P. T. BARNUM & Co. have just perfected an arrangement with the new owners of Madison-square Garden, to control that building until May, 1888, at which time work on the new structure will commence.

POOLE'S THEATRE held two good-sized audiences Oct. 10, when Ada Gray opened for a week of "East Lynne." Conspicuous in her support are Clementine Vaughn and her bright niece, Gracie. Next week, "Hazel Kirke" (authorized).

BROOKLYN.—Few larger audiences ever gathered at the Lee-avenue Academy than that which assembled Oct. 10 to see H. E. Dixey in "Adonis." Next, James O'Neill.

NOVELTY THEATRE.—"Zitka" drew an audience which tested the capacity of the house 10.

PEOPLE'S.—Fair business greeted F. B. Warde 10 in "Richard III." Business has been steadily improving here since the rates were lowered.

GRAND MUSEUM.—A very fair audience welcomed J. J. Sullivan in "The Blackthorn" 10.

BROOKLYN THEATRE.—"A Hole in the Ground" attracted a large audience Oct. 10. "Lagardere" comes 17.

NEW PARK THEATRE.—On 10, Rhea began a week's engagement to a fair house in "Fairy Fingers." Herrmann comes 17.

GRAND OPERA HOUSE.—"The Still Alarm" was very well patronized last week, but the house 10 was not very promising for its second week. 17, "Lost in New York."

CRITERION THEATRE.—"Hearts of Oak" attracted a moderate house 10.

ASSOCIATION HALL.—Blind Tom 7 and 10

STANDARD MUSEUM.—"The Magic Talisman" attracted fair business 10.

HYDE & BEHMAN'S.—Reilly & Wood's Co. drew an immense house 10. Due 17, the Howard Athenæum Co.

ACADEMY OF MUSIC.—Stoddard's lectures 6 and 10; his last appearance 13.

ALBANY.—At the Grand Opera-house Oct. 10, 11, C. T. Parsloe in "A Grass Widow;" 12, 13 and matinee, Boston Ideals; 14, 15 and matinee, Thatcher, Primrose & West's Minstrels. On 3, 4, 5, H. C. Jarrett's "Lost in the Snow" Co. did a fair business; 6, 7, 8, "Held by the Enemy." It is very seldom that Albanians turn out in such numbers as they did for four performances of this company, packing the house on each occasion.

JACOBS & PROCTOR'S MUSEUM.—Due 10 and week, C. T. Ellis in "Casper the Yodler," under the management of F. F. Proctor. Oct. 3, for one week, Hallen & Hart's First Prize Ideals.

CENTRAL THEATRE.—Oct. 10 and week, Gus Hill's World of Novelties. The business at this house is rapidly on the increase, as the week with Lester & Allen's Co. will prove.

BUFFALO.—The success of "Deacon Brodie" at the Grand Opera-house last week was so great that a return engagement was arranged. Edward J. Henley in the title-role showed graphic powers of emotional expression, and Annie Robe was beautiful and artistic in all she did. The cast is a good one throughout. If the play has blemishes they are its continued sombreness and the sometimes incomprehensible Scotch dialect. This week Kate Claxton will give the "Two Orphans" first half, and revive "Mary Warner," Tom Taylor's old play, 13, 14, 15; 17-19, "The Little Tycoon."

ACADEMY OF MUSIC.—R. B. Mantell in "Monbars" is billed for 10, 11, 12; Watkins' "Catnip Tea" Party last half of week; next week, Foster's Boston Ideals. The audiences at "Jim the Penman" the past week were large.

COURT-STREET.—Crowds were turned away at every performance of "My Aunt Bridget" last week. Sally Cohen, the soubrette of the company, is very popular here. This week, Kate Foley in "Mam'zelle;" 17 and week, Edmund Collier.

GRAND CENTRAL.—"Monte Cristo" was the big card at this house last week, by Fenwick Armstrong's Co. "Our Boys" was out Thursday night, but was quickly shelved again; 10 and week we have William Cullington in "For Congress;" next week, Scott & Mills' "Chip o' the Old Block."

ADELPHIA.—Big houses were the rule every night, and Lilly Clay's performances made the old variety house look natural again. It takes a first-class vaudeville entertainment to catch the crowd; pick-ups are bound to be Jonahs. This week, Sheffer & Blakeley, and Hilda Thomas, who is a prime favorite in Buffalo, will occupy the boards.

ITEMS.—Shields & Healey of the Grand Central have built their boiler-house separate from the theatre, to avoid any chance of fire. The newspaper press-agent has been released, other changes in the staff have been made, and the veteran managers are attending to details themselves.....Five hundred lady school teachers saw "Deacon Brodie" Tuesday night.....Music Hall will open with the great music festival 18.....J. R. Drake, *The Commercial's* dramatic-man, got out the music festival text-book. Allen G. Bigelow is attending to the press arrangements.....The Grand Opera has a treasure in Cyrus P. Jones, their press-agent. He has been a newspaper man here for years, and is now clerk of the Municipal Court.....A monster hole indicates where Levy's Pearl-street Opera-house will rise before Spring.

ROCHESTER.—The present week promises to be one of large houses for the managers.

JACOBS & PROCTOR'S ACADEMY.—Corinne, in "Arcadia," is assured of crowded houses. Hallen & Hart's Co. come 17. Newton Beers' "Lost in London" closed 8 to packed houses.

GRAND OPERA-HOUSE.—"Deacon Brodie" opened 10 for three nights and a matinee. Gillette's "Held by the Enemy" comes for the remainder of week. Roland Reed is underlined for 17-19. "We, Us & Co." closed a three nights' engagement 5 to good attendance. Sheffer & Blakeley's Novelty Co. closed the week to fair business.

CASINO THEATRE.—A burlesque entitled "The Night Hawks" opened 10 for one week. The company includes the following: Liza Weber, Lillie May Hall, Helen Courtney, Connors and Collins, Emerson and West, and Robert Britton. The past week, Mlle. Girard's Female Minstrels did fairly.

NEW OPERA-HOUSE.—The Beethoven Trio 10, 11.

WASHINGTON RINK.—Wm. H. Sherwood 12.

ITEMS.—F. B. Bowers, business manager of the "Deacon Brodie" Co.; Alfred Hayman, business-manager "Held by the Enemy" Co.; Harry Hine, business-manager for Roland Reed, and Harry C. Egerton, in advance of "The Night Hawks," were seen in the city the past week, looking after the interest of their respective companies.....A very handsome gold medal has been on exhibition here the past week, a present to Little Corinne by the Boston Caledonian Club.....Arrangements are nearly completed whereby the Edison Electric Illuminating Co. will light Jacobs & Proctor's Academy by electricity. The entire house and offices will be illuminated. Twenty-four lights are to be put in.....J. F. Corrigan, formerly of this city, and now with the "Lost in London" Co., was given a reception after the evening performance 5 by the Sons of Veterans.

SYRACUSE.—At the Wieting Opera-house, Oct. 10, 11, 12, "Held by the Enemy;" 13, Roland Reed, in "The Woman Hater;" 15, Boston Ideal Opera Co., in "The Daughter of the Regiment." Lilian Olcott attracted large houses 3, 4, 5, as did Arthur Rehan's Co. 6, 7, 8.

JACOBS & PROCTOR'S GRAND OPERA-HOUSE.—Oct. 10 and week, Hallen & Hart's Co. Corinne closed a very successful week's engagement 8. Due week of 10, Chas. T. Ellis.

CAL WAGNER'S THEATRE.—Due 10 and week, Frank and Katherine Howe in "Our Railroad Men." William Muldoon's Co. drew large houses last week.

TROY.—At the Griswold Opera-house, Newton Beers' "Lost in London" opened at matinee Oct. 10 in rain, to a crushing house. "Clio" had a series of ten great houses week ending 8. For the week beginning 17, Corinne in "Arcadia."

RAND'S OPERA-HOUSE.—A full week is to be recorded: Boston Ideals 10, 11, C. T. Parsloe in "A Grass Widow" 12, J. K. Emmet 13, 14, 15. The Bostonians are here 17, 18. "Held by the Enemy" was well received 3, 4, 5. Gorman's Minstrels closed the week to three large houses.

MUSIC HALL.—A very light house assembled 6, the occasion of Leland T. Powers' recitations from "David Garrick" and the transformation scene from "Dr. Jekyll and Mr. Hyde," and the Meigs Sisters' Vocal Quartet. The numbers of the latter were delightfully rendered, in several instances receiving a double recall. Mr. Powers did not make much impression of any sort.

NEWBURG.—At the Opera-house, Harry Lindley's Co. having canceled, leaves the week of Oct. 10 open, unless the "Jesse James" or "Bandit King" Co. accept 14, 15 (they having asked for those dates last week). Coming: Hyde's Big Specialty Co. 17, "Karl the Peddler" 18, Pat Rooney 22, "The Dominie's Daughter" 24 and "Michael Strogoff" 27. The Gorman Bros.' Spectacular Minstrels came 5 to a fair-sized house, considering there was a strong local attraction elsewhere the same evening. Parsloe & Vincent's Comedy Co. followed 6 to another light house (owing to same reason). Return dates (as announced by both parties) will be largely looked forward to.....Loubenheimer's Comique continues to draw. Curran and Shea, Dan Daley, Lizzie Lanning and Nettie Shepard joined last week. New people this week: Gaylor and Mack, George Shannon, Alice Thompson and Sophie Thorne.....At Association Hall a concert is to be given 11, under the direction of Wm. M. Petingale. The following artists will appear: Ruby Brooks, V. L. Ossman, H. C. Mecklem, Jno. M. Young, Anna Bulkeley-Hills, C. A. Weber and Moscow's Orchestra of this city.....The new Opera-house is gradually assuming the appearance of a theatre, although far from being completed, notwithstanding the work on it is being pushed.

SARATOGA.—The only attractions booked for the past week at Putnam's Opera-house were Atwood & Scott's Minstrels Oct. 7, but they failed to show up. Jennie Yeamans in "Our Jennie" comes 13, Mabel Sterling's "Three Corners" 17, "Early Birds" 18, "The Golden Giant" 20, Ida Van Cortland 24-29, and Mme. Girard's Minstrels 31.....At the Casino, Mme. Mora's Glass-blowers opened 3 for two weeks. Business has increased during the past week.....At Town Hall, Arthur Rehan's Co. in "Love in Harness" 3 had only a fair audience. Kate Claxton in "The Two Orphans" 5 had a good attendance. Thatcher, Primrose & West's Minstrels are expected 13. They have bright prospects. Salsbury's Troubadours come later in the month.....J. M. McNamara, ahead of T., P. & W.'s Minstrels, was in town 6.....The sale of THE CLIPPER is steadily on the increase, and all our newsmen have it on their stands.

ELMIRA.—At the Madison-avenue Theatre, the Acme Comedy Co. concluded a three nights' stay Oct. 8, having presented "Fortune's Fool" and "Clarice" to fair-sized houses. Due: Watkins' "Catnip Tea" 12, Lilly Clay's Gaiety Co. 15, "Held by the Enemy" 17, 18, E. F. Mayo 22.....The Opera-house was dark last week. Geo. S. Knight in "Baron Rudolph" was the attraction 11. Due: "The Dominie's Daughter" 17.....Charles McGeachy agent for "Baron Rudolph," and W. D. Turner of "The Dominie's Daughter" spent Sunday in this city.....Grand-secretary Moreland, assisted by the officers of Elmira Lodge, No. 62, B. P. O. E., will institute a lodge in Binghamton, N. Y., 17.....Elmira Lodge numbers 117 members.....The Chemung Co. Fair closed here 7. The exhibits were excellent, but owing to inclement weather the attendance was not large.

GLENS FALLS.—At the Opera-house Oct. 8, Mora, supported by Fred Williams' "Birds of a Feather" Co., closed a successful week's engagement to "S. R. O." at every performance. The company will play a return date. Manager Williams received a telegram 3, announcing the sudden death of his mother, Mrs. Emma Williams, at her late residence in Peterboro, N. H. She was sixty-one years old.....It is expected that an Elk lodge will be instituted here the latter part of this month.

JAMESTOWN.—At the Allen "Chispa" drew a fair house Oct. 3. Barlow Bros. & Frost's Minstrels drew a good house 5. Andy Hughes' Specialty Co. had a fair-sized house 7. Fursman & Farrar's "Ten Nights in a Bar-room," 8, had a big house. Coming: Lilly Clay's Co. 12 and "Chip o' the Old Block" 13, with Marguerite Fish. Manager Allen returned 7 and will assume the reins again, having closed his Royal English Menagerie for the season.....Prof. Gus Kline, with C. A. Gardner's Co., left some warm admirers here among the musical fraternity.

UTICA.—At the Utica Opera-house Roland Reed will do "The Woman Hater" Oct. 11. Gorman Bros.' Minstrels are booked for 13, and the Boston Ideal Opera Co. will present "Daughter of the Regiment" 14. The "Bostonians" come 22, 24. Lilian Olcott's Co. gave a satisfactory interpretation of "Theodora" to light business 6, 7.....F. F. Proctor, of Jacobs & Proctor, was in town last week, and, it is rumored, can satisfactory terms be made, the old Lafayette Rink will be converted into a theatre and Utica will then be added to the Jacobs & Proctor Circuit.

ONEIDA.—At the Devereaux Oct. 10, Power's "Ivy Leaf." "Our Railroad Men" appeared 3, 5 to fair business; 8, "Si Plunkard" gave a fair show to small business. Booked: "May Blossom" 17, "Thrown Upon the World" 21.....At the Oneida, Abbey's "Uncle Tom's Cabin" will appear 12, and without a doubt will play to "S. R. O.," for the company are well known here, and the "surrounding country" always turn out to see "Uncle Tom's Cabin" at least once a year.

ITHACA.—"We, Us & Co." had a good house Oct. 6, in spite of the fact that Henry George drew 2,000 people to the Rink. "May Blossom" 11 and Acme Comedy Co. 12 and 13.

HOOSIC FALLS.—At Casino Opera-house, the Ida Van Cortland Co. closed a week's engagement 8 to big business, Miss Van Cortland making a hit.

AUBURN.—The Kate Bensberg Opera Co. sing Oct. 10, and Roland Reed, in "A Woman Hater," occupies the Academy 12. The Acme Dramatic Co., 3, 4, played "Fortune's Fool" and "Clarice" to very light business, owing largely to miserable weather. Sheffer & Blakeley's Novelty Co. gave a highly satisfactory entertainment 5, a larger number of ladies than usually attend variety shows being noticed in the audience..... The Beethoven Trio gave an instrumental concert to a rather meagre audience at the Y. M. C. A. parlors 5.....Announced: Gorman Bros.' Minstrels 14, Abbey's "U. T. C." 15, "For Congress" 17, 18, "May Blossom" 19.....Shimer's Opera-house announces Mlle. Girard's Minstrels.....The town has been full of advance-men the past week....We are again afflicted with a proposed new opera-house scheme. This time it is to be done by subscriptions, from five cents upward. It sounds very reminiscent.....The Genesee Rink is being converted into a theatre, and improvements thus far indicate a cozy resort when completed.

MATTEAWAN.—At Dibble Opera-house, "The Grass Widow" Co. Oct. 5 and "Monte Cristo" 8 drew large audiences. Booked: Lester & Allen's "Early Birds" 12, "Thrown Upon the World" 13.

ILION.—"May Blossom" drew a full house Oct. 8, and gave good satisfaction. Abbey's "Uncle Tom's Cabin" Sept. 30 did good business.

HORNELLSVILLE.—Lilly Clay's Gaiety Co. has paper up for Oct. 14. Charles Watkins' "Catnip Tea" Co. comes 12—its first time here. J. S. Murphy in "Kerry Gow" has a later date. Ada Gray drew fairly well 4.

PENNSYLVANIA.

PHILADELPHIA.—I have been diligently endeavoring to run out a rumor, which has been current among a select few here, that J. T. Ford of Baltimore is negotiating for the purchase of the South Broad-street Theatre (late McCaull's Opera-house), but up to this writing it remains simply a rumor. J. S. Clarke's business-manager, Mr. Burns, denies that any such negotiations are in progress, but from another source I have it that Mr. Ford is anxious to purchase the property, remodel it and run it in conjunction with his Baltimore enterprise. The secrecy with which the deal is being made is due, it is said, to the fact that John Duff of the Standard, your city, has the same idea in his mind's eye.....John N. Fort, manager of a comic-opera company, has brought suit against Charles A. Bradenburgh, proprietor of the Dime Museum, to recover $223 for non-fulfillment of contract. The plaintiff alleges that he was to receive the amount for the production of a musical comedy called "Langley's Dilemma," and that, after the piece had been produced twice, the defendant refused to permit the play to go on. Manager Bradenburgh says that the "opera" was so outrageously bad that in self-defense he had to order it off the boards; that his patrons could not stand either the comic element or the music, and that he was obliged to go to great trouble and expense to organize another company at short notice to take the place of Mr. Fort's production, and for these reasons he refused to pay the sum demanded..... The testimonial benefit to Sara Jewett, Oct. 14, promises to be fruitful. A number of citizens have subscribed liberally for private-boxes and for seats. The managers of the Chestnut-street Opera-house have contributed their theatre, and among those have volunteered are Richard Mansfield's Co., J. S. Clarke's Co., "The Smith Family" Opera Co., Carncross' Minstrels, A. S. Phillips' "Job Lots" and across' Minstrels, A. S. Phillips' "Job Lots" and a cross' Minstrels, A. S. Phillips' "Job Lots" and a cross' Minstrels, A. S. Phillips' "Job Lots" and a cross

every attention to detail, in addition to the regular specialty bill, by a company of first-class artists specially engaged for that purpose. Achmed Ben Ali continues the chief attraction in the upper hall. In the lower hall an excellent entertainment is given this week by Middleton's Marionettes, Geo. Green, Bude and Annie Granger, Master Jones, Hattie and Dick Stewart, Dora and Daisy Mayers, Murphy Bros. and the Bijou Comedy Co. in "Frizzle." Crowded houses rule, and the Gaiety is certainly one of the most popular amusement resorts in the city.

NOTES.—Thomas Cassidy, stage-hand for a number of years at the Comique, severed his connection with that establishment 8.....So strong is the rivalry between the lithographers of the several houses here that the boys are making it decidedly lively for each other. One day last week Frank Moore of the Comique, upon entering a popular boot-blacking establishment, discovered that his paper had been covered by one of his rivals. As Frank prides himself on being incapable of pulling paper, he set about to devise a means to make a showing. As a last resort he leased a lithograph-privilege for one week on the broad back of Dick Cook, and at this writing the burly bootblack presents the appearance of a lithograph-sandwich as he preambulates the streets.....Manager Magee of the Comique passes his Sundays with his family in New Bedford, Mass.....Mlle. Alberta of the Gus Hill Co. was quite ill during her last week's engagement in this city. She pluckily continued to appear, however, although at times it was evident that she was an intense sufferer....Fred Bryton's three-sheet lithographs of himself bear a striking resemblance to Geo. J. West, the noted lawyer of this city.....I understand that Manager Handy of the Musee is negotiating for the engagement of the members of the Mexican Village for the entire season....J. H. Peyser, advertising-agent of the Howard Athenæum Co., did the town and surrounding country with Frank Moore last week.....Julian Jordan, the tenor of T., P. & W.'s Minstrels, who was a former resident here, received quite an ovation from his friends last week..... Mr. and Mrs. Geo. Primrose were guests of Manager J. W. Bingham 8..... David O. Black, who eight years ago was a drummer in the Providence Opera-house orchestra, is now proprietor of *The Evening Telegram*.....Several of the members of the Delevan Show, which collapsed in Pawtucket last week, had money enough to ride to this city, where friends sent them on their way rejoicing..... Manager Fred Wright, of Gorman Bros.' Minstrels, was in town 5.....*Later Letter.*—Openings Oct. 10: A large audience assembled at Low's Opera-house to see Lilian Olcott in "Theodora."....."The Two Johns" drew well at the Providence .....The Howard Athenæum Specialty Co. packed the Comique. ...The Musee and Gaiety also opened to large business...The Murphy Bros., booked at the Gaiety Museum, failed to appear, and Marti and Martinez were put on in their stead .....Dave Fulmer closed his engagement at the Comique 10.....Fred Anderson of the Howard Athenæum Co was in town 10 ... Tony Hiram is passing a few days with his parents in this city.....Will Eaton Brown, for the past three seasons musical-director for Lotta, will pass the Winter at his home in this city.....Manager Low has booked the National Opera Co. for two nights in January.

WESTERLY.—E. R. Lang's Co. in "Friend Bill," booked at Bliven's Opera-house Oct. 4, canceled. Farnum Bros.' Specialty Co. comes 17.....W. M. Babbitt was in town last week ahead of Pat Rooney, as were Fred McCloy, manager, and Charles Komp, agent, of Frederic Bryton's Co.

MARYLAND.

BALTIMORE.—At Albaugh's Holliday-street Theatre an audience of good proportions greeted Kate Castleton Oct. 10 in "Crazy Patch." McNish, Johnson & Slavin's Minstrels are underlined.

FORD'S OPERA-HOUSE.—Kellar mystified a good-sized audience 10. J. S. Clarke follows.

HARRIS' ACADEMY OF MUSIC.—Frank Frayne appeared in "Mardo" 10 to large attendance, both afternoon and night. Gray & Stephens' Co. come next week.

KERNAN'S MONUMENTAL THEATRE.—The house was packed at the opening of "The Night Owls" 10, and standing-room only was to be had at the rising of the curtain. Next week, Tony Pastor's Co.

KELLY'S FRONT-STREET THEATRE.—Lottie Church drew well 10 in "Unknown." "River Pirates" will be put on the latter part of the week, to be followed 17 by Sid C. France.

ODEON THEATRE.—Tillie Frank, Scott Hanley and Rosa Hall were the new people 10. Mollie Wilson and the regular company remained.

NEW DIME MUSEUM, occupying the building formerly used by the old Baltimore-street Museum, closed 8, with salaries in arrears, after an existence of three weeks.

KANSAS.—[See Page 489.]

FORT SCOTT.—At Patterson's Opera-house, "Two Old Cronies" comes Oct. 10, 11, "The Boy Hero" 12, 13. Minnie Satterlee had fine houses 4, 5. Marie Prescott opened to good business 6.....D. White, in advance of "The Boy Hero," was here 7. .....The New York and New Orleans Dime Show dropped in 7, and will remain 7, 8.

WICHITA.—At the Museum lecture hall (remaining over): Zoe Lorenzo, Chinquilla, Doctor De Lille. New faces: J. C. Drummond and Lillie Blake. Auditorium: The London Ethiscope Co.

ABILENE.—At Bonebreck Opera-house, "Skipped," Sept. 22, had a good house. "Two Old Cronies" came Oct. 4, to a full house. Coming 26: Mattie Vickers.

NEBRASKA.—[See Page 488.]

HASTINGS.—John Dillon has changed his date and will appear in "Wanted, the Earth," Oct. 10, instead of 13, as announced last week. C. E. Verner was booked for 8, but canceled. Zeraga's Spanish Troubadours pleased a fair-sized audience 1. Coming: Sol Smith Russell in "Bewitched" 17, Grismer-Davies Co. in "Called Back" 26. The management of the Opera-house has changed hands. Dave Taggart, who managed the house so successfully last Winter, will again conduct it.

NEW HAMPSHIRE.

EXETER.—Floy Crowell packed the Opera-house three nights last week. Bennett & Moulton's Opera Co. is drawing large houses. A large audience is assured for G. C. Boniface in "The Streets of New York" 13, and A. M. Palmer's Co. in "Jim the Penman" will draw the most fashionable audience of the season 15, at advanced prices

GEORGIA.—[See Page 489.]

MACON.—Barry and Fay occupied the Academy Oct. 7, and drew a fair house.....Bock's Ten-cent Circus was here 10, 11, to average business.

VIRGINIA.—[See Page 489.]

LYNCHBURG.—Bell, Ellis & Burke's Gift-Show did a good business all last week at the Opera-house. Cora Van Tassel 12, with "The Hidden Hand." On 17, 18, Mabel Sterling in "Three Corners;" Templeton Opera Co. 19-22.....At the Bijou Theatre, Moran & Turner's San Francisco Minstrels 17, 18, Ogden Comedy Co. 19, 20 .....Chas. F. Buttin, one of the proprietors of *The Virginian*, caused Gus Bell's arrest here for an old printing bill of ten dollars, but was unable to get his money .....A. S. Burford, last season with Minnie Wallace's Co. and your correspondent here, leaves 9 to join Moran & Thomas' San Francisco Minstrels in Richmond, Va., as agent.....Wallace & Co.'s Circus comes 10; also several side-shows to the Fair 17-22. A balloon ascension will be a feature during the Fair by Williams and Young.....Janish canceled 18.

FLORIDA.

APALACHICOLA.—Messina's Opera-house, under the management of H. W. Johnston, has just been thrown open. It will seat 500 people. The stage has ample scenery.

MISSISSIPPI—[See Page 489.]

VICKSBURG.—Wilson & Rankin's Minstrels played to "S. R. O." Sept. 30. Helen Blythe, in "Only a Woman's Heart," Oct. 1, played to poor business. .....Sells Bros.' Circus 5 had large business..... The Nashville Students (colored) play at the Opera-house 10.....The People's is having good houses.

WISCONSIN.—[See Page 489.]

LANCASTER.—Beach & Bowers' Minstrels played to a good house at Hyde's Hall Oct. 8. The Chicago Sciopticon Co. comes 11.

CANADA.—[See page 489.]

HAMILTON.—At the Grand Opera-house, Ada Gray, in "East Lynne," drew a fair house Oct. 3. Power's "Ivy Leaf" drew well 4 and 5. "We, Us & Co." 13, R. B. Mantell 17 18, Roland Reed 21 and 22.

MASSACHUSETTS.

BOSTON.—The Solons of the financial world tell us that "money is working easier." However this may be, it is an incontrovertible fact that a goodly number of shining, slippery "samoleons" have worked their way into the bottomless pockets of most of our local managers during the past few weeks. This is easily accounted for in this wise: The Summer out-of-town-season has closed; the weather has been just cool enough to make theatre-going truly pleasurable, and the attractions, in most instances, have been really good. The week ending Oct. 8 stands as a particularly all-round profitable week, in that it brought excellent patronage to pretty nearly every house in town, and that, too, in the very face of bills that possessed little, if any, of the attributes of newness or originality. The same story may be repeated this week. There must be something new under the sun. We are waiting for it here. It hasn't come this week, though, but we haven't despaired, for Dion Boucicault is in town, and you know he's always producing "a new and original drama." Perhaps we shall get it with "Phryne." Mr. Boucicault begins an engagement 17 at the Hollis-street Theatre. Rice's "Corsair" Co. close their lengthy stay of six weeks 15. It's an expensive piece to stage as it has been staged here, and, while the production may not have caused a freshet of florins in the box-office, it has been profitable all the same. That clever young actor, E. H. Sothern, is a Thanksgiving booking at the Hollis-street. I promise a splendid engagement for him in "The Highest Bidder." With next week's introduction of Mr. Boucicault, the Hollis' season of combinations and stars begins, and in rapid succession are announced the appearances of the 'best of 'em." "The Corsair's" last week was boomed off in rattling shape the opening night, 10, by the presence in full regimentals of Battery A, Capt. Dexter H. Follett. Manager Rich did the honors.

BOSTON THEATRE.—It cannot be the silver-plated souvenir horse-shoes that have attracted the enlarged audiences at this theatre recently. Oh, no! The souvenir is too antique a fake to get 'em in nowadays. It is the play. Yes, "the play's the thing" that is doing the business for the big, old Boston. And yet, without the extensive accessories with which Manager Tompkins has clothed "A Run of Luck," I fear me much its drawing power would be limited. Good actors, fine costumes, excellent scenery and exhilarating auxiliaries of numerous sorts will make a bad play go, anyhow. The piece is about half-way through its original engagement of three months.

GLOBE THEATRE.—Talking of big houses, though, we must all yield the yeastcake to Aronson's "Erminie" Co., who have filled the Globe to overflowing at every performance, matinees and all, since their opening here, Sept. 19. The company leave here at 3 o'clock Sunday morning next, Oct. 16, for Chicago. Grau's French-opera Co. open for a single week 17. Afterwards, Kiralfy's "Lagardere" will be done two weeks.

BOSTON MUSEUM.—"Diplomacy" has played its week out. "The Guv'nor" is doing its week now, and on 17 another "Englisher" will be brought out —"Sophia." The cast: Mr. Allworthy, Alfred Hudson; Squire Western, William Seymour; Blifil, Edgar L. Davenport; Tom Jones, Charles Barron; Square, James Nolan; Parson Supple, H. P. Whittemore; Farmer Copse, J. Burrows; Partridge, George W. Wilson; George Seagrim, E. C. Boardman; Gamekeeper, E. E. Rose; Fotheringay, J. K. Applebee Jr.; Sophia Western, Isabel Evesson; Miss Tabitha Western, Mrs. M. A. Farren (her first appearance here in several years); Mistress Honour, Helen Dayne; Lady Bellaston, Annie Clarke; Molly Seagrim, May Davenport.

PARK THEATRE.—Annie Pixley drew splendid audiences last week with "The Deacon's Daughter;" so good, in fact, has business been that the same bill holds over this week. There was a great how-de-do when it was learned that J. S. Haworth had canceled at the Park for next week, by reason of the disbandment of his "Rosedale" Co. Manager Schoeffel must have had a special wire in telegraphing Business-agent Ned Byram as to who would supply Mr. Haworth's gap. First he telegraphed that Mr. Haworth *would* play 17. Then M. A. Mayer came in and told Byram that Mr. Haworth would *not* play, and that was all there was to it. But the very latest and most correct news is that Myra Goodwin will appear 17 in E. E. Kidder's new play, "Philopene." Clara Morris 24.

HOWARD ATHENÆUM.—One of the biggest weeks in the history of the Howard was scored last week with the engagement of the Howard Athenæum Star Specialty Co. An admirable entertainment was given, and the hits were made by the Bros. Fonte-Boni, Sweeney and Ryland, Rezere and Robini, Jimmy Hoey and Pete Dailey and Lizzie Daly. The latter does some truly great dancing. May and Flora Irwin were seen in a "fetching" act called "Home Rule," by John J. McNally, which bristles with good things, and Carl Hertz did some extremely clever illusion business. The Rentz-Santley Co. are on this week. Louis Aldrich brings "My Partner" next week.

WINDSOR THEATRE.—E. F. Mayo began a week of twelve performances 10, in "Davy Crockett." Mme. Neuville and her son finished a week 8.

GAIETY MUSEE AND BIJOU THEATRE.—The list this week shows: Steve Sarsfield, De Bolien Bros., Harry La Strange, Prof. James F. Lamb, Sans Souci Quartet, John Carey, Master Bert Rogers, McGrew and Mack, Great Virio, and John Barker.

AUSTIN & STONE'S MUSEUM.—New features are the Twelve Roman Students (mandolin players), Prof. Fox, Tommie Lewis, George and Marie Nelson, Frank Clayton, the Great Heffron, Flossie Emmons, J. H. Graham, the Ellsworth Juveniles, Learned and Hart, Matthews and Harris, Bert Kimball, Sisters Cooley, Julia Redmond and Al Haynes.

WORLD'S MUSEUM.—Manager Lothrop put a genuine chameleon on exhibition 10. It is a quite taking feature. The stage shows: Dave Reed and Family, Geo. W. Callahan, Latta and Lynch, Richard Vonder, Zanfretta Family, Homer and Lingard, Thomas and Watson, Mlle. Irma, the great Herman and the Watsons.

CHATTER.—Esmond and O'Connor were welcomed at the Boston Theatre 8 by a large number of patriotic Celts.....W. P. Peirce is manager of the Star course of popular concerts, beginning at the Boston Theatre Sunday, 16.....Jules Levy was the big card at Manager Austin's second Music Hall concert 9.....The regular Symphony concerts begin next Saturday.

WORCESTER.—Barnabee, Karl & MacDonald's New Opera Co., the Bostonians, made their first appearance as an organization at the Worcester Theatre, Oct. 3, in "The Poachers," an adaptation of Offenbach's "Les Braconniers," by Oscar Weil, which was then sung for the first time in this country. The cast was:

Bibletto-Bibetta, Marie Stone; Marcasson, mule-driver H. C. Barnabee; Count De Campistrous, W. H. MacDonald; Theodore, his son, F. W. Miller; Bibes, a poacher, George Frothingham; Carmagnasse, a barber, J. A. Montgomery; Ginetta, his niece, Juliette Corden; Barades, of the Count's guard, Mens Cleary; Fouroads, J. W. Nickolds; Tartarin, Vincent Holland; Perouge, A. E. Nichols; Galaston, innkeeper, J. A. Montgomery; Paolo, Ida L. Abell; Alexis, Blanche C. Nichols. The story of the opera concerns the adventures of Bibetto, who has been brought up as a poacher under the name of Rastamagnac, and who is a terror to the Count on account of depredations upon his preserve. Bibletto is a daughter of a cousin of the Count, who, having been dispossessed of his estates, revenges himself by poaching upon his rightful possessions, and in dying leaves his daughter to carry out his revenge. Bibletto's masquerading experiences in male attire give rise to all sorts of ludicrous mistakes, and the fun of the several scenes is at times both fast and furious. Mr. Weil has succeeded in retaining much of the wit of the original lines, and though he allows himself, as usual, to go somewhat beyond good taste in his allusions, there are many of his lines which are bright enough to make amends for such occasional liberties. The scenes in the first and last acts are exterior country views, while a good contrast is given by having the second act pass in an old-time barber-shop of a French town, in which a realistic reproduction is given. There are many opportunities for clever comedians in several of the leading roles, and, while the full possibilities of the several scenes were not realized, there was much good work done in this direction, and ample evidence given of ability to give a capital performance of the opera later on. Musically, the performance was full of merit, and the new company gave satisfaction by the excellent vocal work done by its members. Marie Stone quite easily carried off the honors of the evening, and gave a further evidence of her special fitness for a line of characters in which she has heretofore been seldom seen. Her vocal gifts were displayed to excellent advantage in the poacher's song "Piff raff," and in the gem of the opera, a serenade, both of which were redemanded. Juliette Corden, as Ginetta, made her first appearance in this vicinity, and proved herself to be a valuable acquisition to the operatic stage. She has a remarkably pleasing soprano voice, singularly pure and thoroughly cultivated. While her vocal gifts were not displayed at their best, apparently on account of nervousness, she acquitted herself with great credit, and gained the favor of her audience by her conscientious and artistic efforts. She has a natural dramatic ability that gives great promise for her future success, and she made many good points in her impersonation of a bride with well-developed ideas of her rights and privileges. Some of her scenes with Marcasson were quite mirth-provoking. Mr. Barnabee as the mule-driver, Marcasson, had a role just suited to his abilities as a comedian. As the clownish and suspicious husband, who is mistaken for a poacher, and just as his death dirge is being chanted, finds himself again mistaken for the heir to the estates which he is supposed to have poached, he makes good use of absurd situations. His song, "Marriage is the State," was one of the hits of the evening. Mr. MacDonald was well cast as the Count, and gave a very amusing imitation of an aristocrat suffering from a severe headache, while his eminent vocal abilities found good opportunities in several of the conceited numbers, as well as in a duet in the first act, which was redemanded. F. W. Miller, also a new comer to the operatic stage, gave good evidence of his fitness for such efforts. He has a pleasing tenor of limited volume, and uses it with good taste, while he has an easy, graceful stage presence well suited to the lighter tenor roles. Mr. Frothingham, as the buffo Bibes, gave a capital character sketch and heightened the effect of the serenade by his clever singing of the burlesque refrain. Little Mena Cleary had a role just suited to her abilities in Barades, the captain of the guard, her trim figure showing to good advantage in the natty costume, and her voice being heard to excellent advantage in the hunting song of the last act. The cast otherwise proved that the company is well supplied with people for secondary parts, and the chorus and orchestra are made up of good material. The performance reflects great credit upon Stage-manager Weil and Musical-director Studley, the action of the opera moving steadily and without any apparent errors throughout. The audience appeared to be about one-half Boston people, and many notable representatives of the Hub's musical circles were seen on all sides. Each of the principals received a most hearty greeting, and the ladies all had elegant floral tributes, the principals of the cast being all called out after the first act. At the conclusion of the programme the managers of the company entertained their guests from Boston with an informal lunch at the Bay State House.

TAUNTON.—Pat Rooney had a small audience Oct. 4 on account of a misunderstanding, his manager thinking he had lost his train, when Pat had been all over the city for two or three hours with Jem Carney and Nobby Clark, and did not show up at the theatre until 7.45, at which time many people had received their money back and departed. Those who witnessed the performance were more than paid. Geo. C. Boniface with his "Streets of New York" had a large audience 6. W. J. Chapelle, in advance of Daly Bros.' "Upside Down," was with us 4. He is very popular with the boys, and also is very proud of a diamond ring which was presented to him by an old friend.....Booked: 10, H. T. Chanfrau; 12, "Upside Down;" 14, "Two Johns."

LAWRENCE.—The Old Residents' Association opened their course of entertainments at City Hall Oct. 3, and a packed house greeted the company, the following appearing: Sig. Giovani B. Ronconi, Alice Constance Ware, Carrie E. Hale, Rosa Belle Froushouer, Lines and the Lotus Glee Club. The concert was of the highest order .....At the Opera-house 5, the Atlanta Colored Quartet, assisted by Geo. Martin, whistler, and Rev. S. F. Pearson, "Michael Strogoff" had a good house 7. Salsbury's Troubadours canceled to a later date .....Pat Rooney will be initiated an Elk 10, in Lawrence Lodge....The following bookings are made: 17, "Jim the Penman;" 19, 20, "Shadows of a Great City."

NEW BEDFORD.—Denman Thompson, in "The Old Homestead" Oct. 4, and Pat Rooney 7, had fair business. Helene Adell's Co. will be here 17-22. .....Liberty Hall (People's Theatre) has been leased to F. C. Bancroft and Andrew E. Hathaway. Hennessey Bros.' Minstrels will appear 13-15. The promised refitting does not appear yet to any considerable extent.

PITTSFIELD.—At the Methodist Church Oct. 3, the Chinese Village was well attended.....At the Academy 7, "A Grass Widow;" 8, Lilian Olcott's "Theodora." Both had big houses. Coming, 12: Thatcher, Primrose & West's Minstrels; 17, Wilson Day's Co.

FALL RIVER.—The Central Musee did a good business last week. Opening Oct. 10: Dalton and Watts, the Hogan Bros., McFarline and Breer, Lang and Rosa, Billy Wilson, Georgie Roberts, Marion Follett, Nellie Seymour, Florence Reed and Sadie Waters.

CLINTON.—The Daly Bros., in "Upside Down," had a crowded house Sept. 29. Oct. 6, the Redmund-Barry Co. had a large and well-pleased audience. Coming: The Seymour-Stratton Co. 11, in "May Blossom;" Hicks-Sawyer Colored Minstrels 18, who will undoubtedly do well.

WORLD OF AMUSEMENT.

— Geo. P. Wall travels in advance of Neil Burgess' Co.

— Modjeska opened her season at Denver, Col., Oct. 3. This is her support: Wm. Morris, Mary Shaw, Chas. Vandenhoff, W. F. Owen, R. S. Tabor, S. E. Springer, Clara Ellison, Vincent Sternroyd, James Cooper, Mrs. M. A. Pennoyer, Charles B. Kelly, Grace Filkins, Thomas L. Coleman, S. Blanche Gray, Tully Marshall, J. N. Long, and Charles E. Powers.

— The Alice Harrison Co., which open the season at Oil City, Pa., Oct. 17, will include: E. J. Connelly, Joseph Conyers, W. J. Mills, Arthur Shewell, Wm. Stone, Virginia Ross, Dickie Martinez and Blanche Boyer, with Geo. W. Barnard, musical-director, and Geo. Smith, advance.

— An Associated Press dispatch from Poughkeepsie, N. Y., says: Manager Rudolph Aronson, of New York, served notice on Manager Sweet, of the Opera-house here, Oct. 10, that he must not allow Bennett & Moulton's Opera Co. to play "Erminie," as Judge Biodgett had granted an injunction against any presentation of the orchestral parts or dialogue, under any assumed name, such as "Robert Macaire" or "The Two Thieves." Mr. Amsden, manager of the company, gave Manager Sweet a paper in which he agreed not to produce any parts of "Erminie" or interfere with Mr. Aronson's rights. When the opera was given "Robert Macaire" turned out to be "Erminie."

— Ovide Musin returned from Europe Oct. 10, to make a concert tour here.

M. A. Kennedy and Richard Golden are announced to star next season, under W. W. Randall's management, in a comedy called "Silver Plated," by Henry Doblin.

— W. S. Hoodson left the Mora-Williams Co. at Glens Falls, N. Y., Oct. 8, to join C. J. Elmer's "Amelar the Waif" Co.

— Charles Paxton joined the Mora-Williams Co. at Amsterdam, N. Y., Oct. 10.

— Harry La Tour has left Agnes Herndon's Co. and joined Mattie Vickers', as advance.

— Fannie Francis informs us that she has been engaged for the leading-role in "One Million Dollars."

— Taylor and Mack are among the recent bookings for Joseph Dowling's "Never Say Die" Co., which opens in Hoboken Oct. 17.

— Lizzie Richmond, wife of W. L. Richmond, the comedian, is recovering from a nine weeks' illness at her home, in Crawfordsville, Ind. She will soon go to Nebraska for the Winter.

— Larry Howard, manager for Price & Berger, at the Lee-avenue Academy of Music, Williamsburg, N. Y., wears the proper caper in silk ties—a gift from Agent Fred Schoneberger.

— Frank L. Goodwin retired from the management of Dion Boucicault during that actor's 'Frisco stay, and has come East again.

— W. G. Croix, after closing a successful Summer season with Witherell & Davies' "Uncle Tom's Cabin" Co., has been engaged by T. Stratton Seymour for his "May Blossom" Co.

— Mae Clarke has left New Orleans for the East. She went South an invalid last Winter and during her stay made many friends.

— Edwin Hanford, formerly starring in "Partners in Crime," will in future star jointly with Almy Le Grand. The combination is to be known as Hanford & Le Grand's "Patent Rights," and Hanford's latest Irish comedy, "The Shamrock." Their season opens Nov. 1. They will play toward the Pacific Slope. Mr. Hanford has fully recovered from his recent illness.

— The following is the complete cast for "Lost in New York," which Miles & Barton will produce at the Grand Opera-house, Brooklyn, Oct. 17: Miss Patrice, Eugene Linderman, Florence Stover, Marie Atchinson, James Walles, Thos. J. Martin, Walter Fessler and J. J. Hale.

— Harry A. Donnelly, CLIPPER correspondent at Trenton, N. J., has been appointed local and dramatic editor of *The Newark Sunday Advertiser*.

— C. G. Phillips' "U. T. C." Co. close season Oct. 15 at Cortland, O.

— Manager R. M. Hooley has purchased a Summer residence a Stamford, Ct.

— Peter J. Dunne, late with "The Arabian Nights," and formerly with Haverly's Minstrels, is now managing the Minneapolis drygoods house of L. E. Olson & Co.

— Lovenberg's Phantasies is the name of an attraction which goes out about Dec. 24, under the management of John M. Reber and C. B. Brooks. The performance is of the Herrmann order, but there is to be a grand spectacular climax for the closing feature, for which the company carry their own scenery. Beside the mysterious portion of the entertainment, an interlude will be presented, introducing the Lovenbergs.

— Mrs. Austin W. Heffern, sister of Tony Hart and of John E. Cannon, died in Worcester, Mass., recently.

— Nadage Doree, who has made a hit in Mrs. Langtry's "As In a Looking-glass" Co. by her brisk treatment of the role of the French maid, Felicie, is considering an offer to travel with the company. She nurses an ambition to play more important characters, however.

— Lorimer Stoddard, of the Robson & Crane Co., is a son of R. H. Stoddard, the poet-reviewer.

— The following is the roster of Chas L. Andrews' "Michael Strogoff" and Minuet Carnival Co. (Eastern): Chas. L. Andrews, sole proprietor; Chas. H. Kreshin, manager; J. P. Clark, Emma Whittle, Ethel Douglass, Esther Lyons, H. C. Carlton, Wallace Hopper, J. K. Hutchinson, Geo. R. Boaler, "Punch" Robertson, Fred Engleman, H. J. Phillips, Olga Stanley, Edith Miller, Kittie Burress, Mrs. Wheeler, Miss Heston, Miss Radcliffe, Miss Corey, Miss Collins, Mrs. Phillips; ballet led by Viro Farrand; arranged by Mons. Chiado, Carnival of Novelties, Mewlette and the Mauvels (three in number). Jas. T. Wheeler, representative; W. G. Andrews, agent; Al. Corey, musical-director; "Punch" Robertson, stage-manager; Harry Phillips, property-master; J. H. O'Connell, stage-machinist; Geo. Alton, calcium-man.

— The "Room in Matrimony" Co., as completed: Elizabeth Forster, Josie Norman, Mae Wentworth, Anna Wheeler, J. H. Snyder, Frank H. Doane, Ben Dillon, Z. F. Barnes, S. C. Pitcher and Harry Hague. Al. Henderson, musical-director; J. F. Berry, manager. They open 22 at Port Jervis, N. Y.

— Will Benedict has left the Louise Litta Co.

— W. P. Spaulding informs us that he is sick (but not paralysis), and is getting along nicely.

VARIETY AND MINSTREL.

EUGENE ROBINSON of museum fame seems determined to make it warm for all people who sign with him and then break their contracts. In a note to us, dated New Orleans, La., Oct. 1, he says: "I engaged a number of people for my opening, Oct. 1, but some of them canceled at the last moment, and after I had sent them tickets. These people I shall enjoin from playing while under contract to me. I shall deal with all such cases in a like manner."

JAMES W. THOMPSON has accepted an unlimited engagement at Gates' Queen City Theatre, Cincinnati, O. His wife (Kittie Smith) expects a young Thompson to make his debut on the stage of life shortly.

WILLIAM H. CREELAND (Charles H. Devere), whose death was briefly noted last week, made his first professional appearance in Musical Fund Hall, Philadelphia, in 1859, with the Congo Minstrels, as a song-and-dance man. Of late years he had turned his attention to the training of dogs and other animals, in which line he was very successful. His last appearance on the stage was in October, 1886. His funeral, Oct. 2, was attended by a large number of his friends. The body was placed in a vault, pending interment in Fernwood Cemetery, Philadelphia, Pa. The pall-bearers were: Jesse De Silver, Wm. Johnson, Henry Koppel, Thos. Heywood, Jacob Shotzer and Edw. Rushton. Mr. Devere leaves a widow.

J. J. NOLAN has left the Barlow Bros. & Frost's Minstrels, and will join McNish, Johnson & Slavin.

WM. MITCHELL, business-manager of the Theatre Comique, Sioux City, Ia., was presented with a cluster diamond-pin Sept. 29, by his wife, Claudie Loraine.

WALSH & KING'S MINSTRELS appear to be doing good business at Queensland, Aus. Under date of Aug. 26 Mr. Walsh writes: "We opened in Brisbane, where we played a six weeks' season at the Gaiety Theatre. Owing to the theatre being let previously, we had to travel, and have since played six night seasons in Ipswich, Toowoomba, Maryborough, Gympie, Rockhampton, Townsville, Charters Towers, and are now playing our last three nights in Queensland. From here we go to Sydney, where we expect to open at the Gaiety Theatre. The Cogills are at St. George's Hall, Melbourne, to big business."

JEAN EARLE has signed with Hugo & Gregory's Pantomime and Specialty Co., which opens the season in November.

O'DAY AND HAVENS, sketch-artists, appear to be meeting with success in the West.

BIRDIE KENT (Mrs. Wm. F. Almore) is very ill with diphtheria at her home in Baltimore, Md.

FOREMAN AND MERKDITH are still with the Howard Athenæum Star Specialty Co.

EDDIE MARKS, of Thatcher, Primrose & West's Minstrels, is ill at his home in Jersey City, N. J., so an unsigned note informs us.

FRANK CUSHMAN seems to be in trouble, as Manager Cleveland of Haverly's Minstrels says the courts will have to decide whether Mr. Cushman is a member of Sweatnam, Rice & Fagan's Minstrels or of Haverly's. Harry J. Armstrong has left S., R. & F. to join Mr. Haverly. Among the latest addition to Haverly's Minstrels are: N. Gurzui, Fox and Ward, and Geo. H. Edwards. Frank Howard, the author-tenor, will soon be a member.

MRS. THOMAS J. RYAN (Mai Richfield) was baptized in the Roman Catholic faith Oct. 8, at St. Paul's Church, Brooklyn, N. Y., Ella Jerome standing as sponsor.

THERE appear to be two sets of Mauvels. One has signed for Cuba with Pubillones' Circus; the other is with Andrews' "Michael Strogoff" Co.

MRS. JOHN CORT (May Lewis) presented her husband with a nine-pound boy Sept. 29, at Seattle.

HERBERT DAILY of Knoxville, Tenn., and Grace Edelen (non-professional) were married Oct. 5, and will leave for 'Frisco 18.

KENNEDY & RAND'S MISSISSIPPI JUBILEE SINGERS sailed Oct. 8 for England, with the following roster: T. A. Kennedy, H. E. Rand, proprietors and managers; E. Kennedy, treasurer; Misses Cushman (Black Swan), Ewing, Shannon, Cornish, Hardy, Rivers, Miranda, Waldon, Quigley; Messrs. Jones, Cornish, Hardy, W. Slocum, A. Slocum, Samson, Pickett, Hardiman, Freeman, Berriman, Gumble, Davis, Hartman. The company open in Liverpool for six weeks, and then go to Manchester, and from there to London for an engagement at the Empire Theatre for twenty-four weeks.

D. L. ALEXANDER writes to THE CLIPPER from Lewiston, Pa., under date of Oct. 7, that he signed as advance-agent for Rich & Sommers' Minstrels, Harry Rich and Gus Sommers, sole proprietors; James C. Carlton, manager. "When I joined them in New York," says their victim, "they had no date to open with, but, by working hard, I got dates in various towns. Enough money was given me to pay my expenses for a week, and managers were induced to furnish paper, etc. After being out two weeks and getting out of money, I telegraphed for more funds, etc., but no reply came. Writing back over the route, I found out that not a date had been filled. Contracts with good people were shown, and I acted in the best of faith." Under various alias, this same firm have "worked" many unsophisticated parties. They advertise for "a treasurer with $150 capital, no experience necessary, company all ready and booked for the season, fine printing, etc." To people who answer these "ads" a reply generally comes, giving names of well-known people as engaged, etc., but who are known to be with other troupes. It is a catch-game for the inexperienced, and would-be investors should be ware of any manager who does not give his full name and address. This and other swindles have been ventilated in these columns often enough for people who read THE CLIPPER to be well on their guard. Since the above lines were written A. J. Leavitt Jr. has been in court in this city to answer to a complaint of obtaining money under false pretenses. The amount is $100, and the victim this time is A. Marsan of Bondsville, Mass.

AT Florence Music Hall, Bridgeport, Ct., this week: Maude Fiorette, May Gillette, J. C. Dixon, Sadie Haskins, Carrie Romer, Frankie Maynard.,

ALFRED PHASEY and wife (Mlle. Aida Sidonia) are engaged for the Crystal Palace, London, Eng., and will leave New York the first week in November.

CHARLES H. DOWTRICK has been visiting in St. Louis and Chicago.

DELLA WARD and Paul Buckwheat were married at Manistee, Mich., Sept. 18.

PROF HARRY M. PARKER claims that he was not with the Parker & Gleason Pardon at the time of its collapse, and that he bears no responsibility for unpaid salaries, as his contract will prove.

M. B. LEAVITT has perfected arrangements by which he assumes the management of Dockstader's Minstrels for a sixteen weeks' tour over his California circuit, including a stay of three weeks at his Bush-street Theatre, San Francisco. This arrangement commences May 6, 1888, at Chicago, Ill.

HAZEL GLEASON (Hazel Chester), variety performer, died Oct. 2 at Memphis, Tenn., of malarial fever. The funeral was looked after by Manager Fred Mortimer and members of Walker's Vaudeville Co. The remains were interred at Calvary Cemetery.

NOTES FROM AL. G. FIELD'S MINSTRELS.—Business has been steadily good, despite the wet weather of the past week. Chas. Carvin, of the Occidental Quartet, was taken ill Sept. 26. He stayed with the show several days, and got so bad we had to send him home, Ed. Wilber accompanying him. He is in a precarious condition with malarial fever. M. A. Richmond, of Archie White's Duprez & Benedict's party, joined Oct. 5.

CHARLES W. WILSON has joined Schidell Bros. Minstrels as general manager, and takes the road Nov. 5.

HERR GRAIS and wife (Mlle. Eichlerette) mourn the loss of their bright baby, which died in this city Oct. 10.

THE HERBERT BROS. are busy people this week. They appear at two places, the London Theatre and the Academy of Music.

DAN MASON was seen at a Bowery vaudeville Theatre for the first time in many months Oct. 10.

THE KERNELLS will close their road season early in the Spring, and will probably fill some dates afterwards. Next season "Two Fine Ducks" will receive their attention on tour.

THE HOWARD ATHENÆUM CO. will be in the city before long. They have a number of clever people who will make their metropolitan debut.

THE SYLPH-LIKE AIMEE (the Human fly) will be at a city theatre before many weeks. She is, of course, with the popular Austin Australian Co. Reports from the company say that big business everywhere greets them.

HERT KIMBALL is engaged for the season at Austin & Stone's, Boston, Mass.

HARRY C. EGERTON is now ahead of "The Night Hawks."

MANAGER WM. HARRIS is in the city engaging people for the Howard Star Specialty Co., No. 2. Dan Mason, Vanola and Maggie Cline are already engaged.

THE PINAFORE, the Craggs, John Wingfield and his dogs, Katsnoshin, Alphonsinine, Romer and Mora, George Hall and George Barretto are working in Paris.

R. HEWLETTE, "King of the Wire," has *not* left the "Michael Strogoff" Co., as reported. He is still with the Eastern Co.

REPORTS reach us of the success of the Farnum Bros. Co. They are touring New England.

HARRY AND JOHN KERNELL, as a team, played Oct. 10, at Miner's Bowery Theatre, for the first time at that theatre in five years, and they say that their reception was a "dumbfounder."

NED HATHAWAY, aeronaut, made a successful parachute jump at Gettysburg, Ill., Oct. 8, from an altitude of twelve hundred feet.

FOREIGN.

"SHE" has been dramatized for the London, Eng., stage by Edward Rose.

THERE are only four characters in Octave Feuillet's new play, "Le Divorce de Juliette."

MRS. J. B. POTTER and Sig. Campanini sailed for this city from Havre, Fr., Oct. 8.

CAMILLE SAINT-SAENS' new opera will be called "Ascanio," not "Benvenuto-Cellini," as announced.

JENNY LIND is not expected to live many weeks, according to the cable dispatches.

RISTORI'S recently-published 'Memoirs" reveal that she made her debut as a three-months-old child.

MARY ANDERSON continues to fill the London, Eng., Lyceum, with "A Winter's Tale."

"SURCOUF," a three-act comic-opera by Robert Planquette (libretto by MM. Chivot and Duru), was originally sung Oct. 6 at the Folies Dramatiques, Paris, Fr., where it is said to have proved a disappointment. It is to be done in English as "The Old Guard." The story is a patriotic one for France, belonging to the glorious traditions of the navy. It would be almost impossible to

RATES.

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OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

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PUBLISHERS.

GEO. W. KEIL, BUSINESS-MANAGER.

SATURDAY, OCTOBER 15, 1887.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST OFFICE.

AMUSEMENT ANSWERS.

F. D. P., Tunkhannock.—1. No answers by mail. 2. See head of this column.

OLD SUBSCRIBER, Albany.—Bernhardt and Mary Anderson have, to our knowledge.

M. W. F., Clinton.—Your question was answered several weeks ago.

ACTOR, Elkland.—Persistent personal application to managers will probably ultimately result in an opportunity to "develop." That is the usual mode pursued by novices.

THOS. RYDER.—Information as to this circus attache's whereabouts will be thankfully received by his father, P. G. Ryder, Roanoke City, Va.

WEEKLY READER, Clinton.—1 From $50 to $250 for professionals; amateurs do not generally 'come very high." 2. No—most decidedly.

J. T. T., Lowell.—1. "Lynch Law" has been used, we believe, but not "Judge Lynch." 2. It can. 3. Yes.

M. J. F., Bangor.—See head of this column.

F. B. JR., Greenville.—We cannot place her. Address her care of THE CLIPPER.

W. J. S., Attleboro.—Send to Harding, the music publisher, Bowery, this city.

F. M., South Bend.—Born at Madrid, Spain. Her mother, Mme. Patti Barili, was a Roman and her father, Signor Patti, an Italian.

C. B.—Nov. 22, 1875.

R. S., Erie.—1. A. M. Palmer of the Madison square Theatre, this city. Send it to him. He employs help for that purpose, and there is no charge. 2. No answers by mail.

J. L. MCC., Boston.—1. Go to a music publisher and play it to him. 2. With some bands, yes; with others, no 3. Care of THE CLIPPER.

H. & C., Saratoga.—See head of this column.

P. T.—1. Theodora De Gillert is a dancer. 2. In Europe, we believe. 3 and 4. Questions referring to her private life we cannot answer.

F. N. H., South Bend.—The American News Co. of this city publish several books on that subject.

C. E. W., Wichita.—1. We have no record of such a death. 2. See head of this column.

T. C.—Rose Coghlan did not appear in "Harbor Lights" at Wallack's.

JACK.—1. Worth as much as you can get for it. 2 and 3. Royalty is the likelier method; from $10 to $25 a performance. 4. Copyright it by all means. 5. and 6. No; send only the title page and one dollar.

P. H., Taunton.—The bet is a draw. We do not know her age, and we would not decide a wager on it if we knew it.

F. W. C., Palmyra.—"One of the Bravest" is a suitable play. Write to E. E. Price about it. His address appears in our business columns.

J. DUB., Syracuse.—1. No answers by mail. 2. Consult our Route-list on another page.

B. Y., Lane.—It may be sent to her in care of THE CLIPPER, and will be advertised in our Letter-list.

F. D. N.—Facts as to Cortune appear in THE CLIPPER ANNUAL for 1888, under the head of "Kimball."

W. F. T., Butte City.—That show disbanded in Pennsylvania some weeks ago.

E. S.—1. Send it to J. M. Hill, or Daniel Frohman. 2. Boston Museum Co. None in Philadelphia.

W. H. S., Poughkeepsie.—A loses.

J. P. S., Minneapolis.—See head of this column—an imperative rule.

W. G. Z., Butler.—None needed, thanks.

MRS. L., Los Angeles.—We have no knowledge of her whereabouts. If you write to her care of THE CLIPPER the letter will be advertised, and it is likely she will send for it.

F. M., Evansville.—He once told us he was born Feb. 15, 1851.

A. R.—1. Soap and water—plenty of both—and considerable agility. 2. From $30 to $60 weekly. 3. From $10 to $250 a week, according to the value of his turn.

H. L., Pittsburg.—From $35 to $50 a week, and more if worth it.

G. H.—Call at this office, please.

BASEBALL, CRICKET, ETC.

R. W., Cadiz.—The batsman is entitled to take first base, unless in the opinion of the umpire he intentionally permitted himself to be hit.

J. W., U. S. S. Saratoga.—Chase wins. The "Big Four"—Brouthers, Richardson, Rowe and White—played with the Detroit Club at the commencement of the season of 1886, having been bought from the Buffalo Club in the preceding September.

CONSTANT READER, Toronto.—The National League club which wins the greatest percentage of games in the championship series is awarded the pennant. The standing of the other clubs is also computed by the percentage won of championship games.

W. W. H., Philadelphia.—The correct score of the game Sept. 26 in Philadelphia, Pa., was: Metropolitan 9, Athletic 7. The game was called on account of darkness in the last half of the ninth inning, when the Athletics had scored another run. The score consequently went back to the eighth inning.

H. M. M., Cincinnati.—The Cincinnati Reds did not win every game in 1869, the exception being one played Aug. 26 with the Union Club of Lansingburg—better known as the Haymakers—the score then standing a tie at 17.

L. W. W., Waterbury.—1. 8 wins. 2. See Card Answers.

CRICKETER, Philadelphia.—The five highest individual scores ever made at cricket are 485, by A. E. Stoddart in 1886; 419, not out, by J. S. Carrick in 1885; 415, not out, by W. N. Roe in 1881; 404, not out, by E. F. Tylecote in 1868, and 400, not out, by W. G. Grace in 1876. W. G. Grace's score was made against twenty-two in the field.

AQUATIC.

J. S. D.—The yacht America is a keel boat.

O. N. G., Boston.—The Volunteer won the first race by 19m 23¾s. The exact distance between the boats at the finish of the race cannot be stated. Draw the bet.

J. S. R., Evansville.—The schooner-yacht Dauntless is a keel boat.

E. R. T., Boston.—You fail to state course or distance. See records in CLIPPER ANNUAL for 1887.

STAKEHOLDER, Alexandria.—Only one boat having started, the bet is void.

H. H. P., Bismarck.—Trickett never won *The Sportsman's* challenge cup.

E. T. R., Ninevah.—Edward Hanlan was born at Toronto, Ont., July 12, 1855, stands 5ft. 8¾in. in height, and his weight when he stepped in his boat to row Gaudaur last May was stated to be 156lb.

M. J. C., South Boston.—The yacht America won the Royal Yacht Squadron Cup, now known as the America Cup, in a race open to all yachts, in English waters, Aug. 22, 1851.

P. S., Providence.—Edward Hanlan was born on July 12, 1855.

TRAM.—Experience has demonstrated that under certain circumstances it can.

CARDS.

J. C. R., Greensburg.—The non-dealer was entitled to the pot.

C. E. H., Philadelphia.—The jack takes precedence, as it is absolutely the highest euchre card.

CONSTANT READER, Altoona.—Your disclosure of a hand containing five of a kind was indeed startling to us. When previously stipulated, a royal or straight flush of the kind you name will beat any other hand in the deck. Judging from your supposition, you have euchre and poker slightly mixed. We never had the pleasure of holding "five of a kind."

B. AND P.—B wins.

R. G., Tremont.—Judging from the import of your question we would naturally suppose that it was a "partner" game, but you failed to state who the partners were. D, of course, could play alone if he felt so inclined, and B has no one to blame but himself for making the trump to suit D's hand.

T. F.—A player never orders up his partner. He can only assist. It would be entirely against all laws of regular euchre for D to go alone, and no one can justly compel him to do so.

CONSTANT READER, Dallas.—We have neither the time nor the space to give a detailed answer to your repeated question. But, what matters it anyhow, as, theoretically, calculations as to what should happen with cards do not avail against what actually takes place. To our former decision, however, we would append, to make it more clearly understood, that the chances of filling are 4¾ to 1 in the case stated.

NAPOLEON, Grand Rapids.—A won the game.

R. J. G.—1. It would certainly be a very nonsensical agreement for a set of players to prohibit the splitting of a pair by the opener. If the game was played properly the cards would speak for themselves. What "standard" rule? We know of no such innovation. 2. No answers by mail.

L. W. M., Waterbury.—There are rules for that game; but no two coteries have ever been known to adopt the same set, and THE CLIPPER has always refused to take cognizance of any particular set.

P. K., Toronto.—The loser was *not* obliged to show his hand in the case you specify.

J. P.—Neither party is out. The game is a draw, according to your statement. Both parties were at fault in not keeping their "weather eye" open as to the status of their hands, and in not calling out when they held the required number.

G. V. AND TEXAS, Eagle Pass.—As you state the question, the pack of cards would contain five ten-spots. The answer as to the relative merits of the two hands at piquet 7, 8, 9, 10 and jack of diamonds versus 7, 8, 9, 10, jack and king of spades is six points in favor of the spade hand.

S. L. B., Orange.—Jack is highest, and deuce lowest.

BILLIARDS, POOL, ETC.

CONSTANT READER, Minneapolis.—The player is not compelled to strike an object-ball before going to the cushion in cushion caroms.

G. W. F., North Attleboro.—The referee must be appealed to, and each player should look to his own interest. Otherwise it would be in the power of the referee to act in a partial manner to either player.

ATHLETIC.

T. W. G., Elmira.—1. The party named has no such record. 2. Cannot say.

TURF.

M. B., Chicago.—Wenlock won the Doncaster St. Leger Stakes in 1872, with Prince Charlie second, and Vandercken third.

RING.

OLD SPORT, Chicago.—No. Tom Sayers, who fought Heenan, never visited America. They traveled together with Howes & Cushing's Circus in Great Britain.

MISCELLANEOUS.

MRS. J. S., San Francisco.—If, as we understand the question, the highest throw was made for the party holding ticket No. 247, that party is entitled to the prize. The fact that the person whom he authorized to throw for him made a mistake in the number of the ticket should not deprive him of the prize.

J. W., Girardsville.—The bet is void.

M. L., Mt. Pulaski.—There is no work on the subject that we can recommend. Watch our business columns for advertisement.

W. E. S., Chicago.—Your question is very indefinite. Locomotives cost all the way from $8,000 up as high as you want to go; while passenger coaches range from $1,500 to $25,000.

D. C. C. JR., Taylor.—The continuation of the books you mention is "Bragelonne." Address American News Co., this city; price, 75 cents.

A. G., St. Paul.—The bet is off, so far as we are concerned. We will not decide wagers upon religious subjects.

E. J. P., Lynn.—Letter has not yet been claimed.

T. A. M., Worcester.—A loses. The word "after" could not be interpreted *fairly* in the sense he wagered.

M. W. AND H. G., Chico.—He died in this city, and there was a funeral procession.

LIBRARIAN, Fort Maginnis.—We do not know. Write to the Baltimore Postmaster.

CORRESPONDENT, Ottawa.—From Ed James, whose address is in his advertisement.

ATHLETIC.

COMING EVENTS.

Oct. 5—Manhattan Athletic Club third members' games.
Oct. 8—Warren Athletic Club games, Wilmington, Del.
Oct 8—Ridgefield Athletic Club Fall games.
Oct. 9—Missouri Amateur Athletic Club Fall games.
Oct. 15—Manhattan Athletic Club final members' games.

GAMES IN ALBANY.

The Ridgefield Athletic Club of Albany, N. Y., held their initial games on Oct. 8, and the weather being pleasant there was a large crowd in attendance. A return follows:

One-hundred-yards run—First heat: J. F. McDonald first, in 11⅛s.; William Grotenhaus second, 11⅛s. Second heat: P. J. McManus first, in 13⅝s.; F. W. Hawkins second, by two feet. Final heat: McDonald first, in 10⅝s.; McManus second, in 11s.

One-mile walk—Herbert Whittle first, in 8m. 21s.; F. R. Wells second, in 9m. 10s. This was a good race and the winner was deserving of the applause received.

One-hundred-yards run, junior—E. L. Miller first, in 12⅝s.; E. L. Simpson second, in 13⅛s.; McN. Miller third, William Skinner fourth.

Quarter-mile run—William Grotenhaus first, in 55⅝s.; F. W. Hawkins second, in 58s.; William S. Smart Jr., third.

Throwing the hammer—F. R. Wells first, 56ft. 2lin.; P. J. McManus second, 55ft. 3½in.; William Grotenhaus third, 48ft. 2in.

Half-mile run—W. Hawkins first, in 2m. 30⅝s.; William Grotenhaus second, in 2m. 41s. This was a very easy win for Hawkins.

Half-mile bicyle race—William Taylor first, in 1m. 31⅝s.; William Kiernan second, in 1m. 31⅜s.; George Dawson third.

One-furlong run—First heat: William Grotenhaus first, in 25⅝s. M. H. Rochester and F. W. Hawkins a dead heat for second place. Second heat: Smart and Miller trotted over the course, both being allowed in the final heat, which resulted thus: Hawkins first, in 25⅜s.; Rochester second, by a yard; W. S. Smart Jr. third, five inches behind; Grotenhaus fourth and Miller fifth.

Running long-jump—P. J. McManus first, 17ft. 11in.; Fred R. Wells second, 17ft. ½in.

Hop-step-and-jump—Fred R. Wells first, 40ft. 2lin.; W. S. C. Miller second, 37ft. 3in.; J. F. McDonald third, 3.ft. 2in.; A. S. Daggett fourth, 36ft. 9in.

COLLEGE FOOTBALL MEETING.

The Eastern Inter-collegiate Football Association held a meeting at the Hotel Warwick, Springfield, Mass., on Oct. 5, for the purpose of preparing the Fall schedule. Representatives were present from the Boston Institute of Technology, Trinity, Stevens, Dartmouth and Amherst. Brown did not send any delegates, and was expelled from the Association in consequence. Two changes in the rules were made. After four downs without an advance of five yards, the ball will be placed back twenty yards instead of ten as heretofore. A touch-down will be made this year at the point the ball crosses the line. It was thought inexpedient to have two referees instead of one, and Wright & Ditson's ball was adopted. This list was finally drawn up: Oct. 25, Dartmouth against Stevens, at Hoboken, N. J.; 26, Dartmouth against Technology, at Boston; 29, Amherst against Trinity, at Hartford; Nov. 2, Amherst against Dartmouth, at Hanover; 5, Stevens against Amherst, at Amherst; Trinity against Technology, at Boston; 12, Technology against Amherst, at Amherst; Stevens against Trinity, at Hartford; 19, Trinity against Dartmouth, at Hanover, N. H.; Technology against Stevens, at Hoboken, N. J.

GAMES AT BOSTON.

A series of athletic games were held by the City Point Rowing Association of South Boston on Oct. 1. Result: Hop-step-and-jump—D. Donovan and S. Murphy, 36ft.; O. Harris, 34ft. 6in. Running long-jump—T. H. Donovan, 19ft.; J. S. Murphy, 17ft. 6in. Hundred-yard dash—Williams Brunnings, 11s.; D. Kane, second. Throwing 16lb shot—D. Murphy, 45ft.; W. Smith, 43ft. 6in. Tossing the caber—E. Shallow, 30ft.; E. Welch, 29ft. 5in. In the tug-of-war No. 1 team won by 6in. It was made up as follows: E. Shallow (anchor), S. Murphy, N. Novak, J. Harris. Gold medals were awarded to the winners.

SMITH BEATS HOUGH.—George H. Smith and William Hough ran a race at the Cumberland Baseball Association Grounds, Cumberland, Md., Oct. 8, the latter being allowed a start of two and a half yards, and the stakes being announced as $1,500 a side, Sheffield rules to govern. Smith commenced to gain after running forty yards, was only half a yard behind at the hundred mark, and breasted the tape at the end of the one hundred and twenty yards first, in 12¼s., half a yard to the good. The Pittsburgers carried off about three thousand dollars.

THE first game of football played this season by the Harvard College team was that with the representatives of Tuft's College at Cambridge, Mass., on Oct. 5. Harvard came off victorious by a score of 86 to 0. The game was uninteresting.

MEMBERS of the Nassau Athletic Club and others will contend in half a dozen events, for prizes offered by Mr. Murphy of that club, at Foley's Grove, Stapleton, S. I., on Oct. 17.

THE Brant Lacrosse Club visited Toronto, Ont., Oct. 1, and were there beaten by the Toronto Club in four games out of five played.

WARREN ATHLETIC CLUB SPORTS.

The annual Fall field meeting of the Warren Athletic Club came off at Wilmington, Del., Oct. 8. The attendance reached 1,200, and the affair was pronounced the best in the history of the club. A large delegation from the New York Athletic Club was present, and were handsomely entertained by the Warren Club. The principle events resulted as follows:

One-hundred-yards run—Lewis C. Lewis, Chester, 8yds., first; W. C. White, N. Y. A. C., second. Time, 10s.

One-hundred yards, championship of Delaware—John P. Hyatt, Wilmington, won, 10⅝s.

Running broad-jump—Lewis C. Lewis, Chester, 21ft. 10¼in., with 30in. allowance; W. M. MacDermott, M. A. C., 21ft. 5¼in., with 24in. allowance.

One-furlong run—C. M. Smith, N. Y. A. C., 8yds., first, in 23s.; A. Shroeder, N. Y. A. C., 13yds., second.

Throwing the hammer—W. L. Coudon, N. Y. A. C., first, 99ft. 4in.; W. J. M. Barry, N. Y. A. C., second, 97ft. 11¼in.

Running high-jump—J. E. Terry, S. N. A. C., allowed 3in., first, with an actual jump of 5ft. 6¾in.

One-mile bicycle race—H. B. Schwartz, Reading, scratch, first, in 3m. 14⅝s.; F. M. Dampman, Honeybrook, Pa., second.

One-mile run—G. Y. Gilbert, N. Y. A. C., 23yds start, first, in 4m. 36s.; A. Schroeder, N. Y. A. C., second.

Hurdle race, 120yds—Lewis C. Lewis, Chester, 16yds start, first, in 16⅛s.; A. A. Jordan, N. Y. A. C., scratch, second, by a foot.

Quarter-mile run—A. W. S. Cochrane, N. Y. A. C., 7yds start, first, in 53s.; W. C. White, N. Y. A. C., second.

One-mile walk—B. L. Spence, Warren Club, first, in 8m. 26⅛s.; E. F. Van Stavoren, Schuylkill Navy Athletic Club, second.

Two mile bicycle race—This was the most exciting event of the day. There were five entries. H. B. Schwartz of Reading was at the scratch, and his competitors were given from ten to forty seconds. Schwartz was the last to start, and by some mishap he was thrown from his machine in his friend's effort to give him a good send-off. Recovering himself, he pursued his leaders, and caught and passed one, two and three. The fourth, Frank McDaniel, was still 300yds. ahead and the finish only a quarter-mile away. Onward and faster sped Schwartz, the favorite, the gap lessened gradually, until he had his man within his power 300yds. from the finish. Some one told the two riders there was yet another lap (there being five to the mile); Schwartz eased up and jogged about fifteen yards behind McDaniel until the two came down on the home-stretch, when Schwartz spurted, glided by his plucky antagonist and broke the string in 6m. 45s. In the excitement the judges lost count of the laps, and some of McDaniels' friends claimed that eleven laps instead of ten had been made, and as their man was in the lead on the tenth lap they claimed the prize, which was awarded to their man. The decision was hooted and jeered by the entire crowd, while young Schwartz was given cheer after cheer.

THE GREATEST HIGH JUMP.

An open-air meeting was held at the grounds of the University of Pennsylvania, in Philadelphia, on Friday afternoon, Oct. 7, under the auspices of the U. of Pa. A. C., the special object thereof being the presentation to the champion high-jumper of the world, William B. Page, of an elegant gold watch and chain, as a token of the esteem in which he is held personally by the students, faculty and alumnus of the University, of which he is a graduate, and in recognition of his wonderful ability and achievements as an athlete. Previously to the presentation Page made an attempt to eclipse his best record, 6ft. 3¼in., and in this he was successful, clearing 6ft. 4in., amid a scene of enthusiasm such as had never been witnessed on those grounds before, the two thousand persons present hand-clapping and cheering for several minutes. Commencing with the bar at 5ft. 8in., as is his wont, Page cleared height after height easily till 6ft. 2¼in. was reached, when he failed at the first attempt, but got over nicely at the second trial. The bar was then raised to 6ft. 3¼in., when he again failed to clear it at the first essay, but went over cleanly at the next attempt, thus equaling his previous best performance, done during his recent visit to England. After the applause elicited by this achievement had subsided, the bar was raised to even 6ft. 4in. He knocked the crosspiece off at the first trial, but took off a little further away the second time and cleared it beautifully, thus establishing a world's record. The presentation speech was made by Dr. Peisifor Frazer, and was responded to in appropriate words by the recipient. Thomas Ray and C. W. V. Clarke, of the team of English athletes, were present by invitation and attested the correctness of the measurement. They also gave exhibitions of their ability in their respective specialties, the former surpassing his former American record for pole-vaulting by clearing the cross-bar at 11ft. 4½in. He also essayed to beat his English record, the bar being placed at 11ft. 8½in., but failed in all three attempts. Clarke walked a mile, and, as he had no one to hurry him, his style of progression was voted perfectly fair, the mile being accomplished in 7m. 18¾s. Each was presented with a handsome gold commemorative badge. Immediately after the presentation ceremony the trio of athletes left the grounds to take the train for New York, in order to attend the dinner given in their honor by the Manhattan Athletic Club, of which Page is now a life member. This was a brilliant affair, one hundred and fifty members and invited guests participating. Ray and Clarke sailed for Liverpool on the following day, a number of athletes gathering at the dock to see them off.

INTERCOLLEGIATE FOOTBALL.

Harvard, Princeton, University of Pennsylvania, Wesleyan and Yale sent delegates to the annual meeting of the I. F. A. on Saturday evening, March 8, at the Fifth-avenue Hotel, this city. The recommendation made by the faculties that there be two referees in every game was approved, one to be selected by the captains of the contesting teams to interpret the rules, and one by the faculties and advisory committees of the two colleges to prevent rough play. The following schedule of games was adopted: Oct. 29—Princeton vs. Wesleyan, at Princeton; and University of Pennsylvania vs. Yale, at Philadelphia. Nov. 5—University of Pennsylvania vs. Princeton, at Philadelphia; and Harvard vs. Wesleyan, at Cambridge. Nov. 12—Wesleyan vs. Yale, at New Haven; and Harvard vs. Princeton, at Cambridge. Nov. 19—Yale vs. Princeton, at New York; and Harvard vs. University of Pennsylvania, at Cambridge. Nov. 24—Yale vs. Harvard, at New Haven; and University of Pennsylvania vs. Wesleyan, at New York.

CHARLEY DUNN informs us that he will back W. E. Gibbs of Muskegon, Mich., against Matsada Sorakichi, the Jap, to wrestle in Graeco-Roman style, best three in five falls to win, for $100 a side and the gate-receipts, to take place within three weeks after signing articles, and that he will allow the Jap expenses if the match be decided in Muskegon, or take expenses and wrestle in New York.

FOOTRACING.—The third 130-yards handicap, under the auspices of George Turner and M. J. Finn, takes place at Natick, Mass., Oct. 15, instead of at Woonsocket. There will also be a match race at that time and place between Costello of West Newton and Hoffman of Waltham. The fourth handicap comes off at Lynn Oct. 22.

THE football team of Wesleyan College visited New Haven, Ct., Oct. 5, and played a game with the Yales, the latter defeating them by the decisive score of 38 to 0. The play was rather poor on both sides.

PROF. LOISETTE'S MEMORY DISCOVERY.—Prof. Loisette's new system of memory training, taught by correspondence at 237 Fifth avenue, New York, seems to supply a general want. He has had two classes at Yale of 200 each, 250 at Meriden, 300 at Norwich, 100 Columbia Law Students, 400 at Wellesley College, and 400 at University of Penn., etc. Such patronage and the endorsement of such men as Mark Twain, Dr. Buckley, Prof. Wm. R. Harper of Yale, etc., place the claim of Prof. Loisette upon the highest ground.—Adv.

BASEBALL.

LESSONS OF THE CAMPAIGN OF 1887.

Three results of the National League championship campaign of 1887 call for special comment, and these are the noteworthy success of the Detroit Club's team in winning the pennant; the equally notable success achieved by the Chicago Club, under the circumstances of its entering upon the campaign without the services of its veteran outfielders and one of its pitchers; and the failure of the Boston Club team to equal the sanguine anticipations of the trio of proprietors, which they entertained so confidently after their $10,000 Kelly venture. To these may be added the steady progress towards the goal of the championship made by the admirably managed Philadelphia team, which this season has reached a point nearer the capture of the pennant than the club ever before attained. The success of the Detroits, introducing, as it does, a new holder of championship honors, may justly be regarded as an advantage to the general interests of the National League. It is not desirable that one club should season after season carry off the honors, as the old Boston team did in the early period of the professional championship contests. Nor has it been advantageous that Chicago has been able to monopolize the lead as it has done within the past decade. Up to 1887 but three clubs out of the eight which have each year entered for the League pennant have been able to win the championship, and these three were Chicago, Boston and Providence, the two first-named monopolizing the lead. This necessarily has lessened the interest taken in the annual competition, besides which it has materially interfered with the financial success of the majority of the contesting teams. Now that the Chicago Club has been forced to occupy a secondary position, and a club new to championship honors has taken its place, the other unsuccessful teams will begin to entertain hopes of "getting in at the death" in future pennant races, and thereby a new interest will be imparted to future championship campaigns.

The surprisingly good work accomplished by the "weakened Chicago team"—as it was called—in this year's campaign, is a result which calls for the most earnest consideration of the question of insisting upon strict temperance in the ranks for the National League season of 1888. The evil of drunkenness among the professional teams is one which has grown upon the fraternity until it has become too costly an abuse to be longer tolerated. Drunken professionals should be driven from service just as the crooks of ten years ago have been, never to be allowed to return. They are not only a costly drawback to success individually, but they permeate the whole baseball fraternity with a demoralizing influence. The fact is, professional baseball playing has arrived at that point of excellence, and reached so advanced a position in regard to its financial possibilities, that it will no longer pay, in any solitary respect, to allow players of drinking habits in first-class teams. The demands of the game, as it is now played, are such as to require a player to have all his wits about him to play ball up to the standard it has now reached. He needs the steadiest of nerves, the clearest eyesight, the most unclouded judgment, and the healthiest physique to play the game as it requires to be done by the exacting public patrons of the present day. Another thing, the capitalists who have ventured thousands of dollars in baseball stock companies can no longer allow their money to be risked in teams which are weakened by the presence of men of drinking habits. Mr. Spalding's plucky and most successful experiment has conclusively shown that a baseball team run on temperance principles can successfully compete with teams stronger in other respects, but which are weakened by the toleration of drinking habits in their ranks. Here are two lessons taught by the campaign of 1887 which point a moral if they do not adorn a tale.

The third lesson of the campaign is that taught by the Boston Club's experience, and that is that one "star" does not make a team; nor can the pennant be won by any costly outlay in securing the services of this, that or the other "greatest player in the country." It is well managed and harmonious teams, not picked nines led by special stars, which win in the long run. Now and then—as there are exceptions in all cases—a picked nine will attain a certain degree of success. But for steady struggles for permanent success in the professional championship arena, team work of the very best and admirably managed teams will alone achieve steady victory. The old Boston teams under Harry Wright, and the Chicago teams under Anson are a standing proof of this fact. Let the National League magnates ponder these truths earnestly before they meet in convention next December.

MANAGER CHAPMAN of the Buffalo Club was on Oct. 4 the recipient of an elegant testimonial of the esteem in which he is held by his Buffalo friends in the form of a costly double-cased gold watch. The following accompanied the gift:

BUFFALO, Oct. 3, 1887.

In consideration of the valuable services rendered the Buffalo Baseball Club during the seasons of 1886-87, we, the undersigned, present to J. C. Chapman this token of our respect and esteem, hoping he may live many years to wear it.

Pitcher Walsh of the Buffalo Club, too, was on the same day presented with a beautiful and costly gold badge, set with four diamonds. It was appropriately inscribed and in every way was a fitting recognition of the worth of one who has always proved himself a reliable, honest and hard-working ball player.

A FATAL ACCIDENT occurred in a game Oct. 2 in Chicago, Ill., a boy named John O'Connor being struck in the head by a bat, and dying of a fractured skull a few hours afterwards. At the inquest a half dozen boys who were present when the accident occured testified that during the game a bat in the hands of the dead boy's brother, Charles, slipped from his grasp while batting the ball and struck Johnny on the left side of the head near the temple. O'Connor appeared but little the worse for the blow, and played after being hit. He walked home apparently not the least injured, and ate a hearty supper. A half hour later, however, he grew violently sick and vomited freely. A physician was hurriedly called, but Johnny was already beyond human aid, and he died shortly after the doctor arrived. Dr. Helm, who attended him, said the boy died from the effects of a blow which ruptured a blood vessel behind the ear. At the inquest his brother was exonerated from blame, the evidence showing it to have been an accident.

THE Indianapolis team has been a measurable success, financially, despite of bad management of the team in the earlier part of the season. After the League franchise had been paid for and the expenses of organization, etc., been met, there was about $1,500 in the treasury. During the season $3,750 were spent in experimenting with players. Notwithstanding this outlay, and the fact that the club has been a disappointment, every dollar of indebtedness will be met on Oct. 15, and the balance on hand then will equal what the club started the season with. It will be necessary to secure new grounds for next year, and this will be done; in fact, a tract has been practically leased, and improvements to the amount of $5,000 will be put on it. It will be a better park than the present one. A fund will be raised, also, for the purchase of new players. All of the present team will be reserved, with the possible exception of Schomberg.

THE following exhibition games have been scheduled for October by the Chicago Club: In Cincinnati, with the Cincinnati team, Oct. 10, 11 and 12; in Chicago, with the Cincinnati team, Oct. 13, 14 and 15; in Minneapolis, Oct. 18; in St. Paul, Oct. 19; in Des Moines, Ia., Oct. 21 and 22; in Chicago, with the St. Louis Browns, Oct. 27, 28 and 29. In addition, the Chicago team is to play an exhibition series with the St. Louis champions in Memphis, Nashville, Macon, Atlanta, Mobile, New Orleans, Galveston and Houston, Texas. From the latter point they will continue their journey to San Francisco, where they are engaged for a series of contests this Winter. McPhee will play second base for the Browns on this trip.

THE president of the Washington Amateur League—Walter Dennis—has been appointed manager of the Washington team during the absence of Manager Gaffney, who is to act as one of the umpires in the world's championship games.

THE International League meets Nov. 16 in Toronto, Can.

BROOKLYN'S EXPENSIVE DEAL.

The triumvirate of the Brooklyn Club—Messrs. Byrne, Abell and Doyle—have never hesitated a moment in expending money to advance the playing strength of their team or to make both the grounds and the club worthy of the patronage of the Brooklyn people. When they began their baseball venture in 1883 they purchased the release of the leading players of the Merritt Club of Camden, N. J.—the best team in the Interstate Association of that year. In 1885 they expended over five thousand dollars in buying the release of the best players of the old League club of Cleveland, O. This year they create quite a sensation at the close of the season by purchasing, at a cost of $25,000, the franchise of the Metropolitan Club, including all its contracts with the team. The fact is the club entered the American Association in 1884 to work up to the point of winning the Association pennant, and when they accomplish this object they will then seek new honors in the National League arena—but not until then. In 1884 the Brooklyn team ended ninth in the contest for the American Association pennant with twelve clubs in the race. In 1885, with but eight, they came out of the race a good fifth. In 1886 they ended a close third, and they fully expected to close this season a close second at least. But instead their team, lacking energy and earnestness in their work, have finished a bad sixth in the race, and the result roused up the club trio to extra exertions in getting together a winning team for 1888. Their recent deal in buying up the Metropolitan team is but a preliminary movement towards a thorough reorganization of their team for 1888, so as to make their ultimate success probable this next year. In buying the Metropolitan Club's franchise, however, they had a double object in view, which President Byrne thus refers to in a recent interview had with him by a CLIPPER reporter: "Two years ago, when Wiman was in the midst of his schemes for the improvement of Staten Island, he secured as one of the attractions for that place the Metropolitan Club, paying for it in money and stock. The franchise was purchased from the New York League Club. Had the Metropolitans proved a success Wiman would probably have continued the club; but it did not, and it was found that it would cost $25,000 or $30,000 to strengthen it. This sum the stockholders were unwilling to pay, and it was decided to sell the club and franchise. The New York Club people learned of this and immediately entered into negotiations with Wiman. They were very anxious to secure the club and franchise, as from the first they could pick players to strengthen their own club, and by the possession of the last they would control absolutely the baseball field in New York. They wanted, however, to secure these advantages at a very low figure. Accidentally, I learned what the New York people were doing, and knowing, as I did, that, should they succeed, the American Association would be injured by having a rival organization in possession of the Metropolitan franchise, and, wanting to strengthen the Brooklyn Club, I determined to secure it myself. Negotiations were at once entered into with Wiman and Watrous, without the knowledge of the New York people, and within twenty-four hours were closed, the club and franchise being purchased by us for the sum of $25,000. The negotiations were concluded Sept. 28, and on Oct. 1 the whole stock was transferred to us. At the last meeting of the stockholders of the Metropolitan Club, Wiman and Watrous retired as directors, and Doyle and Byrne were elected in their place. F. A. Abell is the new president of the club, and I am secretary. Had the New York people known what we were doing no doubt we could not have secured the franchise." President Byrne adds that he and his partners of the Brooklyn Club, are bent upon having the best team money can secure to represent Brooklyn in the American Association in 1888, even if they have to invest another $10,000.

THE last defeat sustained by the Philadelphia team in a scheduled championship game was that of Sept. 14, in Chicago, Ill. From that date to Oct. 9 the club did not lose a championship game. On Sept. 21 they lost an exhibition game with Detroit, only five innings being played; and on Oct. 7 they had a drawn game with New York, after ending the sixth inning with the score at 5 to 0 in their favor. Every other game during that period ended in a victory. They won three straight each from Boston, Pittsburg and Indianapolis; three out of four with New York—one being drawn; and two straight each with Detroit and Washington. They have won four series, and have a tie in another series, their lost series being with Detroit and Chicago. But for disasters in June they would have won the pennant.

THE recent deal made by the Brooklyn Club with Wiman involves the payment of the salaries of the newly-acquired players until the legal close of the season; but no change will be made in the dates of the games scheduled by the Metropolitan Club for October, and Manager Caylor will continue in control until the end of the season. Consequently, all contracts will be faithfully carried out, including the series of games in Washington, and those with the New York Club, unless the latter decline to accept Caylor's challenge.

No changes will be made in the Metropolitan or Brooklyn teams until after Oct. 20. Then Brooklyn will take the pick of the two teams for their new team of 1888. Dame Rumor, however, is busy in making selections in advance. The Brooklyn players likely to be retained are Terry, Toole and Cunningham as pitchers, and Smith, McClellan and Pinkney as in-fielders. Those likely to be selected from the Metropolitans are Orr and Hankinson as in-fielders, "Darby" O'Brien and Radford as out-fielders, and Mays and Holbert as "battery" players.

PITCHERS and catchers of the present day, who are continually growling at having to occupy the box or go behind the bat oftener than three times a week, are reminded of the fact that Bill Barnie caught Nolan one season in over eighty odd games; and that Gross of the Providence team caught in eighty-four games in 1880. Then, too, Radbourn pitched the Providence team into victory when they won the pennant, by pitching in consecutive games month after month. The excuses made by catchers and pitchers now a days to escape doing the work they should be made to do are puerile in the extreme.

THE Metropolitan Club, since Wiman purchased the franchise, has had Gifford, Ferguson and Caylor as nominal managers, but the real manager—he who had all to do with bossing the team—was "Managing-director" Walter Watrous. His experience in running the team was costly financially and to the club team in its efforts to reach the goal. In 1888 the team will have but one manager, and he will have entire control. Then will be seen what the team can really do.

THE local dailies refer to the Mets as Brooklyn team No. 2. The Metropolitans of 1888 will be as distinct an American Association club as it was last year, and, in fact, more so than it was under the control of the Metropolitan Exhibition Company, when it was made a sort of annex to the New York League club. It will have its own officers, its own manager, a regular American Association team, and a new ball field located in the city precincts. Moreover, it will have a strong team in the field.

IT IS SAID that Hornung, Burdock and Sutton of the Boston team would like to make a change of base in 1888, and that their wishes in that respect are to be granted. These players would cover three points in the New York team very desirably in 1888. Burdock wants to play here badly, and Sutton would cover third base for New York as it has not been since Hankinson was in the team.

BINGHAM—Harvard's crack pitcher of 1887—will be a professional pitcher in 1888. He said in a recent interview with a Boston journalist: "I had a very enjoyable season and will probably play as a regular professional again next season. I don't care about playing East, and will probably go West again."

IN the two victories scored by Pittsburg over Chicago on Aug. 19 and Sept. 28 Galvin and Clarkson were the pitchers. Both games were won by scores of 6 to 5, and both were extra-inning games, the first being a thirteen-inning contest and the last a ten-inning game.

WELCH of the New York Club up to Oct. 1 had pitched in five games against the Washington team, and in but one was he victorious; and yet out of five games Welch pitched against the Chicago team he was victorious in four and the fifth was drawn.

LEW SIMMONS, of the Athletics, consoles himself at the close of the season with the exclamation: "We have beaten Brooklyn in the pennant race of 1887, and are content."

STEMMEYER and Daily are

AMERICAN ASSOCIATION.

Athletic vs. Baltimore.

Kilroy kept the Athletics' hits well scattered Oct. 4 in Philadelphia, Pa., and the result was a victory for the Baltimores. Lyons and Davis batted the ball over the left-field fence for home runs. Seward, who was very wild, was hit hard and often.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Greenw'd, 2b	5	0	2	2	5	0	Poorman, rf.	5	1	3	2	0	0
Griffin, cf.	5	0	1	5	0	0	Lyons, 3b.	4	1	2	1	0	0
Burns, 3b.	5	1	0	3	0	0	Milligan, 1b.	4	0	0	11	0	0
Purcell, rf.	5	1	2	0	0	0	Stovey, lf.	4	0	1	1	0	1
Tucker, lf.	5	1	1	7	0	0	Larkin, 2b.	4	0	1	7	3	1
Sommer, lf.	5	0	1	0	1	0	Robinson, c.	4	0	1	7	3	1
Davis, ss.	4	1	2	1	1	0	Mann, cf.	4	0	1	4	0	1
Trott, c.	4	0	0	6	2	0	McGarr, ss.	4	0	1	0	4	0
Kilroy, p.	4	2	1	0	5	1	Seward, p.	4	0	0	0	4	1
Totals	42	6	10	27	12	1	Totals	37	3	10	27	13	4

Baltimore	0	0	1	3	0	0	2	0	0	0–6
Athletic	2	0	0	0	0	0	0	0	1	0–3

Earned runs—Baltimore, 1; Athletic, 2. Base on errors—B., 3; A., 1. On balls—B., 5; A., 2. Struck out—A., 4. Umpire, Ferguson. Time, 1.50.

Hard hitting helped the Baltimores to another victory Oct. 5, it being their fourteenth of the series. Weyhing was pounded freely, Sommer leading with five successive safe hits, including a two-bagger. The Athletics made but seven scattering singles off Smith.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Greenw'd, 2b	6	1	3	5	3	0	Poorman, rf	4	0	0	1	0	0
Daniels, cf.	6	0	0	2	0	0	Lyons, 3b.	4	0	1	3	3	2
Burns, 3b.	6	2	2	3	1	0	Milligan, 1b.	4	1	1	6	0	1
Purcell, rf.	5	3	1	2	0	0	Stovey, lf.	4	1	0	5	0	0
Tucker, lf.	5	2	2	6	0	0	Larkin, 2b.	4	1	2	5	2	1
Sommer, lf.	5	4	5	2	0	0	Robinson, c.	4	0	0	5	3	1
Davis, ss.	5	1	1	0	2	1	Mann, cf.	4	0	1	2	0	0
Trott, c.	5	2	1	7	1	0	McGarr, ss.	4	0	1	0	1	0
Smith, p.	5	1	1	0	6	0	Weyhing, p.	4	0	1	0	5	0
Totals	48	16	16	27	13	1	Totals	36	3	7	27	14	5

Baltimore	0	3	2	0	3	0	1	0	7	—16
Athletic	0	1	0	0	2	0	0	0	0	0— 3

Earned runs—Baltimore, 6; Athletic, 1. Base on errors—B., 2; A., 1. On balls—B., 3. Struck out—B., 4; A., 5. Umpire, Ferguson. Time, 2h.

The Baltimores were shut out Oct. 6, making only three scattering safe hits off Seward, who was supported perfectly in the field. Timely hitting by Poorman and Lyons, a wild throw by Davis, and a base on balls gave the Athletics their four runs. McGarr made two wonderful stops of seemingly safe hits.

ATHLETIC.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Poorman, rf	5	2	2	2	0	0	Greenw'd, 2b	4	0	2	3	0	0
Lyons, 3b...	5	0	2	0	1	0	Daniels, cf..	3	0	0	3	0	0
Milligan, 1b.	4	0	0	10	0	0	Burns, 3b....	3	0	0	1	1	0
Stovey, lf...	4	1	1	2	0	0	Purcell, rf..	3	0	0	1	0	0
Larkin, 2b..	4	0	0	5	2	0	Tucker, lb..	3	0	1	6	0	0
Robinson, c.	4	0	1	3	3	0	Sommer, lf..	3	0	0	3	0	0
Mann, cf....	4	0	0	4	0	0	Davis, ss....	3	0	0	4	5	2
McGarr, ss..	4	0	0	1	4	0	Trott, c.....	3	0	0	6	1	1
Seward, p....	4	1	1	0	4	0	Kilroy, p....	3	0	0	0	3	0
Totals	38	4	7	27	14	0	Totals	28	0	3	27	10	3

Athletic	1	0	0	1	2	0	0	0	0	0—4
Baltimore	0	0	0	0	0	0	0	0	0	0—0

Earned runs—Athletic, 2. Base on errors—A., 2. On balls—A., 2. Struck out—A., 2; Baltimore, 1. Umpire, Ferguson. Time, 1.30.

Metropolitan vs. Baltimore.

The Baltimores played Oct. 7 at Staten Island, and, though the weather was quite warm, not over three hundred people were present. Neither D. O'Brien or Orr were able to play, and Fagan was put in the box to pitch. The Baltimores had a good chance given them to win. The best they could do, however, was to close the eighth inning with the score a tie, and they would not have done this but for costly errors in the seventh inning.

METS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Radford, rf..	5	2	1	1	1	0	Greenw'd, 2b	4	0	2	3	0	0
Hogan, cf....	4	0	0	0	0	0	Burns, 3b....	4	1	2	0	1	0
T. O'Brien, lb	5	1	1	10	0	0	Purcell, rf..	4	1	1	0	0	0
Jones, lf....	4	0	1	2	2	0	Tucker, lb..	4	0	1	4	0	1
Hankin'n, 3b	4	1	0	4	1	1	Sommer, lf..	4	0	0	1	0	0
Knowles, 2b	4	1	3	4	3	0	Davis, ss....	4	1	1	1	2	0
Cross, ss....	4	0	0	0	3	1	Smith, p....	4	0	0	0	1	0
Donohue, c..	4	0	0	2	0	0	Trott, c.....	4	1	1	9	2	1
Fagan, p....	4	0	0	1	1	0	Daniels, cf..	4	0	2	4	0	1
Totals	39	6	6	24	11	3	Totals	36	6	9	24	5	3

Metropolitan	0	0	1	3	0	2	0	0	0—6
Baltimore	0	0	0	1	4	2	1	2	0	0—6

Earned runs—Metropolitan, 1; Baltimore, 2. Base on errors—M., 2; B., 3. On balls—M., 5; B., 4. Struck out—M., 8; B., 1. Umpire, Ferguson. Time, 1.50.

These clubs played Oct. 8, in Brooklyn, instead of at Staten Island, and they had the largest attendance of the month at Washington Park. The Baltimores were playing for third place, and did fine work, while the Mets did not. Lynch was badly punished, especially by Greenwood, who made a triple, double and two singles. The Mets only made three safe hits off Kilroy's fielding, and were shut out. Kinslow did some good catching.

METS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Radford, rf.	4	0	0	0	0	0	Greenw'd, 2b	5	2	4	2	3	1
Orr, lb.....	4	0	0	10	0	0	Burns, 3b..	5	1	2	1	2	0
Jones, lf....	3	0	1	1	0	1	Purcell, rf..	4	2	0	2	0	1
Hankin'n, 3b	3	0	0	3	2	0	Tucker, lb..	4	1	0	6	0	2
T. O'Brien, cf	3	0	0	0	2	0	Sommer, lf..	4	0	1	3	0	0
Knowles, 2b.	3	1	3	2	0	0	Davis, ss....	4	1	1	2	0	0
Cross, ss....	3	0	1	0	2	2	Trott, c.....	4	1	3	7	1	1
Kinslow, c..	3	0	0	1	2	0	Daniels, cf..	4	1	2	1	0	0
Lynch, p....	3	0	0	1	3	0	Kilroy, p....	4	1	1	0	3	0
Totals	29	0	3	21	11	3	Totals	38	10	14	24	9	5

Metropolitan	0	0	0	0	0	0	0	0	0— 0
Baltimore	0	0	0	6	0	2	1	1	—10

Earned runs—Baltimore, 5. Base on errors—B., 2; Metropolitan, 1. On balls—B., 2. Struck out—M., 6. Umpire, Ferguson. Time, 1.30.

St. Louis vs. Cleveland.

The champions scored their seventeenth successive victory over the Clevelands Oct. 7, in St. Louis, Mo., being then strengthened by the reappearance of Robinson. The Clevelands were unable to bat Caruthers, making only six safe hits. Morrison, who was very wild, was batted freely, Caruthers hitting for a home run.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Latham, 3b.	5	4	1	0	2	0	Stricker, 2b.	3	0	0	5	2	2
Gleason, ss.	5	1	2	2	3	0	McKean, ss.	4	1	2	1	3	0
O'Neil, lf....	5	2	2	0	0	0	Hotaling, cf.	3	0	1	2	1	0
Comiskey, lb	4	0	1	10	1	0	McGlone, 3b.	3	0	2	0	1	0
Caruthers, p	4	1	1	1	5	1	Allen, rf....	3	0	0	1	0	0
Welch, cf....	4	0	0	1	0	0	Simon, lf....	4	0	0	1	0	0
Robinson, 2b	4	0	0	4	4	0	Zimmer, c....	3	0	0	2	0	0
Lyons, rf....	4	2	0	2	0	0	Toy, lb.....	3	0	1	9	0	0
Boyle, c.....	4	1	1	5	1	0	Morrison, p.	3	1	1	0	6	0
Totals	39	12	9	21	14	3	Totals	27	2	6	21	13	3

St Louis	3	2	1	2	0	2	2—12
Cleveland	0	0	2	0	0	0	0— 2

Earned runs—St. Louis, 4; Cleveland, 1. Base on balls—St. L., 8 Struck out—St. L., 5; C., 3. Umpire, Connell

The Clevelands defeated the St. Louis for the first time Oct. 8. Errors by Latham in the first inning gave the visitors a lead that they held throughout. Crowell pitched effectively at critical points, and was supported by faultless fielding.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Latham, 3b.	4	0	0	1	1	2	Stricker, 2b.	4	0	2	1	3	0
Gleason, ss.	4	0	1	0	4	0	McKean, ss.	4	1	2	1	3	0
O'Neil, lf....	5	1	1	1	0	0	Hotaling, cf.	4	0	0	4	0	0
Comiskey, lb	4	0	0	9	0	0	McGlone, 3b	4	1	1	3	4	0
Caruthers, rf	4	1	3	1	1	0	Allen, rf....	4	0	0	2	1	0
Foutz, p....	4	0	2	0	6	0	Simon, lf....	4	0	0	1	0	0
Welch, cf....	4	0	0	3	0	0	Snyder, c....	3	0	0	2	0	0
Robinson, 2b	3	0	0	4	4	0	Toy, lb.....	3	0	1	9	0	0
Bushong, c.	3	0	0	5	1	0	Crowell, p..	3	0	0	0	1	0
Totals	34	2	8	24	17	2	Totals	33	4	6	27	12	0

St. Louis	0	0	0	0	1	0	0	0	1—2
Cleveland	3	0	0	0	1	0	0	0	—4

Earned runs—St. Louis, 2; Cleveland, 1. Base on errors—C., 2. On balls—St. L., 1; C., 2. Struck out—St. L., 1; C., 5 Umpire, Connell. Time, 1.30.

The championship season was closed in St. Louis, Mo., Oct. 9, when these clubs contended in a drizzling rain. Wild pitching by Gilks and timely hitting helped the home team to their eighteenth victory of the series. Caruthers was injured by being hit by a pitched ball.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Latham, 3b.	4	1	1	2	0	1	Stricker, 2b.	4	0	1	6	2	0
Gleason, ss.	4	0	0	0	0	2	McKean, ss.	4	0	0	2	1	0
O'Neil, lf....	4	0	2	3	0	0	Hotaling, cf.	4	0	0	1	0	0
Comiskey, lb	4	1	0	8	0	0	McGlone, 3b.	3	1	1	3	0	2
Caruthers, rf	4	1	1	3	0	0	Allen, rf....	3	0	1	1	0	0
Welch, cf....	4	0	1	0	0	0	Zimmer, c....	3	0	1	7	0	1
Robinson, 2b	4	1	0	1	0	1	Gilks, p.....	3	0	0	0	6	1
Lyons, rf....	4	0	1	2	0	0	Simon, lf....	3	1	0	2	0	0
Boyle, c.....	4	0	0	2	2	0	Zimmer, c....	3	0	1	2	2	1
King, p.....	4	1	2	0	3	1	Toy, lb.....	3	0	0	11	0	0
Totals	36	6	6	21	7	6	Totals	30	2	4	21	11	5

St. Louis	0	0	2	1	3	0	0—6
Cleveland	0	1	0	0	1	0	0—2

Earned run—St. Louis. Base on errors—St. L., 4; Cleveland, 4. On balls—St. L., 6; C., 2. Struck out—St. L., 1; C., 1. Umpire, Connell. Time, 1.45.

Metropolitan vs. Brooklyn.

These clubs played their last game together at Staten Island on Oct. 4, before about three hundred people, the remaining games taking place in Brooklyn by mutual agreement. The Mets scored a well-earned victory on the occasion. The Brooklyns put in Porter to pitch, and he was easily punished by the Mets' batsmen. Bad throwing by Clark proved costly.

METS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Radford, rf..	5	2	3	3	0	0	Pinkney, 3b	4	3	2	2	0	0
D. O'Brien, lf	5	1	4	0	0	0	McClellan, 2b	4	1	1	3	4	0
Orr, lb.....	5	0	0	8	1	0	Swartw'd, rf.	4	0	1	1	0	0
Jones, cf....	5	0	1	1	0	0	Phillips, lb.	4	0	2	10	1	0
Hankin'n, 3b	4	1	1	1	1	1	M'Tamany, cf	4	0	0	2	0	0
Knowles, 2b	4	2	1	5	0	1	Clark, c.....	3	0	0	3	1	4
Cross, ss....	4	2	1	1	3	0	Greer, lf....	3	0	0	2	0	0
Donohue, c..	4	1	1	4	4	0	Otterson, ss.	4	0	1	1	6	2
Weldman, p	4	1	2	1	6	0	Porter, p....	3	0	1	0	0	0
Totals	40	10	14	24	15	2	Totals	32	4	8*	23	14	6

Metropolitan	0	0	1	0	1	3	0	3—10
Brooklyn	1	0	0	0	0	0	1	0	2— 4

* Radford declared out.

Earned runs—Metropolitan, 6; Brooklyn, 2. Base on errors—M., 1; B., 2. On balls—M., 4. Struck out—B., 2. Umpire, Sullivan. Time, 1.40.

These clubs played a rattling fine game together Oct. 5, in Brooklyn, when effective battery work and fine field support characterised the play on both sides, a slight lead in batting and superior base running alone giving the Mets the victory. In the third inning a passed ball struck the umpire and laid him out for ten minutes.

BROOKLYN.	T.	R.	B.	O.	A.	E.	METS.	T.	R.	B.	O.	A.	E.
Pinkney, 3b.	4	0	0	1	3	0	Radford, rf.	3	0	0	1	0	0
McClellan, 2b	3	0	2	2	2	0	D. O'Brien, lf	3	1	1	1	0	0
Phillips, 1b.	3	0	0	10	0	0	Orr, lb.....	3	0	2	11	0	0
M'Tamany, cf	3	0	1	2	1	0	Jones, cf....	3	0	0	4	2	0
Terry, p.....	3	1	1	0	1	0	Hankin'n, 3b	3	0	0	3	2	0
Swartw'd, rf.	3	0	0	2	0	0	Knowles, 2b.	3	1	1	1	4	0
Peoples, c...	3	0	1	3	0	1	Cross, ss....	3	0	1	3	0	1
Greer, lf....	3	0	0	1	0	0	Holbert, c...	3	0	0	2	2	0
Otterson, ss.	3	0	1	0	3	0	Mays, p.....	3	0	1	1	4	2
Totals	28	1	6	21	10	1	Totals	27	3	7	24	13	1

Brooklyn	0	0	0	0	1	0	0	0	0—1
Metropolitan	1	0	0	0	0	0	1	1	—3

Earned runs—Brooklyn, 1; Metropolitan, 4. Base on balls—B., 1; M., 2. On balls—B., 1. Struck out—B., 3; M., 4. Umpire, Ferguson. Time, 1.35.

Louisville vs. St. Louis.

Foutz and Chamberlain were both batted hard and often Oct. 4 in Louisville, Ky., superior baserunning then helping the St. Louis to their twelfth victory of the series. Latham led in batting.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Mack, 2b....	6	2	3	0	2	1	Latham, 3b.	6	1	4	2	5	2
Browning, cf	6	2	2	5	1	0	Gleason, ss..	5	1	0	2	5	0
Kerins, lf, lb	6	1	2	6	0	0	O'Neil, lf....	5	3	3	1	0	0
Hecker, lb, lf	5	2	1	2	0	2	Foutz, p.....	5	0	1	1	3	1
White, ss....	5	0	2	1	2	2	Caruthers, rf	5	1	2	5	0	0
Werrick, 3b.	4	1	1	2	2	0	Comisky, 1b	5	2	2	9	2	1
Wolf, rf.....	5	0	3	3	0	0	Comiskey, 2b	5	2	2	2	2	1
Boyle, c.....	5	1	2	4	1	1	Boyle, lb....	5	2	2	9	2	1
Chamber'n, p	5	0	1	0	2	0	Bushong, c..	5	2	2	3	2	0
Totals	48	9	17	24	7	7	Totals	46	13	17	27	18	5

Louisville	0	0	0	5	0	0	2	0	1	1—9
St. Louis	1	3	2	1	0	6	0	0	—13

Earned runs—Louisville, 5; St. Louis, 6. Base on balls—L., 3; St. L., 5. Struck out—L., 1; St. L., 2. Umpire, Connell Time, 2.10.

The above result was reversed Oct. 5, after a close and exciting contest, although the home team were weakened by the absence of Kerins and Collins. Welch's fielding and O'Neil's batting were noteworthy features. The St. Louis failed to make a hit off Hecker after the fourth inning.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Mack, 2b....	5	1	1	3	5	0	Latham, 3b.	5	0	1	0	2	0
Browning, 2b	5	2	1	3	0	0	Gleason, ss.	5	2	2	1	1	1
Hecker, p....	4	0	0	1	3	0	O'Neil, lf....	4	2	2	3	0	0
White, ss....	4	2	2	3	3	0	Caruthers, rf	4	1	2	2	0	0
Werrick, 3b.	4	1	2	0	2	1	Comiskey, 2b	4	0	1	1	4	2
Wolf, lb.....	4	0	0	12	1	1	Welch, cf....	4	0	1	5	0	0
Cook, c.....	4	1	0	0	1	0	King, p.....	4	0	0	0	5	0
Cross, lf....	4	0	1	2	0	0	Bushong, c..	4	0	0	7	0	0
Totals	39	7	8	27	16	3	Totals	38	6	10	27	12	5

Louisville	0	1	2	1	0	2	1	0	0—7
St Louis	3	0	0	2	1	0	0	0	0—6

Earned runs—Louisville, 4; St. Louis, 3. Base on balls—L., 2; St. L., 2. Struck out—L., 5. Umpire, Connell.

Two postponed games were played off Oct. 6, in St. Louis, Mo., each club being credited with a victory. In the morning game, Knouff gave no fewer than eight men bases on balls in seven innings, and his poor pitching at critical points gave the Louisvilles a victory. Ramsey was also freely batted.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Latham, 3b.	4	1	2	0	2	0	Mack, 2b....	4	1	0	4	1	0
Gleason, ss.	4	1	2	2	1	0	Browning, cf	4	1	2	3	0	0
O'Neil, lf....	4	2	2	1	0	0	Cross, lf....	4	1	0	4	1	0
Comiskey, 2b	4	3	3	3	4	0	Hecker, lb..	4	2	2	6	0	0
Caruthers, rf	4	1	2	2	0	0	Wolf, rf....	4	2	2	1	1	0
Foutz, lb....	4	0	1	7	0	0	White, ss....	4	1	1	0	5	0
Welch, cf....	4	1	2	3	0	0	Werrick, 3b.	4	1	1	3	3	1
Bushong, c.	3	1	2	3	0	1	Cook, c.....	4	2	1	3	0	0
Knouff, p....	3	1	0	0	4	1	Ramsey, p..	4	1	1	0	2	1
Totals	34	10	14	18	12	3	Totals	36	12	8	21	11	1

St. Louis	3	0	1	2	1	1	2	—10
Louisville	1	1	7	1	2	0	0	—12

Earned runs—St. Louis, 5; Louisville, 4. Base on balls—L., 8. Struck out—St. L., 1; L., 2. Umpire, Connell. Time, 1.50.

Darkness obliged the umpire to call the game after the St. Louis had scored six runs in the first half of the ninth inning, O'Neil then making his second home run. Hudson reappeared with the champions, and was not hit hard except in the eighth inning. Welch fielded brilliantly, and O'Neil again did the best batting.

ST. LOUIS	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Latham, 3b.	5	2	3	1	1	1	Mack, 2b....	5	0	1	6	3	0
Gleason, ss..	5	1	1	2	3	1	Browning, cf	4	0	2	2	1	0
O'Neil, lf....	5	2	4	3	0	0	Hemp, rf....	4	1	0	0	0	1
Comiskey, 2b	5	1	0	0	1	0	Hecker, lb...	4	0	0	7	0	1
Caruthers, rf	5	1	3	2	0	0	Wolf, lf....	4	0	0	3	1	0
Foutz, lb....	4	1	2	8	1	0	White, ss....	4	1	0	1	3	1
Welch, cf....	4	1	1	7	0	0	Werrick, 3b.	4	1	1	3	3	1
Boyle, c.....	4	0	1	7	0	0	Cross, c.....	4	1	1	2	2	3
Hudson, p....	4	1	2	0	1	0	Chamber'n, p	4	1	2	0	4	2
Totals	42	11	16	24	8	3	Totals	37	5	7	24	17	9

St Louis	3	0	0	0	1	3	4	0—11
Louisville	0	1	1	0	0	0	3	0— 5

Earned runs—St. Louis, 7; Louisville, 2. Base on balls—St. L., 5; L., 2. Struck out—St. L., 1. Umpire, Connell.

Athletic vs. Brooklyn.

Matthews reappeared with the Athletics Oct. 7 in Philadelphia, Pa., and held the Brooklyns down to seven safe hits, four of which were bunched at the finish. The home team hit Harkins hard, earning seven of their ten runs. Both clubs fielded finely, McGarr and Otterson distinguishing themselves.

ATHLETIC	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Poorman, rf.	5	1	3	1	0	0	Pinkney, 3b.	4	0	1	1	2	0
Lyons, 3b....	5	1	3	1	3	1	McClellan, 2b	4	1	0	2	2	1
Milligan, 1b.	5	0	3	11	0	0	Swartwo'd, rf	4	1	1	1	0	0
Stovey, lf....	5	1	1	3	0	0	Phillips, 1b..	4	1	1	9	0	0
Larkin, 2b...	5		2	3	3	1	M'Tamany, cf	4	0	0	1	0	0
Mann cf ..	5	1	2	0	0	0	Peoples, c...	4	0	1	2	3	0
Townsend, c.	5	1	2	4	1	0	Greer, lf....	4	0	0	6	0	0
McGarr, ss..	5	2	2	0	5	1	Harkins, p..	4	0

AMERICAN ASSOCIATION.

Louisville vs. Cincinnati.

The nineteenth game was played Oct. 8 in Louisville, Ky., the home team there securing their twelfth victory of the series. Hecker kept the visitors from bunching their hits except in the seventh inning. Mullane was batted freely, especially in the third inning when six safe hits gave the Louisvilles five runs and a winning lead.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Mack, 2b	5	2	2	0	2	1	Nicol, rf	4	2	2	0	1	0
Cross, rf	5	1	2	3	0	1	McPhee, 2b	4	1	0	7	5	1
Collins, lf	5	2	1	0	0	0	Fennelly, ss	4	1	1	1	5	2
Kerins, 1b	5	1	2	10	0	0	Reilly, 1b	4	0	2	12	0	2
White, ss	4	1	2	2	4	0	Corkhill, cf	4	0	0	1	0	0
Werrick, 3b	4	0	0	0	2	0	Keenan, c	4	0	0	0	1	0
Wolf, cf	4	3	3	4	0	0	Tebeau, lf	4	0	2	3	1	0
Hecker, p	4	1	3	0	8	0	Mullane, p	4	1	2	0	1	0
Cook, c	4	1	2	5	2	1	Carpent'r, 3b	4	1	1	0	4	2
Totals	40	12	17	24	18	4	Totals	36	6	10	24	18	7

Louisville	1	1	5	0	0	0	1	4	—12
Cincinnati	1	0	1	0	0	0	4	0	—6

Earned runs—Louisville, 7; Cincinnati, 4. Base on balls—L., 1; C., 1. Struck out—L., 1; C., 5. Umpire McQuade. Time, 1.50.

The concluding contest took place Oct. 9, when the above result was reversed. The home team were shut out, making but five scattering safe hits off Serad. The visitors failed to bat Ramsey after the first inning, when they scored the winning runs.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Mack, 2b	4	0	0	2	1	0	Nicol, rf	4	1	0	3	0	1
Browning, cf	4	0	1	2	1	1	McPhee, 2b	4	0	1	2	3	1
Collins, lf	4	0	1	3	0	0	Fennelly, ss	4	1	2	3	3	0
Kerins, c	4	0	2	9	2	0	Reilly, 1b	4	0	0	10	0	0
White, ss	4	0	1	2	0	1	Corkhill, cf	4	0	0	3	0	0
Werrick, 3b	4	0	0	0	2	1	Keenan, c	4	0	0	2	2	0
Wolf, rf	4	0	0	1	0	0	Tebeau, lf	3	0	0	3	1	0
Hecker, 1b	4	0	0	0	0	0	Serad, p	3	0	0	0	2	0
Ramsey, p	3	0	0	0	6	1	Carpent'r, 3b	3	0	1	1	3	0
Totals	35	0	5	21	11	4	Totals	33	2	4	27	14	2

Louisville	0	0	0	0	0	0	0	0	—0
Cincinnati	2	0	0	0	0	0	0	0	—2

Earned run—Cincinnati, 1. Base on balls—C., 4; Louisville, 4. Struck out—C., 6; L., 1. Umpire, McQuade. Time, 1.30.

Metropolitan vs. Baltimore.

The Metropolitans made their last appearance on the St. George Grounds, Staten Island, Oct. 10, after a two years' sojourn there and two seasons' experience of the costly results of a divided management. The last game was a fitting ending to their unlucky career, as they were easily shut out by the visiting Baltimore team.

METS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Bradford, rf	4	0	0	2	1	0	Greenw'd, 2b	5	0	1	1	1	1
D. O'Brien, lf	4	0	0	1	0	0	Burns, 3b	4	1	0	2	2	0
Jones, cf	4	0	0	2	0	0	Purcell, rf	4	1	2	2	0	0
Hankins'n, 3b	4	0	1	0	4	0	Tucker, 1b	4	0	2	13	0	0
Knowles, 2b	4	0	2	5	3	0	Sommer, lf	4	0	0	2	0	0
Cross, ss	4	0	0	0	1	2	Davis, ss	4	1	1	3	6	0
T. O'Brien, 1b	4	0	0	10	0	0	Trott, c	4	1	1	4	0	2
Donohue, c	4	0	1	4	1	0	Daniels, cf	4	0	0	2	1	0
Fagan, p	4	0	1	0	2	0	Kilroy, p	4	0	0	0	2	0
Totals	36	0	5	24	12	2	Totals	37	4	7	27	12	3

Metropolitan	0	0	0	0	0	0	0	0	—0
Baltimore	0	1	1	0	1	1	0	0	—4

Earned runs—Baltimore 2. Base on errors—B., 2; Metropolitan, 1. On balls—B., 4; M., 2. Struck out—B., 2; M., 1. Umpire, Ferguson. Time, 1.30.

Brooklyn vs. Athletic.

The championship season in Philadelphia, Pa., was closed Oct. 10, when the Brooklyns beat the Athletics for the tenth time. Both clubs fielded poorly, while Toole and Mathews were wild in their delivery. It was too dark to continue play after the seventh inning, and Umpire Sullivan then called the game.

ATHLETIC.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Poorman, rf	4	1	0	0	0	0	Pinkney, 3b	4	0	2	0	0	0
Lyons, 3b	4	0	1	0	1	3	McClellan, 3b	4	0	0	0	2	0
Milligan, lb	4	0	0	6	0	0	Swartw'd, rf	4	2	1	2	0	0
Stovey, lf	4	0	2	2	0	1	Phillips, lb	4	0	1	8	0	1
Larkin, 2b	4	2	0	2	2	0	M'Tamany, cf	4	1	1	2	0	0
Mann, cf	3	1	0	0	0	1	Terry, lf	4	2	1	5	0	1
Townsend, c	3	0	1	7	2	0	Grorer, c	4	1	1	2	1	1
McGarr, ss	3	1	0	4	4	1	Toole, p	3	1	0	1	3	0
Matthews, p	3	0	1	0	1	1	Otterson, ss	3	0	0	1	5	1
Totals	32	5	5	21	10	8	Totals	33	7	6	21	11	3

Athletic	0	1	1	0	0	3	0	—5	
Brooklyn	1	3	0	0	0	1	2	—7	

Earned runs—Athletic. Base on errors—A., 1; Brooklyn 4. On balls—A., 5; B., 4. Struck out—A., 2; B., 1. Umpire, Sullivan. Time, 1.50.

The Championship Record.

The pennant race for 1887 closed Oct. 10, but any postponed game may be played and counted up to Oct. 17. Virtually, however, the championship race ended Oct. 9, with the result of the success of the St. Louis Club in winning the pennant, Cincinnati securing second place, and Baltimore third, it not now being probable that Louisville can recover that position again, and therefore the latter club will have to be content with fourth place. The Athletics lead the Brooklyns for fifth place, and the tail enders are the Metropolitan and Cleveland Clubs. The record to Oct. 10, inclusive, follows:

	St. Louis.	Cincinnati.	Chicago.	Baltimore.	Louisville.	Athletic.	Brooklyn.	Metropolitan.	Cleveland.	Won.	Per Cent. of Vic.
St. Louis	..	6	16	13	12	16	14	18	..	95	.704
Cincinnati	12	..	9	8	11	13	17	11	..	81	.600
Baltimore	3	11	..	7	14	10	15	17	..	77	.570
Louisville	7	12	11	..	11	12	12	11	..	76	.560
Athletic	8	9	6	8	..	8	11	14	..	64	.480
Brooklyn	4	7	9	8	10	..	9	13	60	60	.448
Metropol'n	5	3	4	8	7	9	..	8	..	44	.331
Cleveland	1	6	3	8	4	6	11	..	..	39	.298
Lost	40	54	58	61	69	74	89	92	536		

NATIONAL LEAGUE.

The Championship Record.

The season for scheduled games ended Oct. 8. Detroit has won championship honors, and deservedly, while Philadelphia has just as creditably secured second place. Chicago ends third, close up to the leading teams at the finish, while New York ends fourth. Boston—from which greater results were expected—had to be content with fifth place. Pittsburg, which started with a brilliant dash, finishes sixth, and Washington and Indianapolis bring up the rear. The record for the season:

	Detroit.	Philadelphia.	Chicago.	New York.	Boston.	Pittsburg.	Washington.	Indianapolis.	Won.	Per Cent. of Vic.
Detroit	..	10	8	10	11	13	13	14	79	.657
Philadelphia	8	..	6	10	9	12	13	17	75	.610
Chicago	10	12	..	11	9	5	11	13	71	.587
New York	8	7	6	..	10	12	10	15	68	.553
Boston	7	9	6	7	..	11	10	11	61	.504
Pittsburg	4	6	12	6	7	..	9	11	55	.444
Washing'n	4	3	7	8	7	9	..	8	46	.377
Indianap.	4	1	5	3	7	7	10	..	37	.294
Lost	45	48	50	55	61	69	76	89	492	

THE NORTHWESTERN LEAGUE

will close its season this week. The struggle has been interesting, four clubs being closely bunched together in the lead during the greater part of the season. The record to Oct. 10, inclusive:

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Oshkosh	75	41	.647	Minneapolis	54	64	.458
Milwaukee	77	43	.642	La Crosse	45	76	.372
Des Moines	72	45	.615	Duluth	41	76	.351
St. Paul	74	48	.607	Eau Claire	38	81	.328

THE Cleveland team will play in Indianapolis Oct. 11, 12 and 13, and with the Indianapolis in Cleveland Oct. 14 and 15. They play the Pittsburgs in Cleveland Oct. 19 and 20, then play in Pittsburg Oct. 21 and 22 for two games. In the meantime they play in Cincinnati Oct. 16, 17 and 18.

THE Lowell team, winners of the New England League championship, on their return home from their last victory over the Portland team, were given an ovation in Lowell. A regular procession was formed, and it took two hours to go over the route. They have a benefit Oct. 14.

JOHN MORRILL of the Boston team, in all his long career, has never yet been fined for any misconduct. It is claimed that he is superior to Mike Kelly in his ability in captaining a team, and that he will hold that position in 1888, as well as being manager of the team.

THE Clevelands made a nice little sum by playing their last two games in St. Louis instead of in Cleveland. They realized over a thousand dollars by the change of base. Jimmy Williams knows how to manage these matters.

THE Shamokin Club team has won the championship of the Central Pennsylvania League with a record of 33 victories and 20 defeats, the Hazleton Club being second with 31—20, and the Ashland third with 27—20.

WISE has won *The Boston Globe's* silver bat for ending the season as the champion batter of the Boston team. His average of actual safe hits was .334. Mike Kelly wins the medal for the best baserunning.

THERE is dissatisfaction in the Amateur League of Philadelphia. The Patton and Wynnewood Clubs both claim the championship. The latter seem to have the better record.

FROM THE HUB.

Gossip Gleaned by the Clipper's Boston Baseball Reporter.

BOSTON, Mass., Oct. 10.—The most exciting championship season that was ever known in the history of the National League is a thing of the past, and a Bostonian says this with a good deal of sadness and regret. It was confidently expected that the Reds would be strong enough to be nearer the top than they finished, but the new element, saving Kelly, was not strong enough to combat the veteran element in the "batteries" of the other clubs. Each had at least one pitcher to depend upon. Chicago had Clarkson; Philadelphia had Casey, Ferguson and Buffinton; New York had Keefe and Welch. Boston had no one. Radbourn was singularly ineffective, and his work was very unsuccessful. Plainly, Boston's trouble was primarily in the box. Two tyros and one broken-down twirler won't win a championship. The cry of "Kelly, Kelly," and the enthusiasm over him caused lovers of the game to forget to think about everything else, and the only effect of his signature was to save the Bostons from taking the sixth, or perhaps the seventh, place. Boston needs increased strength in its "batteries" throughout, behind as well as in front of the bat. Second base has been a weak spot for two seasons, owing to the constant injuries to Burdock. The club can be blamed for neglecting to provide for contingencies. Burdock played in less than half of the championship games this season, and when his place was vacant, there was no one to fill it. Had a second-baseman been secured, as could easily have been done, the nine would have done much better. The value of young blood was clearly shown in the Chicago team, and their work may be regarded as the most meritorious of the season. Chicago was not included even as a possible champion at the start, with such giants as Kelly and Gore out of the nine. They got there just the same. Their record was a brilliant one. Youngsters will get around quicker and work harder than the older players. They will save more hits, run faster and steal more bases. Detroit deserves little credit for getting first place. They had by far the heaviest and most experienced team in the National League, all used to each other, terrific hitters and brilliant fielders. The battle was a little closer, however, than was expected, and the winners were unable to relax an effort until the season was over. Had Philadelphia won the pennant everyone would have been delighted. Harry Wright's men lacked the beef. A man like Gardner on second-base would have helped matters wonderfully. It is easy to see where the improvement over the preceding season came in. Buffinton not only is a good pitcher, but a good general player and a batter. With a strong man on second, Philadelphia will make the greatest bid of its existence for the championship next season. A great deal depends upon Arthur Irwin's health and strength. Irwin is not a robust man by any means, and when he is not on the nine it means disaster. He has a great deal of confidence in himself and his men, and he may well feel proud of his success this season. His brother John of the Washingtons has yet to acquire that confidence his brother possesses in so marked a degree. It won't do for managers to lay back until next season comes in the hunt for players. Now's the time. There's plenty of good material that can be and ought to be secured. The only two clubs that are in first-class condition and that could at once begin another campaign are the Detroits and Philadelphias. Boston needs a strong second baseman, a right-fielder and "batteries." There's Indianapolis. No one need expect a better out and in field than that club has got, but who that has seen the club play will say that the men act with any life? There ought to be a great shaking up there next season. Pittsburg showed great form in the last of the season, and can be counted upon to do much better next season. There never was a season when the clubs were so evenly matched as this year. No club, however, can hold its own in the face of insubordination and demoralization. The men who have money in the Indianapolis, Pittsburg and Washington Clubs did not receive a due return from the players. Thanks to the popularity of the game this season and all seasons, the salaries of players are very high, disproportionately so, compared with the pay of men in other spheres of life. But the players do not seem to appreciate this fact, and, instead of working hard and faithfully for the side and the captain, they work for their own glory, and this only too often results in the demoralization of the nine. "Another thing that Chicago may well feel proud of is the victory over Detroit in the series—the only one that the slugger lost.

People like to see ambitious, brigat young players, and New York secured one in "Gil" Hatfield. He is of that stuff of which great players are made, and I feel sure that if he had occupied the third base for Gotham all the season that the New Yorks would have been much nearer the front than they are now. Dan Richardson has acquitted himself finely, and no mistake was made when he was placed in charge of second base. What New York lacked most this year was an extra pitcher. It was my impression that Welch was pitched less than Keefe this season because he was not well, but Manager Mutrie said in this city that if he had his own own way he would have pitched Keefe and Welch alternately every day they were able to pitch. And, sir, if you had the Detroits would never have won the championship. It will be seen that Manager Mutrie refuses to accept liability for the loss of the championship. Who then was to blame? With Keefe and Welch pitchers to go in day after day, a first-class man in reserve to relieve either if necessary, Ewing, O'Rourke, Brown and Murphy, catchers; Connor, Richardson, Hatfield, Ward, infielders; Tiernan, Gore, Dorgan, out-fielders, and Gillespie in reserve, what better team does a club want? I wish we had as good a one in Boston. It's about time that New York won a championship, and the management ought to recognize this fact.....

The Bostons and Lowells are to play for the championship of Massachusetts Oct. 14 in Lowell and Oct. 15 in Boston.....*The Boston Globe* will banquet the Boston nine at Young's Hotel Oct. 15. Kelly will receive the base-running medal and Wise the silver bat for the best batting average.....The Bostons could go a great deal further and do much worse than by securing Crane of the Torontos for next season.....Manager Burnham has got things well under way in Worcester. On account of the exorbitant rent demanded by the managers of Agricultural Park he was compelled to secure new grounds on Grove street, 600x330, as central as the old ones, reached by the horse-cars. Work has been commenced upon them, and they will be ready by Spring. Burnham was in the city to-day, and players can be addressed to him at his home in Portland.....Tickets are selling well for the Lowells-Detroit game in this city Oct. 18, despite the $1 charge for admission. The game will be played on the Union grounds, which have been vacant since 1884.....The Bostons will play in Portland Tuesday, Wednesday and Thursday.....The Detroits led the National League in batting (actual hits), New Yorks second, Bostons third, Philadelphias fourth, then the Chicagos, Pittsburgs, Washingtons and Indianapolis. In fielding, battery errors included, the Pittsburgs led, then the Detroits, Philadelphias, Chicagos, Washingtons, New Yorks, Bostons and Indianapolis.....Thompson leads in actual hits. Morrill leads the first basemen, Dunlap the second basemen, Whitney the third basemen, Ward the short-stops, Hornung the left-fielders, Johnston the centre-fielders, and Fogarty the right-fielders.....It was a close battle between Wise and Kelly for the batting supremacy of the Bostons, but Kelly got there.....Connor of New Yorks leads in home runs, having made seventeen, closely followed by O'Brien of Washington, who made six teen.....Clarkson pitched in more games than any other pitcher—fifty-eight—and he won thirty-seven of them. His work is decidedly the best of the National League pitchers. I subjoin victories and defeats of the twirlers who have played in at least 10 games: Clarkson, 37 won, 21 lost; Keefe, 35-18; Casey, 28-4; Getzein, 28-13; Galvin, 28-21; Whitney, 24-21; Radbourn, 24-23; Ferguson, 23-10; Madden, 22-14; Welch, 22-13; Buffinton, 20-18; Baldwin, Chic., 19-16; Morris, 14-22; Baldwin, Det., 13-10; McCormick, 13-23; Weidman, 12-8; Boyle, 12-24; Healy, 12-28; Twitchell, 10-1; Van Haltren 10-7; Conway, Boston, 9-15; O'Day, 8-21; Conway, Det., 7-9; Gilmore, 7-18; Shaw, 7-13; Stemmeyer, 6-8; Shreve, 5-9; George, 4-10.

FRANK QUEVEDO, former secretary of the Prospect Park Commission, who was drowned at Coney Island last week, was one of the officers and players of the old Pastime Club of Brooklyn which flourished thirty years ago. Frank Quevedo was the prime mover of the social suppers the Pastimes used to give to visiting clubs at Holder's Hotel, Bedford, in 1858.

THE rule made by the Detroit-St. Louis managers for admission to the world's championship game is just double the regular rates. Thus at the League club grounds in New York, Boston, Philadelphia Detroit and Pittsburg the admission will be one dollar; while in Brooklyn, Baltimore, and on the Athletic grounds the price will be fifty cents admission.

A. P. GORMAN, United States Senator from Maryland, was the centre-fielder of the old National nine of Washington twenty years ago.

THE WORLD'S CHAMPIONSHIP.

St. Louis vs. Detroit.

The series of games between the champions of the American Association and National League commenced Oct. 10 in St Louis, Mo., upwards of ten thousand people being then present. Two umpires officiated, alternating in watching the bases and in calling balls and strikes. A drizzling rain fell for nearly two hours before the game. Brouthers was unable to play, and Twitchell took his place on first. Gleason was given a base on balls in the first inning, and singles by Latham, O'Neil and Caruthers then helped the St. Louis to two runs and the lead. No more runs were made until the fifth inning, when singles by Comiskey, Caruthers and Bushong, a three-bagger by Robinson, and wild throws by Getzein and Richardson, allowed four of the home team to cross the plate. The Detroits failed to score up to the ninth inning, when a two-bagger by Getzein and a single by Twitchell earned their only run. The St. Louis did not make an error of any description, and Caruthers pitched splendidly.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Latham, 3b	6	1	3	2	1	0	Richard'n, 3b	4	0	0	0	2	2
Gleason, ss	5	1	0	1	6	0	Twitchell, lf	4	0	1	2	0	0
O'Neil, lf	5	0	2	2	0	0	Rowe, ss	4	0	0	2	3	1
Comiskey, 1b	5	1	1	13	0	0	Thomps'n, rf	3	0	1	2	0	0
Caruthers, p	5	0	3	0	2	0	White, 1b	3	0	0	9	1	0
Foutz, rf	5	0	0	2	0	0	Dunlap, 2b	3	0	0	4	2	0
Welch, cf	5	1	0	2	0	0	Bennett, c	3	0	0	7	2	0
Robinson, 2b	5	1	1	2	7	0	Hanlon, cf	3	0	0	0	0	0
Bushong, c	5	1	2	3	0	0	Getzein, p	3	1	2	1	8	2
Totals	46	6	12	27	16	0	Totals	30	1	4	27	18	5

St. Louis	2	0	0	0	4	0	0	0	—6
Detroit	0	0	0	0	0	0	0	1	—1

Earned runs—St. Louis, 3; Detroit, 1. Base on errors—St. L., 5. On balls—St. L., 4; D., 1. Struck out—St. L., 3; D., 1. Umpires, Kelly and Gaffney. Time, 1.45.

DAVE BUTLER, who was well known throughout the West as a player, died Oct. 3 in Denver, Col. The cause of his death was the injuries received from a fall out of a window in Leavenworth a few weeks ago. Butler was about twenty-five years old, and played with the Leadvilles and Pueblos in 1885, with the Topekas of last season, and with the Wichitas this season.

THE veteran Athletic player, John P. J. Sensenderfer, has been nominated as County-commissioner of Philadelphia, and his nomination is virtually equivalent to his election. All the ball-tossers of the city will vote for "Count" Sensenderfer. The veteran was an outfielder of the old-time Athletics of Philadelphia from 1866 to 1879.

IT is pertinently asked, if it is worth a dollar to enter a race-ground to see four or five races which occupy about twenty minutes of time in the aggregate, and are only exciting in the last quarter, surely it is worth half a dollar to see a closely contested baseball game with its exciting incidents constantly occuring for nearly two hours?

THE TURF.

TROTTING AT NARRAGANSETT PARK.

There was a good attendance at the opening of the Fall meeting of the Gentlemen's Driving Club of Providence, R. I., Oct. 4, and during the four days of its continuance the patronage was fairly good. Result: Class 3:00, purse $300—N. T. Dore's Lothair Jr. first, in 2:33¼, 2:33, 2:30½; Don second, Bessie third, and F. H. fourth.....Class 2:25, purse $300—A. J. Feem's Lady Whitefoot first, in 2:26, 2:25, 2:25½; Screwdriver second, and Sam F. third. Lela H. being distanced in the third heat.....Class 2:31, purse $300—James Golden's Charley Wilkes first, in 2:31, 2:28¼, 2:28; Frank Patchen second, J. B. third, and Oakland Girl fourth.....Class 2:23, purse $300—F. H. Foster's Lady Kensett first, Alroy (won the first and second heats) second, and W. K. (won the third and fourth heats) third. Time, 2:24, 2:23½, 2:22½, 2:22½, 2:21¾, 2:24, 2:21¼.....Class 2:27, for pacers and trotters, purse $300—A. Woodard's Brightwood first, in 2:22½, 2:23, 2:23½; Alexander Boy second, Visitor third and Green Girl fourth.....Class 2:40, purse $300—Dan Nichols' Wilmar first, in 2:33, 2:31, 2:31½; Don second, F. H. third and Hammer fourth.....Class 2:29, purse $300—W. C. Leet's Pickwick first, Wat (won the first heat) second, Greenwood third and Spotted Beauty fourth. Time, 2:35, 2:29, 2:31, 2:27½.....Class 2:23, pacing, purse $300—F. A. Johnson's Hi Wilkes first, in 2:22½; 2:21½, 2:20; Joe Howe second, Frederick third and Columbus Girl fourth.....Class 2:34, purse $300—A. Woodard's Rex first, R. R. H. (won the third heat) second, Patience third and George Adie fourth. Time, 2:30¼, 2:31, 2:33¼, 2:31½, 2:28½.....Purse $400, open to all—F. H. Foster's Bessie first, in 2:22, 2:19¾, 2:21; Duke of Wellington second and Electric third.

TROTTING AT FLEETWOOD PARK.

The greater attractions held out to the lovers of racing by the American Jockey Club accounted for the rather slim attendance at the opening of the Fall meeting of the New York Driving Club, at the old track in Morrisania, Oct. 5. Two events were decided, the favorite winning on both occasions. Result: Class 3:00, purse $300—John Murphy's Chandos first, in 2:31½, 2:31½, 2:32; Nelly C. second, Volunteer Prince third and A. C. Preston fourth.....Class 2:23, purse $600—John Murphy's Company first, in 2:23¼, 2:24¾, 2:25; Hunter second, Lowland Mary third and Edith fourth.....Class 2:40, purse $400—G. B. Sharp's Jerseyman first, Agnes L. (won the first heat) second, Nora B. third and H. H. B. fourth. Time, 2:33¼, 2:33½, 2:33, 2:31¼.....Class 2:18, purse $600—Hugh J. Grant's Kenilworth first, in 2:21½, 2:21, 2:21½; Billy Button second and Perplexed third.....Class 2:29, purse $500—M. P. Bull's Black Jack first, Bergen (won the second heat) second, Jeff Wilkes third and Frederica fourth. Time, 2:24¾, 2:27, 2:23¾, 2:28.....Purse $500, free for all pacers—D. B. Herrington's Ulster Belle first, in 2:18, 2:20½, 2:21¾; King Jim second and Joe Jefferson third in the second heat.

THE annual election of the Coney Island Jockey Club was held Oct. 3, with the following result: President L. W. Jerome; treasurer, J. H. Bradford; secretary, J. G. K. Lawrence; directors—Harry Alexandre, James Gordon Bennett, J. H. Bradford, Gen. D. Butterfield, A. J. Cassatt, Robert Center, J. O. Donner, C. Fellowes, F. G. Griswold, John G. Heckscher, H. B. Hollins, Leonard W. Jerome, James R. Keene, Lawrence Kip, J. G. K. Lawrence, R. C. Livingston, J. A. Lowery, L. L. Lorillard, P. Lorillard Jr., A. Newbold Morris, H. I. Nicholas, A. Wright Sanford, F. Aug. Schermerhorn, W. L. Scott and Wm. K. Vanderbilt.

RUPERT, one of the cracks of the Preakness Stable, fell just after the start of the Manhattan Handicap, at Jerome Park, Oct. 6, throwing his rider, F. Littlefield, and rolling over him. The horse was not hurt, but the jockey sustained a severe shock and was insensible for a couple of hours. Examination showed that no bones were broken.

A MATCH for $500 a side has been made between S. McMillan's Governor Hill and J. Murphy's Keene Jim, to trot mile heats, best three in five, in harness, at Fleetwood Park, Oct. 15. A match has also been made between F. Work's Billy Freer and J. B. Houston's Company, to trot under similar conditions, for a supper, at the same place. The date has not yet been fixed.

A MATCH was trotted at Fleetwood Park, Morrisania, Oct. 5, between H. W. T. Mali's The Coon, and De Mott's black filly by Leland, the latter being distanced in the first heat, trotted in 2:53¾. The horses are three years olds, and the match was for $500 a side.

THE hunters and racehorses belonging to Lord Allesbury, who was recently warned off Newmarket Heath by the Jockey Club for instructing a jockey to pull a horse, will be sold immediately.

E. H. GARRISON bought Nellie Van after she won the selling race at Jerome Park on Oct. 6. The filly was entered to be sold for $1,000, and he bid her up to $1,950.

REVOKE, aged, the property of T. Kiley, while running in a race at Latonia, Ky., on Oct. 6, fell, breaking his back, while his jockey, Watson, was very badly injured.

THE Kempton Park Two-year-old Plate, value $2,500, five furlongs, was run for at Kempton Park, Eng., Oct. 8, and was won by J. Nightingale's Sly Shot, with Gilnt second and Fiasco third.

THE Clearwell Stakes, for two-year-olds, over five furlongs, was run for at Newmarket, Eng., Oct. 10, and won by the Duke of Hamilton's Nina, Socrates second and Cadlington third.

RACING AT LATONIA.

Capital Equine Sport in the Blue Grass Region.

The Fall meeting of the Latonia Jockey Club commenced at Covington, Ky., Oct. 1. The weather was favorable, but the track was in bad condtion and the attendance not large. Result: Purse $400, six furlongs—Col. Owens, 103, Barnes, first, in 1:17¾; Duhme, 101, Hollis, second, by a half length; Walker, 110, Taral, third, by a head.....Purse $350, maidens, seven furlongs—Volatile, 103, Taral, first, in 1:32; O'Felius, 97, Green, second, by a length; Miss Ruth, 87, Cunningham, third, by same distance.....Purse $400, selling allowances, one mile—Monocrat, 106, Barnes, the favorite, first, in 1:48; Dago, 103, Covington, second, by a neck; Biddy Bowling, 109, Cochran, third, six lengths behind.....Sweepstakes, $20 each, $600 added, $100 to second, $50 to third, a mile and a furlong—Panama, 113, Lewis, the favorite, and Macola, 100, Taral, ran a dead heat for first place in 2:00½, and divided the purse; Hypasia, 101, Avery, third, three lengths away.....The Maiden Stakes, for two-year-olds, $25 each, $650 added, $100 to second, $50 to third, six furlongs—F. B. Harper's Patton, 110, Hathaway, the favorite, first, in 1:17½; Amos, 100, Harris, second, by half a length; Macbeth II. 97, Taral, third, close up.

The second day of the meeting, 3, showed a great improvement, the track being much better and the assemblage very large. Result: Purse $400, selling allowances, seven furlongs—Monocrat, 105, Barnes, the favorite, first, in 1:30; Pat Donovan, 104, Boyd, second, by three lengths; Balance, 91, Breckenridge, third, a neck behind.....Purse $350, for maiden two-year-olds, five furlongs—Puente, 102, Steppe, first, in 1:04; Macbeth, 102, Taral, the favorite, second, by a length; Emma Hancock, 102, E. Jones, third, by the same distance.....Purse $400, for three-year-olds, one mile—Brac-a-Ban, 100, Barnes, the favorite, first, in 1:45; Paragon, 101, Taral, second, by a length; Glen Fisher, 110, Curtis, third, half a length behind.....Purse $500, of which $100 to second, and $50 to third, a mile and a furlong—Little Minch, 115, Stoval, first, in 1:55½; Dousman, 95, Barnes, second, by two lengths; Montrose, 110, Lewis, the favorite, third, a length away.....The Merchants' Stakes, for all ages, $50 each, $1,000 added, $200 to second, $100 to third a mile and a quarter—T. H. Stevens' Wary, 3-111. Barnes, the favorite, first, in 2:11¾; Panama, 4-113 Stoval, second, by a head; Macola, 4-103, Taral, third, a length behind.

Tuesday, 4, was an extra day, and the crowd present was only fair, while the weather was warm and clear and the racing interesting. Result: Purse $300, of which $75 to second, selling allowances, six furlongs—E. Leigh's Avery, 6—113, Gerhardy, the favorite, first, in 1:18½; Revoke, aged, 117, Kiley, second, by a length; Little Bess, 4—105, Stone, third, half a length behind.....Purse $300, for maiden two-year-olds, five furlongs—Lady Hindoo, 102, Green, first, in 1:04¾; Amos, 110, Harris, the favorite, second, by two lengths; Business, 102, Overton, third, by the same distance.... Purse $300, selling allowances, seven furlongs—E. J. Baldwin's Solid Silver, 4—107, Steppe, the favorite, first, in 1:31½; Effie Hardy, 3—105, Hollis, second, by four lengths; Mary Ellis, 4—100, Taral, third, a length away.....Purse $250, for two-year-olds, selling allowances, half mile—B. McClelland's Balance, 108, Breckenridge, the favorite, first, in 0:50; Little Sis, 88, Barnes, second, by a neck; Flitter, 107, Fishburn, third, two lengths away.....Purse $400, for three-year-olds and upward, penalties and allowances, one mile—R. Tucker's Birthday, 5—97, Barnes, the favorite, first, in 1:43; Erebus, 5—97, Hathaway, second, by a length; Fellowbroeck, 4—104, Steppe, third, two lengths off.

There was a large crowd present on the 5th, when the bookmakers had quite a picnic, as four favorites failed to "get there" in time to land the money poured in by the speculators. Result: Purse $400, selling allowances, one mile—H. E. Smith's Alamo, 4—98, Walker, first, in 1:43¼; Glenhall, 5—106, second, by a neck; Monocrat, 6—101, Barnes, the favorite, third, two lengths behind.....Purse $350, for maidens, six furlongs—E. Wiley's Big Three, 4—118, Fishburn, first, in 1:18; Drumst

JEROME PARK RACES.

Large Crowds Enjoy Fine Sport at the Fordham Track.

The Fall meeting of the American Jockey Club opened on Tuesday afternoon, Oct. 4, under favorable auspices, the weather being pleasant and the crowd quite large. The track, however, was very heavy in some places and good in no part. Result: Purse $500, for three-year-olds, allowances, five furlongs—Dwyer Bros.' Kingston, 3—113, J. McLaughlin, first, in 1:01¾; Stuyvesant, 3—113, Garrison, the favorite, second, by a length; Freedom, 3—103, Rafferty, third, four lengths away.....The Nursery Stakes, for two-year-olds, $100 each, h. f., $1,000 added, $250 to second, six furlongs—Dwyer Bros.' Fordham, 115, J. McLaughlin, the favorite, first, in 1:19¼; Satan, 115, Godfrey, second, by half a length; Now or Never, 115, Hayward, third, three lengths behind.....Handicap sweepstakes, for all ages, $50 each, h. f., $1,000 added, $250 to second, penalties, one mile—Santa Anita Stable's Volante, 5—121, Murphy, the favorite, first in 1:47¼; Eurus, 4—105, Hayward, second, by two lengths; Tarbouche, 3—97, R. Hyslop, third, half a length behind.....Handicap sweepstakes, for all ages, $25 each, $750 added, $150 to second, a mile and three-sixteenths—R. Bradley's Le Logos, 5—105, Church, first, in 2:09; Royal Arch, 6—112, Garrison, the favorite, second, by a head; Ten Booker, 5—110, J. McLaughlin, third, four lengths away.....Purse $500, for three-year-olds and upwards, selling allowances, a mile and a furlong—J. H. McCormack's Wanderment, 5—100, Church, first, in 2:04; Queen Bess, 3—96, Eilke, the favorite, second, by a length and a half; Letritia, 4—101, Littlefield, third, a length behind.....Purse $600, a handicap for all ages, steeplechase, over the full course—W. C. Davis' Will Davis, aged, 148, Post, the favorite, first, in 4:35¾; Retribution, 5—136, Harwood, second, by two lengths; Referee, aged, 160, Mara, third, by a head only.

Wednesday was an off day, and there being no great inducement to draw the people to the course, the attendance was only fair, while the racing furnished nothing noteworthy, the favorites generally winning. Result: Purse $500, for three-year-olds and upward, allowances, six furlongs—S. S. Brown's Stuyvesant, 3—113, Garrison, favorite, first, in 1:18¼; Sam Harper Jr., aged, 111, Adams, second, by two lengths; Roi D'Or, 3—106, Williams, third, by the same distance..... Purse $500, for two-year-olds, selling allowances, six furlongs—Lamasney Bros.' Cruiser, 97, Williams, the favorite, first, in 1:19; King Idle, 115, Garrison, second, by a neck; Charmer, 90, Whalen, third.....Handicap sweepstakes, $25 each, $750 added, $150 to second, a mile and a furlong—J. B. Haggin's Ben Ali, 4—114, J. McLaughlin, the favorite, first, in 2:00; Le Logos, 5—108, Church, second, by a length and a half; Arundel, 3—105, Williams, third, lapping.... Handicap sweepstakes, for all ages, $50 each, $1,000 added, $250 to second, a mile and a half—Preakness Stable's Linden, 4—110, W. Donohue, the favorite, first, in 2:44; Ten Booker, 5—112½, J. McLaughlin, second, by half a dozen lengths; Monte Cristo, 4—105, McCarthy, third, three lengths away..... Purse $500, for three-year-olds and upward, selling allowances seven furlongs—D. A. Honig's Phil Lee, 4—106, Littlefield, first, in 1:32¼; Grenadier, 5—104, McCarthy, second, by a head; Nellie B., 3—88, Sinnott, third, by the same distance.....Welter handicap sweepstakes, for all ages, $25 each, $500 added, $100 to second, five furlongs, straight—T. N. Miller's Harry Russell, 4—142, Garrison, first, in 1:03¾; Choctaw, 6—145, J. McLaughlin, the favorite, second, by a head; Luminary, 2—119, McCarthy, third, four lengths behind.

Beautiful weather, combined with a very attractive list of races, including the Manhattan Handicap and the Champagne Stakes, conduced to attract a great throng to the course on Thursday. Sunshine, a drying wind and careful attention on the part of the superintendent had the effect of greatly improving the track, which was in excellent condition. The improvement mentioned was indirectly the cause of considerable feeling on the part of some of those who had put their money on horses in the two-year-old stake that were colored on the card as the probable starters, overlooking Withers' Cadence filly, which was subsequently added to the list and won the race quite easily. At the weight given her she was well worth backing. The result of the Manhattan Handicap, for which Volante was made a big favorite, with Eurus second choice, was a surprise to very many, although it should not have been, considering the good work previously done by Lady Primrose, who was in at the comfortable weight of 104lb, and won handily. Result: Purse $500, for three-year-olds and upward, penalties and allowances, one mile—Appleby & Johnston's Stockton, 3—102, Church, first, in 1:45¼; Flageoletta, 3—99, Williams, the favorite, second, by two lengths; Banner Bearer, 4—106½, Littlefield, third, by less than a length..... The Champagne Stakes, for two-year-olds, $50 each, h. f., $1,000 added, $250 to second, allowances, six furlongs—D. D. Withers' Uncas-Cadence filly, afterwards named Cascade, Church, first, in 1:18¾; Fordham, 122, J. McLaughlin, second, by a neck; Blithesome, 119, Hamilton, third, two lengths away.....The Manhattan Handicap, sweepstakes for all ages, $50 each, $1,000 added, $250 to second, a mile and a quarter—A. Belmont's Lady Primrose, 3—104, W. Donohue, first, in 2:13; Eurus, 4—118, Hayward, second, half a length behind; Volante, 5—124, Murphy, the favorite, third, a length away. .....Handicap sweepstakes, for all ages, $25 each, $750 added, $150 to second, a mile and a sixteenth—Appleby & Johnson's Bradford, 3—103, Church, first, in 1:51½; Rosalind, 3—95, Winchell, second, by a length; Royal Arch, 6—114½, Garrison, the favorite, third, three lengths behind.....Purse $500, for three-year-olds and upwards, selling allowances, six furlongs—W. H. Barrett's Nellie Van, 4—97, Kane, first, in 1:17¾; Armstrong, 3—100, Winchell, the favorite, second, by a neck; Miss Mouse, 3—92, Weber, third, half a length away..... Purse $500, handicap steeplechase, over the short course—W. C. Daly's Will Davis, aged, 153, Post, first, in 3:23; Value, 5—130, M. J. Lynch, second, by half a dozen lengths; Referee, aged, 160, Mara, the favorite, third, close up.

A very light programme was offered on Friday, an extra day, which had the effect of diminishing the attendance; still there was a large crowd at the track, and they witnessed some very fair racing, in which the favorites did not have matters all their own way, so that the money was well distributed. Result: Handicap sweepstakes, for all ages, $25 each, $750 added, $150 to second, six furlongs—D. A. Honig's Mamie Hunt, 6—110, Hamilton, first, in 1:17; Stuyvesant, 3—116, Garrison, the favorite, second, by a length; Sam Harper Jr., 5—108, W. Donohue, third, a neck behind.....Handicap sweepstakes, for two-year-olds, $25 each, $750 added, $150 to second, six furlongs—A. Belmont's Belinda, 104, W. Donohue, first, in 1:17¼; Omaha, 112, Vincent, the favorite, second, by two lengths; Dixianne, 100, Winchell, third, six lengths away. .....Handicap sweepstakes, for all ages, $25 each, $750 added, $150 to second, a mile and a sixteenth—J. B. Haggin's Ben Ali, 4—118, Garrison, the favorite, first, in 1:52; Arundel, 103, Williams, second, by a length and a half; Joe Cotton, 5—112, J. McLaughlin, third, half a dozen lengths behind.....Handicap sweepstakes, for all ages, $50 each, $1,000 added, $250 to second, a mile and three furlongs—Preakness Stable's Linden, 4—115, W. Donohue, the favorite, first, 2:26¼; Santa Rita, 3—100, Church, second, by three lengths; Bassanio, 4—102, Neumeyer, third, four lengths behind..... Purse $500, for three-year-olds and upward, to carry 7lb above the scale, selling allowances, one mile—G. Forbes' Brait, 5—107, Douglas, first, in 1:45¼; Belmont, 3—89, Penny, the favorite, second, by a length; Nettle, aged, 104, McCarthy, third, four lengths away.....Purse $500, handicap steeplechase, for all ages, over the short course—W. C. Daly's Jim McGowan, 6—157, Post, the favorite, first, in 3:18; Goldfellow, 5—136, Callahan, second, by two lengths; Vancleuse, 5—130, third.

The weather on Saturday was balmy and the crowd immense, while the track was in fine condition and the racing excellent, although there were no stake races on the card. Result: Handicap sweepstakes, for all ages, $25 each, $750 added, $150 to second, seven furlongs—J. J. Hyland's Grenadier, 5—107, McCarthy, first, in 1:31½; Mamie Hunt, 4—114, Hamilton, second, by a length; Eolian, 4—122, Garrison, the favorite, third, a half-length behind.....Sweepstakes, for two-year-olds, $50 each, $750 added, $150 to second, penalties and allowances, straight—D. A. Honig's Leo H., 112, Hamilton, the favorite, first, in 1:02; Belinda, 112, W. Donohue, second, by a length and a half; Speedwell, 105, Church, third, a head behind.....Handicap sweepstakes, for three-year-olds, $50 each, $1,000 added, $250 to second, a mile and a furlong—Dwyer Bros.' Kingston, 119, J. McLaughlin, the favorite, first, in 1:57¾; Laggard, 112, Hayward, second, by a length; Diadem, 104, Church, third, by less than a length.....Handicap sweepstakes, for all ages, $25 each, $750 added, $150 to second, a mile and three-sixteenths—Roth & Co.'s Richmond, 5—108, Hamilton, first, in 2:05¼, Lelex, aged, 119, J. McLaughlin, the favorite, second, by a half length; Harold, 3—97, Church, third, two lengths off.....Purse $500, for three-year-olds and upward, selling allowances, a mile and three-sixteenths—T. McCaull's Choctaw, 6—118, Garrison, first, in 1:52¾; Phil Lee, 4—102, Church, the favorite, second, by a neck; Maggie Mitchell, 3—100, third, three lengths away.....Purse $600, of which $100 to second, a steeplechase handicap, over the full course—W. C. Daly's Jim McGowan, 6—164, Post, first, in 4:16; Littlefellow, 5—140, Pope, second, by a length and a half; Sam Emery, 6—150, Delaney, third, a length behind.

THE RING.

AMATEUR BOXING COMPETITIONS.

The boxing contests for the amateur championship of New Jersey and prizes offered by the Jersey City Athletic Club commenced at the spacious and handsome club-house of the organization named on Sept. 30 and were concluded on Oct. 4, the preliminary bouts being decided on the first evening and the finals on the second. The attendance on the first night was limited to the members and a few others, bad weather interfering, but on the closing night there was a large crowd present, the meeting turning out an encouraging success. H. E. Buermeyer, the well-known amateur expert, was an impartial and entirely competent referee, and was ably assisted by other officials. Result:

Special, 110lb and under—First bout: M. Cahill, S. A. A. C., defeated T. Donovan, P. A. C. Second bout: P. Sherry, S. A. A. C., beat M. Moran, S. A. A. C., they having to box an extra round in order to reach a decision. Third bout: C. McCarthy, S. A. A. C., beat W. Baird, P. A. C. Fourth bout: W. Skillman, S. A. A. C., beat T. Brown, L. D. A. A. J. Carey drew a bye and sparred with G. Saunders. Second round—First bout: McCarthy beat Skillman. Second bout: Cahill beat Carey. Final bout: McCarthy beat Cahill, thus repeating the victory gained by him last year.

Feather-weight, 126lb and under—S. McCarthy, Jersey City, beat J. W. Deedy, N. Y. City. Second bout: C. Forger, P. A. C., beat J. Conklin, Brooklyn. Third bout: F. Howie, N. Y. City, beat J. McGovern, N. Y. City. P. O'Brien drew a bye and sparred with J. A. Lynch. Second round—Howie beat O'Brien. Second bout: McCarthy beat Forger. Final bout: Howie defeated McCarthy.

Light-weight, 140lb and under—First bout: P. Cahill, S. A. A. C., beat P. McCormick, N. Y. City. Second bout: P. J. Kelly, West-side A. C., beat J. J. Murray, N. Y. City, the latter making a sorry show during the only round he could be prevailed on to face the West-sider. Boxing is certainly not his forte. Final bout: Kelly beat Cahill, fighting the latter till he could hardly hold up his hands, when the referee stopped the contest and decided in favor of Kelly, who has a very long reach and is, besides, very quick upon his feet and with his bunches.

Bantam-weight, 116lb—First bout: P. Kearney, A. A. C., beat J. Lynch, West-side A. A. C. J. Rothernan, S. A. A. C., drew a bye, sparring with Thomas Kelly of Harlem, and as Kearney was seized with illness and could not box in the final bout, the prize went to Rotherman by default.

Middle-weight, 158lb—First bout: J. J. Van Houten, West-side A. C., beat J. Meehan, Pastime A. C., the latter spraining his ankle, which compelled him to quit. Second bout: P. McCormick, N. Y. City, beat D. Bell, Pastime A. C., one round sufficing to settle the latter. Second bout: P. McCormick, N. Y. City, beat D. Bell, P. A. C. Final bout: McCormick beat Van Houten, the defeat of the latter being very decisive.

KILRAIN IN ENGLAND.

Jake Kilrain made his first appearance before the British public at St. James' Hall, London, on Thursday evening, Oct. 6, when he sparred four rounds with Charley Mitchell. The hall was packed in every part, all classes being well represented in the assemblage, which numbered close upon 2,500. As the prices of admission had been fixed at $5, $2.50, $1.25 and .75, it will be seen that the financial return was highly satisfactory. Among those present was the Marquis of Queensberry, with whom the boxing duo had dined on the preceding day, and under whose rules they were to spar. The spectators were very favorably impressed with Kilrain's personal appearance, while the pugilistic skill displayed by him in the bout with Mitchell caused experts in the business to form a much better opinion of him as a fighter, and to think fairly well of his chance in the coming battle for the championship with Jim Smith. The latter was present, of course, and was apparently considerably struck by the appearance and clever performance of the American champion, whom he joined his countrymen in applauding. The set-to was devoid of all attempts at earnest work, but still showed Kilrain to very good advantage, while the reception accorded him and the applause freely bestowed must have been very gratifying.

CARNEY vs. McAULIFFE.

During the past week several attempts have been made to straighten out the tangle in which the match between Jim Carney and Jack McAuliffe has become involved, as narrated in last week's issue, but without avail. The backers of Carney made a formal claim of forfeit, and subsequently, pending the return of the stakeholder to Boston, a meeting of the backers of both men was held there on Oct. 7, at which articles for a new match, the provisions of which were more binding than the old protocol, were submitted by Patsy Sheppard to James Colville, representing McAuliffe. The latter declined to sign new articles, or to listen to any proposition for a new match unless Carney's backers returned the $500 given in consideration of a postponement under the original agreement; they were willing only to agree to a change of date and the appointment of a new stakeholder and referee. Such is the condition of affairs as we go to press, and the probability of the principals ever meeting in the ring grows less every day.

PETE McCOY and Jack Fallon indulged in four very lively rounds at Warren Lewis' Casino, Hoboken, N. J., on Oct. 4. Small gloves were used, and both men went in for keeps, the consequence being that the spectators were treated to a capital display of hard hitting and the tricks of the game.

SAM BLAKELOCK, the recently-arrived English pugilist, who was imported by E. C. Holske, and matched against Jack Havlin of Boston, will not fight the latter, as on account of the trouble over the Carney-McAuliffe match his backer has concluded to withdraw, thus forfeiting to Havlin.

JAKE KILRAIN was compelled to pay thirty-five dollars duty on the gold and diamond belt for which him and Jim Smith are to fight, and which he took to England with him.

OLIVER MCALLISTER defeated A. M. Landis in a glove contest at Mt. Holly, Pa., on the evening of Oct. 1, the latter crying quits at the end of the eighth round.

CLOW vs. NOLAN.—The match between John F. Clow and Peter J. Nolan, to box six rounds, under Queensberry rules, using two-ounce gloves, was to have been decided at Chester Park, Cincinnati, O., Oct. 6, but after they had been engaged two minutes the Sheriff interfered and put a stop to the encounter; so that of course no estimate of the relative abilities of the men could be formed. Their short passage-at-arms has, however, made both more eager than ever to settle the question at issue, and they have signed articles to fight with hard gloves, twelve rounds, Queensberry rules, on Jan. 4, in Minneapolis, Minn.

PAT KILLEN of Minneapolis has offered to box John L. Sullivan ten rounds or more, optional with the Bostonian, with small gloves, under Queensberry rules, before the departure of Sullivan for Europe. He stipulates that the winner shall take seventy-five per cent and the loser twenty-five per cent of the gate receipts, and the match to take place in Minneapolis, St. Paul or Milwaukee. We are afraid Killen has waited too long.

DEMPSEY vs. REAGAN.—The second deposit, $400 a side, in the match between Jack Dempsey and Johnny Reagan to fight to a finish, within one hundred miles of New York for $1,000 a side and the middle-eight championship, was posted Oct. 8. The fight is fixed to take place between Dec. 9 and 14, and the number of spectators will be limited.

WON ON A FOUL.—Charley McCarthy of Philadelphia and Jimmy Connors of New York fought with skin-tight gloves, under Queensberry rules, near the former place Oct. 8. McCarthy had the best of the combat from the commencement, but lack of one essential quality in a pugilist, coolness, caused him to lose in the sixteenth round, when he was guilty of a foul that the referee allowed.

HARRY MCCOY and Billy Kosky fought half a dozen rounds with small gloves, for $100 and gate-receipts, at the Arcade Pavilion Garden, Rich Hill, Mo., Sept. 29. The former won, having the best of the contest from the start.

JERRY MAHONEY returned from England a few days ago, and reports having had a very enjoyable time while sojourning in London with his old chum, Bat Mullins. He has gone back to Leadville, where he proposes going into business.

AQUATIC.

COMING EVENTS.

Oct. 27—Scullers' match, J. Teemer vs. J. Gaudaur, $2,000 and championship—Lake Maranacook, Me.

Nov. 26—Scullers' match, Wm. Beach vs. E. Hanlan, world's champ.onship—Australia.

ROWING ON THE HARLEM.

The annual Fall regatta of the Harlem Association was held on the usual mile straightway course on the Harlem River on Saturday afternoon, Oct. 8. The weather was warm and clear and the water smooth, but the contests were rather tame, four of them resulting in favor of the Union Club entries, who won every race in which they started. The principal event was the eight-oared shell race, in which the Dauntless crew repeated their Spring victory, defeating the Nonpareils and Athletics. Return:

Senior single-sculls—O. J. Stephens, Union Boat Club, first, in 7m. 25s.; G. A. Delaney, Nonpareil Boat Club, second, by a length and a half.

Four-oared gigs—Union Boat Club, E. Weinacht, Max Kaesche, G. W. Kuchler, O. J. Stephens (coxswain), first, in 6m. 57⅛s.; Eagle Boat Club, J. McCabe, J. Buttikoffer, E. Buttikoffer, W. Mulcair, J. Kelly (coxswain), second, four lengths behind.

Double-scull shells—Metropolitan Rowing Club, W. Goodbody and J. Davidson, first, in 6m. 24s.; New York A. C., W. Rathborn and George D. Phillips, three lengths off.

Junior four-oared shells—New York A. C., F. S. Schlesinger, E. Laidlow, W. H. Lewin, J. L. Mott Jr., first, in 6m. 30s.; Nonpariel Boat Club, W. L. Barnard, H. A. Loth, J. Plummer, J. M. Miller, second, by a length and a half; Atalanta Boat Club third.

Junior single-sculls—G. C. Johnson, Metropolitan Rowing Club, first, in 7m. 28s.; F. G. McDougall, New York A. C., second.

Pair-oared gigs—New York A. C., George D. Phillips, M. T. Hard, E. Freeman (coxswain), first, in 7m. 51s.; Nonpareil B. C., C. H. Beck, A. H. Beck, W. Symonds Jr. (cox.), second, by two lengths.

Senior four-oared shells—Union Boat Club, H. Roach, G. W. Kuchler, E. Weinacht, G. J. Elkz (stroke), first, in 6m. 35s.; New York A. C., George D. Phillips, J. Mangin, J. W. Carter, M. T. Hard (stroke), did not complete the distance.

Pair-oared shells—Union Boat Club, G. Jeltz and H. Roach, first, in 7m. 26s.; New York A. C., G. D. Phillips and J. T. McGinn, lost their pluck after going less than half a mile.

Eight-oared shells—Dauntless Boat Club, E. W. Knickerbocker, C. E. J. Connell, C. W. Lippet, W. G. Inglis, E. Glaninni, W. J. Austin, J. Crimmins, M. J. Connell, J. C. Edgerton (coxswain), first, in 5m. 30s.; Nonpariel Boat Club, G. Bates, F. McQueen, F. Zelnick, H. C. Broadecker, J. Conover, W. Grimes, F. Wade, J. Maas, W. Symods (coxswain), second, by a length; New York A. C. third.

HONORS FOR THE VICTORS.

Faneuil Hall, Boston, Mass., was probably never before so packed with enthusiastic people as on the evening of Friday, Oct. 7, when the reception tendered by Mayor O'Brien and leading citizens to the heroes of the races for the America Cup, General Paine and Designer Burgess, took place. The fair sex were largely represented in the throng, and they entered into the spirit of the occasion quite as earnestly as did those of the sterner sort. Messrs. Paine and Burgess were received with a volley of cheers that lasted several minutes, and the speeches made by them in acknowledgment of the reception accorded were frequently interrupted with fresh outbursts of applause. Mayor O'Brien presided, and speeches were made by him, Gov. Ames, Ex-Mayor Prince and other prominent gentlemen, the sentiments expressed being highly eulogistic of the heroes of the occasion. During the evening the crew of the Volunteer entered the hall and appeared on the stage, being received with tumultuous applause. Capt. Haff was too ill to be present, and remained at Marblehead, where the gallant craft had arrived late in the afternoon. After the meeting was over nearly everybody present crossed the stage and shook the victors by the hand. The dinner tendered Gen. Paine and Mr. Burgess by the New York Yacht Club, and which was to have taken place at Delmonico's on Thursday evening, has been declined, for the reason that an accumulation of business that does not admit of further postponement renders it impossible for them to accept.

THE SLOOP WINS.

The match race between the centreboard sloop Fanita, the property of John R. Hatch, and the cutter Ulidia, owned by E. M. Paddleford, to race partly around Long Island, was decided on Saturday night, Oct. 8, resulting in a consummate victory for the type of sailing craft most fancied by American yachtsmen, the Fanita. The course was from off Sand's Point, L. I., through the Sound to Montauk Point, after doubling which the boats stood down the Long Island coast to Sandy Hook, where the race finished, being a distance of about two hundred miles. The Fanita went over the imaginary line at the start one minute ahead and arrived at Montauk Point a half-hour before the cutter Here, however, she was becalmed for an hour and the cutter got up to within about a mile of her, when a favoring wind enabled her to get away again, and at daylight there was a gap of about five miles between the racers, while before nine o'clock on the morning of the 8th the Fanita had passed out of sight of the cutter. The former arrived at her destination at 10h. 14m. 30s. P. M. Oct. 8, while the Ulidia did not reach the goal till 2h. 27m. A. M. Oct. 9. The elapsed time of the winner was 34h. 23m. 30s., and of the loser 38h. 34m. 30s., the Fanita thus winning by 4h. 11m. 30s. The winner was sailed by Capt. John Van Buskirk, while Capt. Parker was in command of the Ulidia, assisted by Capt. Harry Craven of the Mayflower.

ROWING ON THE PASSAIC.—The Institute Boat Club of Newark, N. J., held a regatta on the Passaic River on Oct. 8, which was witnessed and enjoyed by several hundred people of both sexes. The distance rowed in all the races was one mile, straightaway, and the result as follows: Single sculls—F. Coburn first, E. J. Carney second and M. J. Quigley third. Pair-oared gigs—J. Gleeson, C. McCann, P. O'Toole (coxswain) first, in 7m. 25s.; C. Kearns, J. Dempsey, T. Knowles (coxswain) second, in 7m. 34s. Double-scull gigs—M. J. Quigley, G. Smythe, W. Fox (coxswain) first, 8m. 7s.; J. Grace, J. J. Tormey, J. Fannan (coxswain) second, in 8m. 45s. Double-scull shells—P. Cullen and E. J. Carney first, in 5m. 20s.; T. Knowles and J. J. Behan second, in 5m. 25s.

TOPMASTS GO.—The New Haven Yacht Club held their Fall regatta Oct. 6, when the wind came strong from the northwest and the amateur sailors had quite a lively experience, three of the starters having their topmasts carried away. The distance sailed was about twenty miles, and the result was as follows: Class B—Commodore Wheeler's Wild Pigeon first, in 3h. 12m. 13s., corrected time; Concord second. Class C—C. M. Peck's Marguerite first, in 3h. 4m. 25s. Class D—J. McCauley's Stranger, in 3h. 29m. 18s. Open boats—George Graves' Venus, in 3h. 14m. 2s.

A RACE between the imported yawls Cythera, owned by W. A. W. Stewart, and Nonpareil, the property of S. B. Pomeroy, was sailed over the course of the Corinthian Yacht Club on Oct. 5, the latter winning on time allowance.

THE Bowdoin College Fall races were rowed at Brunswick, Me., Oct. 7. The fours was won by Jackson, Hastings, Adams and Russell, and the single-scull race by Lyman, '89.

THE New England Amateur Rowing Association held a semi-annual meeting in Boston last week, at which the application of the Narragansett Boat Club of Providence for admission was favorably acted upon. A committee consisting of Messrs. Facey and Hanley was appointed to amend the rules so that they would coincide with those of the National Association.

BUBEAR'S TURN.—The second scullers' match between George Bubear and Charles E. Courtney, for a supposed stake of $2,000 and over an imaginary three-mile course, was decided at Owego, N. Y., Oct. 15. It will be remembered that on the occasion of their previous race Courtney won easily, but this time he failed to exert himself as before, and Bubear won in 19m. 33s.

A SERIES of three races, each for a prize valued at fifty dollars, was recently arranged between the Cumberland and Dirigo boat clubs of Portland, Me. The first race, in single sculls, took place Oct. 5, over a two-mile course, A. Frates of the Cumberlands defeating Mark Davis of the Dirigos, the latter having led to the turn. Time, 13m. 52s.

L. A. FISH'S schooner yacht Grayling is now at the yard of George Lawley, South Boston, having gone there for the purpose of being overhauled and quite extensively altered. Her bottom will be considerably lowered, twenty-five tons of lead will be put on the keel, the stern will be lengthened seven feet or more, and the stem will be somewhat changed.

THE New York Yacht Club dinner to General Paine and Designer Burgess will take place at Delmonico's on Thursday evening, Oct. 13, at 7 o'clock. The committee in charge is composed of James D. Smith, E. T. Gerry, E. D. Morgan, J. H. Bird, F. W. J. Hurst, G. Cartwright and D. H. Knowlton. Tickets are placed at twenty dollars each.

BEACH VS. HANLAN.—A dispatch from Australia to *The London Sportsman* states that the committee in charge of the race for the championship of the world, in November next have agreed to divide the receipts accruing from the steamboat traffic between the principals, share and share alike.

MR. MUIR of Dumbarton, Scotland, says a cablegram, contemplates building a 90-ton cutter to compete for the America Cup. Mr. Muir, who is the owner of the Mabel, proposes to have Mr. Fife Jr. design the boat and Capt. Robert Duncan of Gourock command it.

THE RACE between James A. Ten Eyck and Harry Vail, at Lake Quinsigamond, has been postponed till Thursday of the present week.

THE Quaker City Yacht Club will hold a Fall regatta over a course from Gloucester City to a buoy near Lindenthorpe Oct. 15, 16.

FOUR venturesome canoeists of Montreal, Can., on Oct 9 made a successful attempt to shoot the Lachine Rapids in canoes. The Shearwood Brothers and Messrs. Nash and Phillips embarked in two Rice Lake canoes at 2.30 P. M., and set out on their somewhat perilous journey. Taking a southerly course, they went through the rapids just the other side of where the steamboats go, narrowly escaping being swamped. A landing was effected at La Tortue, where the craft was baled out, and then a fresh start was made for Victoria Bridge, the whole journey being safely completed, over four hours having elapsed, of which much time was spent in Tortue.

THE Scotch cutter Thistle is expected to sail for England, under storm rig, on Thursday or Friday of this week, no one on this side having manifested a desire to own her at the figure Mr. Bell has offered her for sale, $50,000. As she is admittedly the best cutter ever built on the other side, were yacht-men prefer that style of craft, it is probable that a purchaser will be readily found for her there. The reception to Mr Bell took place at the New York Yacht Club house on Tuesday evening, Oct. 11.

THE CUTTER GALATEA, with Lieut. Henn and lady on board, set sail for England on the day THE CLIPPER went to press. The yacht crosses under storm canvas, and is under command of Capt. Bradford, the crew being composed of the men who have sailed the vessel since last Spring, the British Consul having decided against them in the case raised against Lieut. Henn. The southerly course will be taken, and it is expected that the cutter will reach Queenstown inside of thirty days.

THE Toronto (Ont.) Canoe Club held three races on Oct. 8, with the following result: Sailing, seven miles—W. G. McKendrick's Mac first, Dawn second. Paddling race, decked canoes, half mile—W. A Ley's Dawn first, Mac second and W Cooke's Ripple third. Paddling race, open canoes, half-mile—Colin Fraser's Una first, W. M. Douglas' Vesta second.

JOHN TEEMER, Al. Hamm, J. G. Gaudaur, J. A. Ten Eyck, G. Lee, Fred Plaisted and John A. Kennedy are all in Portland, Me., and are taking daily spins in the harbor. Teemer and Gaudaur will stay there to practice till about four days before the race at Lake Maranacook.

THE OFFICERS of the Dunham Boat Club of Yale College, elected last week, are: President, E. A. Stevenson; captain, Fisher, '88; lieutenant, Vernon, '89; purser, Hardenbergh, '88. A Dunham Club single scull race is to be arranged for, as well as the Cleveland Cup race.

FRED PLAISTED, the humorist of the boating world, has become a bloated landholder, having purchased a house and lot at North Gorham, Me., where he will hereafter reside when at home.

BILLIARDS.

THE COMING TOURNEYS.

H. W. Collender and A. F. Troescher of the B., B., C. Co. left this city for Chicago on Saturday, Oct. 8, to arrange for the two forthcoming tournaments, and also to be present at the wedding of the daughter of Moses Bensinger, the Chicago representative of that firm. There does not seem to be any hitch regarding the tournaments except, a protest from Maurice Daly as to the limit of time consumed in playing them. He insists that they must each be played in one week. As there are to be five competitors, it would necessitate four afternoon games. Of course it can be done unless there are no tie games. Daly informs us that under no conditions will he consent to leave his business to play in the Chicago tournament unless the games are so arranged. It is to be hoped that, providing the balance of the players object to crowding the games into one week's play, Daly's objection may be overcome, as the tournaments, judging from the tone of the press and patrons of the game in general, are looked forward to with more than ordinary interest. However much it may be objected to, it is more than probable that the New York tournament will have to be played in Cooper Institute, as no time can be arranged at any other available or suitable place, and the week of Nov. 28 is the only week open even there. Messrs. Collender and Troescher will soon return from the West, when due notice will be given in these columns of the final arrangements regarding the time and place of both tournaments.

POMEROY'S.

The popular resort at 116 East Fourteenth street is undergoing a complete transformation in everything wherein the attractions of the place are concerned and all that can conduce to the comfort and accommodation of its patrons. Commencing at the ceiling, which has been treated liberally with white paint, down to the carpets, all of which will be new throughout, there will be nothing in the smallest detail overlooked by Mr. Pomeroy in his annual rehabilitation. The billiard-tables are re covered twice every year, in the Fall and Spring, the appointments are kept up in a manner to testify to the proprietor's liberality, and his capacity to cater to the wants of his patrons is well known, and has been appreciated by a large following for many years. Connected with this establishment are the most modern bowling alleys in the city, open to public use, built by the well known firm of F. Grote & Co., upon which take place annual tournaments, participated in by city and suburban clubs, and for which Mr. Pomeroy donates costly prizes in silver plate.

CHICAGO ITEMS.—Mussey reports the past week as having been a good one, with red, white and blue growing in popularity among his patrons. .....Tom Foley announces the biggest week ever known since he has been connected with billiards in Chicago, or, at least, since the Garden City Hall was opened. The wonder is not so great as to the large business as it is to Foley's memory of the many long years he has catered to the billiard public of Chicago..... Slosson's Monroe-street rooms, having been renovated and refurnished, also have a large following, with Brother Leslie behind the register.....Among the North-side halls Parker & Miller's "Superior" Rooms are reported as doing excellently well.

IN THE MOUND CITY.—From St. Louis we are informed that a lively season is predicted. Shaefer's return from Paris and the forthcoming preliminary tournament inaugurated by him, to be held there, in which will contend Catton, Gallagher, Shaw, Heiser, Carter, Moulds and perhaps McLaughlin of Philadelphia, have tended to boom matters. As now arranged, the two winners are to enter the New York and Chicago tournaments. The games will, of course, be cushion-caroms, 300 points up, to be held at Shaefer's rooms, Fourth and Pine streets.

JACOB SCHAEFER remained in this city only long enough to greet old friends and attend the meeting of the billiard association. He stopped over at Pittsburg to pay a visit to relations of Mrs. Schaefer, who reside there. He may also make a halt at Chicago ere reaching his home in St. Louis, where he will settle down to business for the Winter season.

MAURICE DALY is making arrangements for the annual amateur tournament at his Brooklyn room. It will take place next month. The winner of last year's tournament was a pupil of Daly, and developed into one of our strongest amateurs.

SLOSSON has been heard from regarding the proposed tournaments. He positively refuses, in an interview with a reporter of *The Chicago Tribune*, to play the first tournament in New York, as has been arranged. It was hoped that satisfactory arrangements could be made whereby the two tournaments would be played with no feeling existing between the participants but friendly rivalry and a desire to resuscitate the game from that apathy into which it had partially fallen. There can be no reliable statement made at present as to when or where the tournaments will be held.

WE HAVE letters for Lou Shaw and Wm. Sexton.

WHEELING.

COMING EVENTS.

Oct. 11—Team road race, 10 miles, Hartford (Ct.) Bicycle Club.

Oct. 15—Tournament at Attleboro, Mass.

'CYCLING IN PENNSYLVANIA.

A tournament was held at the Gentlemen's Driving Park, Pittsburg, Pa., on the afternoon of Oct. 3, under the auspices of the Interstate Fair. Spectators were numerous and well pleased with what they saw, the races, resulting as follow: One-mile novice race—S. A. Jessop first; E. C. Stiefel second. Time, 3m. 20s. Half-mile open—P. J. Berlo, Boston, first; W. I. Wilhelm second. Time, 1m. 27s. One mile, 3:10 class—A. C. Banker first, R. A. George second. Time, 3m. 22s. Half-mile, boys under sixteen—Louis Fleming first, J. R. Bryce second. Time, 1m. 55s. Two-mile lap race—P. J. Berlo first, C. A. Stenken second. Time, 8m. 12⅛s. Keystone Club championship, half-mile—E. C. Stiefel first, C. M. Clarke second. Time, 1m. 45s. One-mile handicap—W. D. Banker, 125yds., first; F. G. Lenz second. One-mile tandem tricycle—H. E. Bidwell and J. P. Coleman won. Time, 4m. 1⅛s. One-mile, open—W. I. Wilhelm first, P. J. Berlo second. Time, 3m. 10⅛s. Two miles, 6:30 class—F. G. Lenz first, A. C. Banker second. Time, 7m. 47s. Half-mile handicap—C. A. Stenken, scratch, first; P. J. Berlo, scratch, second. Time, 1m. 27s. Allegheny 'Cycler's championship, half-mile—A. C. Banker first, R. A. George second, F. G. Lenz third, T. W. Shaw fourth, C. C. Taggart fifth, C. M. Corbett sixth. Time, 1m. 38s. Five miles, L. A. W. State championship—W. I. Wilhelm first, W. D. Banker second. Time, 18m. 31⅛s. Pittsburg Wheelmen's championship, half-mile—G. A. Scott first, E. C. Stiefel second. Time, 1m. 43⅛s. One mile, 3:00 class—W. D. Banker first, A. C. Banker second. Time, 3m. 24s. Consolation race—J. W. McGrady first, H. W. Tanfield second, C. E. Minnemeyer third.

SPORT AT POUGHKEEPSIE.

Nearly one thousand persons passed through the gates of the Hudson Driving Park, Poughkeepsie, N. Y., on the afternoon of Oct. 6, attracted thither by an excellent programme of 'cycling events. The weather was favorable, and the track in fair order. Result:

One mile, novice—G. I. Whitehead, Hartford, Ct., first, in 3m. 7⅛s.; St. John, Poughkeepsie, second, in 3m. 10⅛s.; D. G. Holbrook, Yonkers, third.

One mile, amateur, open—C. E. Kluge, Jersey City, first, in 2m. 51s.; H. L. Burdick, Albany, second, in 2m. 52s.; C. A. Stenken, Jersey City, third.

One mile, amateur, 3:20 class—G. I. Whitehead, Hartford, first, in 3m. 7⅛s.; H. Von der Linden, Poughkeepsie, second, in 3m. 9s.; H. A. McClung, Newburg, third. After a half-mile the race was simply a procession.

Two miles, amateur, handicap—T. W. Roberts, Poughkeepsie, first, in 6m. 6⅛s.; G. I. Whitehead, Hartford, second, in 6m. 7⅛s.; A. E. Edmans, Troy, third.

One mile, championship of Poughkeepsie B. C.—W. H. Irish first, in 3m. 18s.; W. H. Boshart second, in 3m. 19⅛s.; W. Heath third, and G. T. Cluett fourth.

Half mile, amateur—H. L. Burdick, Albany, first, in 1m. 24⅘s.; C. A. Stenken, Jersey City, second, in 1m. 25s.; C. E. Kluge, Jersey City, third. This was a closely-contested event.

Two miles, amateur, championship of Dutchess County—T. W. Roberts

AMERICAN ASSOCIATION.

Louisville vs. Cincinnati.

The nineteenth game was played Oct. 8 in Louisville, Ky., the home team there securing their twelfth victory of the series. Hecker kept the visitors from bunching their hits except in the seventh inning. Mullane was batted freely, especially in the third inning when six safe hits gave the Louisvilles five runs and a winning lead.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Mack, 2b	5	2	2	0	2	1	Nicol, rf	4	2	2	0	1	0
Cross, rf	5	1	2	3	0	1	McPhee, 2b	4	1	0	7	5	1
Collins, lf	5	2	1	0	0	0	Fennelly, ss	4	1	1	1	5	2
Kerins, 1b	5	1	2	10	0	0	Reilly, 1b	4	0	2	12	0	2
White, ss	4	1	2	2	4	0	Corkhill, cf	4	0	0	1	0	0
Werrick, 3b	4	0	0	0	2	0	Keenan, c	4	0	0	0	1	0
Wolf, cf	4	3	3	4	0	0	Tebeau, 1f	4	0	2	3	1	0
Hecker, p	4	1	3	0	8	0	Mullane, p	4	1	2	0	1	0
Cook, c	4	1	2	5	2	1	Carpent'r, 3b	4	1	1	0	4	2
Totals	40	12	17	24	18	4	Totals	36	6	10	24	18	7

Louisville	1	1	5	0	0	0	1	4	—12
Cincinnati	1	0	1	0	0	0	4	0	— 6

Earned runs—Louisville, 7; Cincinnati, 4. Base on balls—L., 1; C., 1. Struck out—L., 1; C., 5. Umpire McQuade. Time, 1.50.

The concluding contest took place Oct. 9, when the above result was reversed. The home team were shut out, making but five scattering safe hits off Serad. The visitors failed to bat Ramsey after the first inning, when they scored the winning runs.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Mack, 2b	4	0	0	7	1	0	Nicol, rf	4	1	0	3	0	1
Browning, cf	4	0	1	2	0	1	McPhee, 2b	4	0	1	2	3	1
Collins, lf	4	0	1	3	0	0	Fennelly, ss	4	1	2	3	3	0
Kerins, c	4	0	2	9	2	0	Reilly, 1b	4	0	0	10	0	0
White, ss	4	0	1	2	2	1	Corkhill, cf	4	0	0	3	0	0
Werrick, 3b	4	0	0	0	2	1	Keenan, c	4	0	0	2	2	0
Wolf, rf	4	0	0	1	0	0	Tebeau, lf	3	0	0	3	1	0
Hecker, 1b	4	0	0	0	0	0	Serad, p	3	0	0	0	2	0
Ramsey, p	3	0	0	0	6	1	Carpent'r, 3b	3	0	1	1	3	0
Totals	35	0	5	24	11	4	Totals	33	2	4	27	14	2

Louisville	0	0	0	0	0	0	0	0	0— 0
Cincinnati	2	0	0	0	0	0	0	0	— 2

Earned run—Cincinnati, 1. Base on balls—C., 4; Louisville, 4. Struck out—C., 6; L., 1. Umpire, McQuade. Time, 1.30.

Metropolitan vs. Baltimore.

The Metropolitans made their last appearance on the St. George Grounds, Staten Island, Oct. 10, after a two years' sojourn there and two seasons' experience of the costly results of a divided management. The last game was a fitting ending to their unlucky career, as they were easily shut out by the visiting Baltimore team.

METS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Bradford, rf	4	0	0	2	1	0	Greenw'd, 2b	5	0	1	1	1	1
D. O'Brien, lf	4	0	0	1	0	0	Burns, 3b	4	1	0	0	2	0
Jones, cf	4	0	0	2	0	0	Purcell, rf	4	1	2	2	0	0
Hankins'n, 3b	4	0	1	0	4	0	Tucker, 1b	4	0	2	13	0	0
Knowles, ab	4	0	2	5	3	0	Sommer, lf	4	0	0	2	0	0
Cross, ss	4	0	0	1	2	2	Davis, ss	4	1	1	3	6	0
T. O'Brien, 1b	4	0	0	10	0	0	Trott, c	4	1	1	4	0	2
Donohue, c	4	0	1	4	1	0	Daniels, cf	4	0	0	2	1	0
Fagan, p	4	0	1	0	2	0	Kilroy, p	4	0	0	0	2	0
Totals	36	0	5	24	12	2	Totals	37	4	7	27	12	3

Metropolitan	0	0	0	0	0	0	0	0	0—0
Baltimore	0	1	1	0	1	1	0	0	—4

Earned runs—Baltimore, 2. Base on errors—B., 2; Metropolitan, 1. On balls—B., 4; M., 2. Struck out—B., 2; M., 1. Umpire, Ferguson. Time, 1.30.

Brooklyn vs. Athletic.

The championship season in Philadelphia, Pa., was closed Oct. 10, when the Brooklyns beat the Athletics for the tenth time. Both clubs fielded poorly, while Toole and Mathews were wild in their delivery. It was too dark to continue play after the seventh inning, and Umpire Sullivan then called the game.

ATHLETIC.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Pearman, rf	4	1	0	0	0	0	Pinkney, 3b	4	0	2	0	0	0
Lyons, 3b	4	0	1	0	1	3	M'Clellan, 3b	4	0	0	0	2	0
Milligan, lb	4	0	0	6	0	0	Swartw'd, rf	4	2	1	2	0	0
Stovey, lf	4	0	2	2	0	1	Phillips, lb	4	0	1	8	0	1
Larkin, 2b	4	2	0	2	2	1	M'Tamany, cf	4	1	0	2	0	0
Mann, cf	3	1	0	0	0	1	Terry, lf	4	2	1	5	0	1
Townsend, c	3	0	1	7	2	0	Grier, c	4	1	1	2	1	1
McGarr, ss	3	1	0	4	4	1	Toole, p	3	1	0	1	8	0
Matthews, p	3	0	1	0	1	1	Otterson, ss	3	0	0	1	5	1
Totals	32	5	5	21	10	8	Totals	34	7	6	21	11	3

Athletic	0	1	1	0	0	0	3	0	—5
Brooklyn	1	3	0	0	0	0	1	2	—7

Earned runs—Athletic, 3. Base on errors—A., 1; Brooklyn 4. On balls—A., 5; B., 4. Struck out—A., 2; B., 1. Umpire, Sullivan. Time, 1.50.

The Championship Record.

The pennant race for 1887 closed Oct. 10, but any postponed game may be played and counted up to Oct. 17. Virtually, however, the championship race ended Oct. 9, with the result of the success of the St. Louis Club in winning the pennant, Cincinnati securing second place, and Baltimore third, it not now being probable that Louisville can recover that position again, and therefore the latter club will have to be content with fourth place. The Athletics had the Brooklyns for fifth place, and the tail enders are the Metropolitan and Cleveland Clubs. The record to Oct. 10, inclusive, follows:

	St. Louis	Cincinnati	Baltimore	Louisville	Athletic	Brooklyn	Metropolitan	Cleveland	Won.	Per cent. of Vic.
St. Louis	..	6	16	13	12	16	14	18	95	704
Cincinnati	12	..	9	8	11	13	17	11	81	600
Baltimore	3	11	..	7	14	10	15	17	77	570
Louisville	7	12	11	..	11	12	12	11	76	559
Athletic	8	9	6	8	..	8	11	14	64	481
Brooklyn	4	7	9	8	10	..	9	13	60	448
Metropol'n	5	3	4	8	7	9	..	8	44	331
Cleveland	1	6	3	8	4	6	11	..	39	298
Lost	40	54	58	61	69	74	89	92	536	

NATIONAL LEAGUE.

The Championship Record.

The season for scheduled games ended Oct. 8. Detroit has won championship honors, and deservedly, while Philadelphia has just as creditably secured second place. Chicago ends third, close up to the leading teams at the finish, while New York ends fourth. Boston—from which greater results were expected—had to be content with fifth place. Pittsburg, which started with a brilliant dash, finishes sixth, and Washington and Indianapolis bring up the rear. The record for the season:

	Detroit	Philadelphia	Chicago	New York	Boston	Pittsburg	Washington	Indianapolis	Won.	Per Cent. of Vic.
Detroit	..	10	8	10	11	13	13	14	79	617
Philadelphia	8	..	6	10	9	12	13	17	75	610
Chicago	10	12	..	11	9	5	11	13	71	587
New York	8	7	6	..	10	12	10	15	68	553
Boston	7	9	6	7	..	11	10	11	61	504
Pittsburg	4	6	12	6	7	..	9	11	55	444
Washing'n	4	3	7	8	7	9	..	8	46	377
Indianap.	4	1	5	3	7	7	10	..	37	294
Lost	45	48	50	55	60	69	76	89	492	

THE NORTHWESTERN LEAGUE

will close its season this week. The struggle has been interesting, four clubs being closely bunched together in the lead during the greater part of the season. The record to Oct. 10, inclusive:

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Oshkosh	75	41	.647	Minneapolis	54	64	.458
Milwaukee	77	43	.642	La Crosse	45	76	.372
Des Moines	72	45	.615	Duluth	41	76	.351
St. Paul	74	48	.607	Eau Claire	38	83	.328

THE Cleveland team will play in Indianapolis Oct. 11, 12 and 13, and with the Indianapolis in Cleveland Oct. 14 and 15. They play the Pittsburgs in Cleveland Oct. 19 and 20, then play in Pittsburg Oct. 21 and 22 for two games. In the meantime they play in Cincinnati Oct. 16, 17 and 18.

THE Lowell team, winners of the New England League championship, on their return home from their last victory over the Portland team, were given an ovation in Lowell. A regular procession was formed, and it took two hours to go over the route. They have a benefit Oct. 14.

JOHN MORRILL of the Boston team, in all his long career, has never yet been fined for any misconduct. It is claimed that he is superior to Mike Kelly in his ability in captaining a team, and that he will hold that position in 1888, as well as being manager of the team.

THE Clevelands made a nice little sum by playing their last two games in St. Louis instead of in Cleveland. They realized over a thousand dollars by the change of base. Jimmy Williams knows how to manage these matters.

THE Shamokin Club team has won the championship of the Central Pennsylvania League with a record of 33 victories and 20 defeats, the Hazleton Club being second with 31—20, and the Ashland third with 27—20.

WISE has won *The Boston Globe's* silver bat for ending the season as the champion batter of the Boston team. His average of actual safe hits was .334. Mike Kelly wins the medal for the best baserunning.

THERE is dissatisfaction in the Amateur League of Philadelphia. The Patton and Wynnewood Clubs both claim the championship. The latter seem to have the better record.

FROM THE HUB.

Gossip Gleaned by the Clipper's Boston Baseball Reporter.

BOSTON, Mass., Oct. 10.—The most exciting championship season that was ever known in the history of the National League is a thing of the past, and a Bostonian says this with a good deal of sadness and regret. It was confidently expected that the Reds would be strong enough to be nearer the top than they finished, but the new element, saving Kelly, was not strong enough to combat the veteran element in the "batteries" of the other clubs. Each had at least one pitcher to depend upon. Chicago had Clarkson; Philadelphia had Casey, Ferguson and Buffinton; New York had Keefe and Welch. Boston had no one. Radbourn was singularly ineffective, and his work was very unsuccessful. Plainly, Boston's trouble was primarily in the box. Two tyros and one broken-down twirler won't win a championship. The cry of "Kelly, Kelly," and the enthusiasm over him caused lovers of the game to forget to think about everything else, and the only effect of his signature was to save the Bostons from taking the sixth, or perhaps the seventh, place. Boston needs increased strength in its "batteries" throughout, behind as well as in front of the bat. Second base has been a weak spot for two seasons, owing to the constant injuries to Burdock. The club can be blamed for neglecting to provide for contingencies. Burdock played in less than half of the championship games this season, and when his place was vacant, there was no one to fill it. Had a second-baseman been secured, as could easily have been done, the nine would have done much better. The value of young blood was clearly shown in the Chicago team, and their work may be regarded as the most meritorious of the season. Chicago was not included even as a possible champion at the start, with such giants as Kelly and Gore out of the nine. They got there just the same. Their record was a brilliant one. Youngsters will get around quicker and work harder than the older players. They will save more hits, run faster and steal more bases. Detroit deserves little credit for getting first place. They had by far the heaviest and most experienced team in the National League, all used to each other, terrific hitters and brilliant fielders. The battle was a little closer, however, than was expected, and the winners were unable to relax an effort until the season was over. Had Philadelphia won the pennant everyone would have been delighted. Harry Wright's men lacked the beef. A man like Gardner on second-base would have helped matters wonderfully. It is easy to see where the improvement over the preceding season came in. Buffinton not only is a good pitcher, but a good general player and a batter. With a strong man on second, Philadelphia will make the greatest bid of its existence for the championship next season. A great deal depends upon Arthur Irwin's health and strength. Irwin is not a robust man by any means, and when he is not on the nine it means disaster. He has a great deal of confidence in himself and his men, and he may well feel proud of his success this season. His brother John of the Washingtons has yet to acquire that confidence his brother possesses in so marked a degree. It won't do for managers to lay back until next season comes in the hunt for players. Now's the time. There's plenty of good material that can be and ought to be secured. The only two clubs that are in first-class condition and that could at once begin another campaign are the Detroits and Philadelphias. Boston needs a strong second baseman, a right-fielder and "batteries." There's Indianapolis. No one need expect a better out and in field than that club has got, but who that has seen the club play will say that the men act with any life? There ought to be a great shaking up there next season. Pittsburg showed great form in the last of the season, and can be counted upon to do much better next season. There never was a season when the clubs were so evenly matched as this year. No club, however, can hold its own in the face of insubordination and demoralization. The men who have money in the Indianapolis, Pittsburg and Washington Clubs did not receive a due return from the players. Thanks to the popularity of the game this season and all seasons, the salaries of players are very high, disproportionately so, compared with the pay of men in other spheres of life. But the players do not seem to appreciate this fact, and, instead of working hard and faithfully for the side and the club, they work for their own glory, and this only too often results in the demoralization of the nine. "Another thing that Chicago may well feel proud of is the victory over Detroit in the series—the only one that the sluggers lost.

People like to see ambitious, bright young players, and New York secured one in "Gil" Hatfield. He is of that stuff of which great players are made, and I feel sure that if he had occupied the third base for Gotham all the season that the New Yorks would have much nearer front than they are now. Dan Richardson has acquitted himself finely, and no mistake was made when he was placed in charge of second base. What New York lacked most this year was an extra pitcher. It was my impression that Welch was pitched less than Keefe this season because he was not well, but Manager Mutrie said in this city that if he had his own own way he would have pitched Keefe and Welch alternately every day they were able to pitch. And, sir, if you had seen Detroits would never have won the championship. It will be seen that Manager Mutrie refuses to accept liability for the loss of the championship. Who then was to blame? With Keefe and Welch pitchers to go in day after day, a first-class man in reserve to relieve either if necessary, Ewing, O'Rourke, Brown and Murphy, catchers; Connor, Richardson, Hatfield, Ward, infielders; Tiernan, Gore, Dorgan, out fielders, and Gillespie in reserve, what better team does a club want? I wish we had as good a one in Boston. It's about time that New York won a championship, and the management ought to recognize this fact.

The Bostons and Lowells are to play for the championship of Massachusetts Oct. 14 in Lowell and Oct. 15 in Boston.

The *Boston Globe* will banquet the Boston nine at Young's Hotel Oct. 15. Kelly will receive the baserunning medal and Wise the silver bat for the best batting average. The Bostons could go a great deal further and do much worse than by securing Crane of the Torontos for next season.

Manager Burnham has got things well under way in Worcester. On account of the exorbitant rent demanded by the managers of Agricultural Park he was compelled to secure new grounds on Grove street, 600x330, as central as the old ones, reached by the horse-cars. Work has been commenced upon them, and they will be ready by Spring. Burnham was in the city to-day, and players can be addressed to him at his home in Portland. Tickets are selling well for the St. Louis-Detroit game in this city Oct. 18, despite the $1 charge for admission. The game will be played on the Union grounds, which have been vacant since 1884.

The Bostons will play in Portland Tuesday, Wednesday and Thursday.

The Detroits led the National League in batting (actual hits), New Yorks second, Bostons third, Philadelphias fourth, then the Chicagos, Pittsburgs, Washingtons and Indianapolis. In fielding, battery errors included, the Pittsburgs led, then the Detroits, Philadelphias, Chicagos, Washingtons, New Yorks, Bostons and Indianapolis. Thompson leads in actual hits. Morrill leads the first basemen, Dunlap the second basemen, Whitney the third basemen, Ward the short-stops, Hornung the left-fielders, Johnston the centre-fielders, and Fogarty the right-fielders.

It was a close battle between Wise and Kelly for the batting supremacy of the Bostons, but Kelly got there.

Connor of New Yorks leads in home runs, having made seventeen, closely followed by O'Brien of Washington, who made sixteen.

Clarkson pitched in more games than any other pitcher—fifty-eight—and he won thirty-seven of them. His work is decidedly the best of the National League pitchers. I subjoin victories and defeats of the twirlers who have played in at least 10 games: Clarkson, 37 won, 21 lost; Keefe, 35-18; Casey, 28-4; Getzein, 28-13; Galvin, 28-21; Whitney, 24-21; Radbourn, 24-23; Ferguson, 23-10; Madden, 22-14; Welch, 22-15; Buffinton, 20-18; Baldwin, Chic., 19-16; Morris, 14-22; Baldwin, Det., 13-10; McCormick, 13-23; Weidman, 12-8; Boyle, 12-24; Healy, 12-28; Twitchell, 10-1; Van Haltren, 10-7; Conway, Boston, 9-15; O'Day, 8-21; Conway, Det., 7-9; Gilmore, 7-18; Shaw, 7-13; Stemmeyer, 6-8; Shreve, 5-9; George, 4-10.

FRANK QUEVEDO, former secretary of the Prospect Park Commission, who was drowned at Coney Island last week, was one of the officers and players of the old Pastime Club of Brooklyn which flourished thirty years ago. Frank Quevedo was the prime mover of the social suppers the Pastimes used to give to visiting clubs at Holder's Hotel, Bedford, in 1858.

THE rule made by the Detroit-St. Louis managers for admission to the world's championship game is just double the regular rates. Thus at the League club grounds in New York, Boston, Philadelphia Detroit and Pittsburg the admission will be one dollar; while in Brooklyn, Baltimore, and on the Athletic grounds the price will be fifty cents admission.

A. P. GORMAN, United States Senator from Maryland, was the centre-fielder of the old National nine of Washington twenty years ago.

THE WORLD'S CHAMPIONSHIP.

St. Louis vs. Detroit.

The series of games between the champions of the American Association and National League commenced Oct. 10 in St Louis, Mo., upwards of ten thousand people being then present. Two umpires officiated, alternating in watching the bases and in calling balls and strikes. A drizzling rain fell for nearly two hours before the game. Brouthers was unable to play, and Twitchell took his place on first. Gleason was given a base on balls in the first inning, and singles by Latham, O'Neil and Caruthers then helped the St. Louis to two runs and the lead. No more runs were made until the fifth inning, when singles by Comiskey, Caruthers and Bushong, a three-bagger by Robinson, and wild throws by Getzein and Richardson, allowed four of the home team to cross the plate. The Detroits failed to score up to the ninth inning, when a two-bagger by Getzein and a single by Twitchell earned their only run. The St. Louis did not make an error of any description, and Caruthers pitched splendidly.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Latham, 3b	6	1	3	2	1	0	Richard'n, 3b	4	0	0	0	2	2
Gleason, ss	5	1	0	1	6	0	Twitchell, lf	4	0	1	2	0	0
O'Neil, lf	5	0	2	2	0	0	Rowe, ss	4	0	0	2	3	1
Comiskey, 1b	5	1	1	13	0	0	Thomps'n, rf	3	0	1	2	0	0
Caruthers, p	5	0	3	0	2	0	White, 1b	3	0	0	9	1	0
Fouts, rf	5	0	0	2	0	0	Dunlap, 2b	3	0	0	4	2	0
Welch, cf	5	1	0	2	0	0	Bennett, c	3	0	0	7	2	0
Robinson, 2b	5	1	1	2	7	0	Hanlon, cf	3	0	0	0	0	0
Bushong, c	5	1	2	3	0	0	Getzein, p	3	1	2	1	8	2
Totals	46	6	12	27	16	0	Totals	30	1	4	27	18	5

St. Louis	2	0	0	0	4	0	0	0	0—6
Detroit	0	0	0	0	0	0	0	0	1—1

Earned runs—St. Louis, 3; Detroit, 1. Base on errors—St. L., 5. On balls—St. L., 4; D., 1. Struck out—St. L., 3; D., 1. Umpires, Kelly and Gaffney. Time, 1.45.

DAVE BUTLER, who was well known throughout the West as a player, died Oct. 3 in Denver, Col. The cause of his death was the injuries received from a fall out of a window in Leavenworth a few weeks ago. Butler was about twenty-five years old, and played with the Leadvilles and Pueblos in 1885, with the Topekas of last season, and with the Wichitas this season.

THE veteran Athletic player, John P. J. Sensenderfer, has been nominated as County-commissioner of Philadelphia, and his nomination is virtually equivalent to his election. All the ball-tossers of the city will vote for "Count" Sensenderfer. The veteran was an outfielder of the old-time Athletics of Philadelphia from 1866 to 1879.

IT is pertinently asked, if it is worth a dollar to enter a race-ground to see four or five races which occupy about twenty minutes of time in the aggregate, and are only exciting in the last quarter, surely it is worth half a dollar to see a closely contested baseball game with its exciting incidents constantly occuring for nearly two hours?

THE TURF.

TROTTING AT NARRAGANSETT PARK.

There was a good attendance at the opening of the Fall meeting of the Gentlemen's Driving Club of Providence, R. I., Oct. 4, and during the four days of its continuance the patronage was fairly good. Result: Class 3:00, purse $300—N. T. Dore's Lothair Jr. first, in 2:33¼, 2:33, 2:30½; Don second, Bessie third, and F. H. fourth.

Class 2:25, purse $300—A. J. Feem's Lady Whitefoot first, in 2:26, 2:25, 2:25½; Screwdriver second, and Sam F. third. Lela H. being distanced in the third heat.

Class 2:30, purse $300—James Golden's Charley Wilkes first, in 2:31, 2:28¼, 2:28; Frank Patchen second, J. B. third, and Oakland Girl fourth.

Class 2:23, purse $300—F. H. Foster's Lady Kensett first, Alroy (won the first and second heats) second, and W. K. (won the third and fourth heats) third. Time, 2:24, 2:23¾, 2:22½, 2:22¼, 2:21¾, 2:24, 2:21¼.

Class 2:27, for pacers and trotters, purse $300—A. Woodard's Brightwood first, in 2:22½, 2:23, 2:23½; Alexander Boy second, Visitor third and Green Girl fourth.

Class 2:40, purse $300—Dan Nichols' Wilmar first, in 2:33, 2:31, 2:31½; Don second, F. H. third and Hammer fourth.

Class 2:29, purse $300—W. C. Leet's Pickwick first, Wat (won the first heat) second, Greenwood third and Spotted Beauty fourth. Time, 2:35, 2:29, 2:31, 2:27½.

Class 2:23, pacing, purse $300—F. A. Johnson's Hi Wilkes first, in 2:22½, 2:21½, 2:20; Joe Howe second, Frederick third and Columbus Girl fourth.

Class 2:34, purse $300—A. Woodard's Rex first, R. R. H. (won the third heat) second, Patience third and George Adie fourth. Time, 2:30¼, 2:31, 2:33¼, 2:31½, 2:28¼.

Purse $400, open to all—F. H. Foster's Bessie first, in 2:22, 2:19¾, 2:21; Duke of Wellington second and Electric third.

TROTTING AT FLEETWOOD PARK.

The greater attractions held out to the lovers of racing by the American Jockey Club accounted for the rather slim attendance at the opening of the Fall meeting of the New York Driving Club, at the old track in Morrisania, Oct. 5. Two events were decided, the favorite winning on both occasions. Result: Class 3:00, purse $300—John Murphy's Chandos first, in 2:31½, 2:31¼, 2:32; Nelly C. second, Volunteer Prince third and A. C. Preston fourth.

Class 2:23, purse $600—John Murphy's Company first, in 2:23¼, 2:24¾, 2:25; Hunter second, Lowland Mary third and Edith fourth.

Class 2:40, purse $400—G. B. Sharp's Jerseyman first, Agnes L. (won the first heat) second, Nora B. third and H. H. B. fourth. Time, 2:33¼, 2:33½, 2:33, 2:31¼.

Class 2:18, purse $600—Hugh J. Grant's Kenilworth first, in 2:21¼, 2:21, 2:21½; Billy Button second and Perplexed third.

Class 2:29, purse $500—M. P. Hull's Black Jack first, Bergen (won the second heat) second, Jeff Wilkes third and Frederica fourth. Time, 2:24¾, 2:27, 2:23¾, 2:28.

Purse $500, free for all pacers—D. B. Herrington's Ulster Belle first, in 2:18, 2:20½, 2:21¼; King Jim second and Joe Jefferson distanced in the second heat.

THE annual election of the Coney Island Jockey Club was held Oct. 3, with the following result: President L. W. Jerome; treasurer, J. H. Bradford; secretary, J. G. K. Lawrence; directors—Harry Alexandre, James Gordon Bennett, J. H. Bradford, Gen. D. Butterfield, A. J. Cassatt, Robert Center, J. O. Donner, C. Fellowes, F. G. Griswold, John G. Heckscher, H. B. Hollins, Leonard W. Jerome, James R. Keene, Lawrence Kip, J. G. K. Lawrence, R. C. Livingston, J. A. Lowery, L. L. Lorillard, P. Lorillard Jr., A. Newbold Morris, H. I. Nicholas, A. Wright Sanford, F. Aug. Schermerhorn, W. L. Scott and Wm. K. Vanderbilt.

RUPERT, one of the cracks of the Preakness Stable, fell just after the start of the Manhattan Handicap, at Jerome Park, Oct. 6, throwing his rider, F. Littlefield, and rolling over him. The horse was not hurt, but the jockey sustained a severe shock and was insensible for a couple of hours. Examination showed that no bones were broken.

A MATCH for $500 a side has been made between S. McMillan's Governor Hill and J. Murphy's Keene Jim, to trot mile heats, best three in five, in harness, at Fleetwood Park, Oct. 15. A match has also been made between F. Work's Billy Freer and J. B. Houston's Company, to trot under similar conditions, for a supper, at the same place. The date has not yet been fixed.

A MATCH was trotted at Fleetwood Park, Morrisania, Oct. 5, between H. W. T. Mali's The Coon, and De Mott's black filly by Leland, the latter being distanced in the first heat, trotted in 2:53¾. The horses are three years olds, and the match was for $500 a side.

THE hunters and racehorses belonging to Lord Allesbury, who was recently warned off Newmarket Heath by the Jockey Club for instructing a jockey to pull a horse, will be sold immediately.

E. H. GARRISON bought Nellie Van after she won the selling race at Jerome Park on Oct. 6. The filly was entered to be sold for $1,000, and he bid her up to $1,950.

REVOKE, aged, the property of T. Kiley, while running in a race at Latonia, Ky., on Oct. 6, fell, breaking his back, while his jockey, Watson, was very badly injured.

THE Kempton Park Two-year-old Plate, value $2,500, five furlongs, was run for at Kempton Park, Eng., Oct. 8, and was won by J. Nightingale's Sly Shot, with Glint second and Fiasco third.

THE Clearwell Stakes, for two-year-olds, over five furlongs, was run for at Newmarket, Eng., Oct. 10, and won by the Duke of Hamilton's Nina, Socrates second and Cullington third.

RACING AT LATONIA.

Capital Equine Sport in the Blue Grass Region.

The Fall meeting of the Latonia Jockey Club commenced at Covington, Ky., Oct. 1. The weather was favorable, but the track was in bad condtion and the attendance not large. Result: Purse $400, six furlongs—Col. Owens, 103, Barnes, first, in 1:17½; Duhme, 101, Hollis, second, by a half length; Walker, 110, Taral, third, by a head.

Purse $350, maidens, seven furlongs—Volatile, 103, Taral, first, in 1:32; O'Fellus, 97, Green, second, by a length; Miss Ruth, 87, Cunningham, third, by same distance.

Purse $400, selling allowances, one mile—Monocrat, 106, Barnes, the favorite, first, in 1:48; Dago, 103, Covington, second, by a neck; Biddy Bowling, 109, Cochran, third, six lengths behind.

Sweepstakes, $20 each, $600 added, $100 to second, $50 to third, a mile and a furlong—Panama, 113, Lewis, the favorite, and Macola, 100, Taral, ran a dead heat for first place in 2:00½, and divided the purse; Hypasia, 101, Avery, third, three lengths away.

The Maiden Stakes, for two-year-olds, $25 each, $650 added, $100 to second, $50 to third, six furlongs—F. B. Harper's Patton, 110, Hathaway, the favorite, first, in 1:17½; Amos, 100, Harris, second, by half a length; Macbeth II, 97, Taral, third, close up.

The second day of the meeting, 3, showed a great improvement, the track being much better and the assemblage very large. Result: Purse $400, selling allowances, seven furlongs—Monocrat, 105, Barnes, the favorite, first, in 1:30; Pat Donovan, 104, Boyd, second, by three lengths; Balance, 91, Breckenridge, third, a neck behind.

Purse $350, for maiden two-year-olds, five furlongs—Puente, 102, Steppe, first, in 1:04; Macbeth, 102, Taral, the favorite, second, by a length; Emma Hancock, 102, E. Jones, third, by the same distance.

Purse $400, for three-year-olds, one mile—Brac-a-Ban, 100, Barnes, the favorite, first, in 1:45; Paragon, 101, Taral, second, by a length; Glen Fisher, 110, Curtis, third, half a length behind.

Purse $500, of which $100 to second, and $50 to third, a mile and a furlong—Little Minch, 115, Stoval, first, in 1:55½; Dousman, 95, Barnes, second, by two lengths; Montrose, 110, Lewis, the favorite, third, a length away.

The Merchants' Stakes, for all ages, $50 each, $1,000 added, $200 to second, $100 to third a mile and a quarter—T. H. Stevens' Wary, 3-111, Barnes, the favorite, first, in 2:11¾; Panama, 4-113, Stoval, second, by a head; Macola, 4-103, Taral, third, a length behind.

Tuesday, 4, was an extra day, and the crowd present was only fair, while the weather was warm and clear and the racing interesting. Result: Purse $300, of which $75 to second, selling allowances, six furlongs—E. Leigh's Avery, 6—113, Gerhardy, the favorite, first, in 1:18½; Revoke, aged, 117, Kiley, second, by a length; Little Bess, 4—105, Stone, third, half a length behind.

Purse $300, for maiden two-year-olds, five furlongs—Lady Hindoo, 102, Green, first, in 1:04¾; Amos, 110, Harris, the favorite, second, by two lengths; Business, 102, Overton, third, by the same distance.

Purse $300, selling allowances, seven furlongs—E. J. Baldwin's Solid Silver, 4—107, Steppe, the favorite, first, in 1:31½; Effie Hardy, 3—105, Hollis, second, by four lengths; Mary Ellis, 4—100, Taral, third, a length away.

Purse $250, for two-year-olds selling allowances, half mile—B. McClelland's Balance, 108, Breckenridge, the favorite, first, in 0:50; Little Sis, 88, Barnes, second, by a neck; Flitter, 107, Fishburn, third, two lengths away.

Purse $400, for three-year-olds and upward, penalties and allowances, one mile—R. Tucker's Birthday, 5—97, Barnes, the favorite, first, in 1:43; Erebus, 5—97, Hathaway, second, by a length; Fellowbroeck, 4—104, Steppe, third, two lengths off.

There was a large crowd present on the 5th, when the bookmakers had quite a picnic, as four favorites failed to "get there" in time to land the money poured in by the speculators. Result: Purse $400, selling allowances, one mile—H. E. Smith's Alamo, 4—98, Walker, first, in 1:43½; Glenhall, 5—106, second, by a neck; Monocrat, 6—101, Barnes, the favorite, third, two lengths behind.

Purse $350, for maidens, six furlongs—E. Wiley's Big Three, 4—118, Fishburn, first, in 1:18; Drumstick, 3—107, Barnes, second, by a neck; False Alarm, 3—102,

JEROME PARK RACES.

Large Crowds Enjoy Fine Sport at the Fordham Track.

The Fall meeting of the American Jockey Club opened on Tuesday afternoon, Oct. 4, under favorable auspices, the weather being pleasant and the crowd quite large. The track, however, was very heavy in some places and good in no part. Result: Purse $500, for three-year-olds, allowances, five furlongs—Dwyer Bros.' Kingston, 3—113, J. McLaughlin, first, in 1:01¾; Stuyvesant, 3—113, Garrison, the favorite, second, by a length; Freedom, 3—103, Rafferty, third, four lengths away.....The Nursery Stakes, for two-year-olds, $100 each, h. f., $1,000 added, $250 to second, six furlongs—Dwyer Bros.' Fordham, 115, J. McLaughlin, the favorite, first, in 1:19¼; Satan, 115, Godfrey, second, by half a length; Now or Never, 115, Hayward, third, three lengths behind.....Handicap sweepstakes, for all ages, $50 each, h. f., $1,000 added, $250 to second, penalties, one mile—Santa Anita Stable's Volante, 5—121, Murphy, the favorite, first in 1:47¼; Eurus, 4—105, Hayward, second, by two lengths; Tarbouche, 3—97, R. Hyslop, third, half a length behind.....Handicap sweepstakes, for all ages, $25 each, $750 added, $150 to second, a mile and three-sixteenths—R. Bradley's Le Logos, 5—105, Church, first, in 2:09; Royal Arch, 6—112, Garrison, the favorite, second, by a head; Ten Booker, 5—110, J. McLaughlin, third, four lengths away.....Purse $500, for three-year-olds and upwards, selling allowances, a mile and a furlong—J. H. McCormack's Wanderment, 5—100, Church, first, in 2:04; Queen Bess, 3—96, Eilke, the favorite, second, by a length and a half; Letritia, 4—101, Littlefield, third, a length behind.....Purse $600, a handicap for all ages, steeplechase, over the full course—W. C. Davis' Will Davis, aged, 148, Post, the favorite, first, in 4:35¼; Retribution, 5—136, Harwood, second, by two lengths; Referee, aged, 160, Mara, third, by a head only.

Wednesday was an off day, and there being no great inducement to draw the people to the course, the attendance was only fair, while the racing furnished nothing noteworthy, the favorites generally winning. Result: Purse $500, for three-year-olds and upward, allowances, six furlongs—S. S. Brown's Stuyvesant, 3—113, Garrison, favorite, first, in 1:18¼; Sam Harper Jr., aged, 111, Adams, second, by two lengths; Roi D'Or, 3—106, Williams, third, by the same distance..... Purse $500, for two-year-olds, selling allowances, six furlongs—Lamasney Bros.' Cruiser, 97, Williams, the favorite, first, in 1:19; King Idle, 115, Garrison, second, by a neck; Charmer, 90, Whalen, third.....Handicap sweepstakes, $25 each, $750 added, $150 to second, a mile and a furlong—J. B. Haggin's Ben Ali, 4—114, J. McLaughlin, the favorite, first, in 2:00; Le Logos, 5—108, Church, second, by a length and a half; Arundel, 3—105, Williams, third, lapping.... Handicap sweepstakes, for all ages, $50 each, $1,000 added, $250 to second, a mile and a half—Preakness Stable's Linden, 4—110, W. Donohue, the favorite, first, in 2:44; Ten Booker, 5—112½, J. McLaughlin, second, by half a dozen lengths; Monte Cristo, 4—105, McCarthy, third, three lengths away..... Purse $500, for three-year-olds and upward, selling allowances seven furlongs—D. A. Honig's Phil Lee, 4—106, Littlefield, first, in 1:32¼; Grenadier, 5—104, McCarthy, second, by a head; Nellie B., 3—88, Sinnott, third, by the same distance.....Welter handicap sweepstakes, for all ages, $25 each, $500 added, $100 to second, five furlongs, straight—T. N. Miller's Harry Russell, 4—142, Garrison, first, in 1:03¾; Choctaw, 6—145, J. McLaughlin, the favorite, second, by a head; Luminary, 2—119, McCarthy, third, four lengths behind.

Beautiful weather, combined with a very attractive list of races, including the Manhattan Handicap and the Champagne Stakes, conduced to attract a great throng to the course on Thursday. Sunshine, a drying wind and careful attention on the part of the superintendent had the effect of greatly improving the track, which was in excellent condition. The improvement mentioned was indirectly the cause of considerable feeling on the part of some of those who had put their money on horses in the two-year-old stake that were colored on the card as the probable starters, overlooking Withers' Cadence filly, which was subsequently added to the list and won the race quite easily. At the weight given her she was well worth backing. The result of the Manhattan Handicap, for which Volante was made a big favorite, with Eurus second choice, was a surprise to very many, although it should not have been, considering the good work previously done by Lady Primrose, who was in at the comfortable weight of 104lb, and won handily. Result: Purse $500, for three-year-olds and upward, penalties and allowances, one mile—Appleby & Johnston's Stockton, 3—102, Church, first, in 1:45¼; Flageoletta, 3—99, Williams, the favorite, second, by two lengths; Banner Bearer, 4—106½, Littlefield, third, by less than a length..... The Champagne Stakes, for two-year-olds, $50 each, h. f., $1,000 added, $250 to second, allowances, six furlongs—D. D. Withers' Uncas-Cadence filly, afterwards named Cascade, Church, first, in 1:18¾; Fordham, 122, J. McLaughlin, second, by a neck; Blithesome, 119, Hamilton, third, two lengths away.....The Manhattan Handicap, sweepstakes for all ages, $50 each, $1,000 added, $250 to second, a mile and a quarter—A. Belmont's Lady Primrose, 3—104, W. Donohue, first, in 2:13; Eurus, 4—118, Hayward, second, half a length behind; Volante, 5—124, Murphy, the favorite, third, a length away. .....Handicap sweepstakes, for all ages, $25 each, $750 added, $150 to second, a mile and a sixteenth—Appleby & Johnson's Bradford, 3—103, Church, first, in 1:51½; Rosalind, 3—95, Winchell, second, by a length; Royal Arch, 6—114½, Garrison, the favorite, third, three lengths behind.....Purse $500, for three-year-olds and upwards, selling allowances, six furlongs—W. H. Barrett's Nellie Van, 4—97, Kane, first, in 1:17¾; Armstrong, 3—100, Winchell, the favorite, second, by a neck; Miss Mouse, 3—92, Weber, third, half a length away..... Purse $500, handicap steeplechase, over the short course—W. C. Daly's Will Davis, aged, 153, Post, first, in 3:23; Value, 5—130, M. J. Lynch, second, by half a dozen lengths; Referee, aged, 160, Mara, the favorite, third, close up.

A very light programme was offered on Friday, an extra day, which had the effect of diminishing the attendance; still there was a large crowd at the track, and they witnessed some very fair racing, in which the favorites did not have matters all their own way, so that the money was well distributed. Result: Handicap sweepstakes, for all ages, $25 each, $750 added, $150 to second, six furlongs—D. A. Honig's Mamie Hunt, 6—110, Hamilton, first, in 1:17; Stuyvesant, 3—116, Garrison, the favorite, second, by a length; Sam Harper Jr., 5—108, W. Donohue, third, a neck behind.....Handicap sweepstakes, for two-year-olds, $25 each, $750 added, $150 to second, six furlongs—A. Belmont's Belinda, 104, W. Donohue, first, in 1:17¼; Omaha, 112, Vincent, the favorite, second, by two lengths; Dixianne, 100, Winchell, third, six lengths away. .....Handicap sweepstakes, for all ages, $25 each, $750 added, $150 to second, a mile and a sixteenth—J. B. Haggin's Ben Ali, 4—118, Garrison, the favorite, first, in 1:52; Arundel, 103, Williams, second, by a length and a half; Joe Cotton, 5—112, J. McLaughlin, third, half a dozen lengths behind.....Handicap sweepstakes, for all ages, $50 each, $1,000 added, $250 to second, a mile and three furlongs—Preakness Stable's Linden, 4—115, W. Donohue, the favorite, first, 2:26¼; Santa Rita, 3—100, Church, second, by three lengths; Bassanio, 4—102, Neumeyer, third, four lengths behind..... Purse $500, for three-year-olds and upward, to carry 7lb above the scale, selling allowances, one mile—G. Forbes' Brait, 5—107, Douglas, first, in 1:45¼; Belmont, 3—89, Penny, the favorite, second, by a length; Nettle, aged, 104, McCarthy, third, four lengths away.....Purse $500, handicap steeplechase, for all ages, over the short course—W. C. Daly's Jim McGowan, 6—157, Post, the favorite, first, in 3:18; Goldfellow, 5—136, Callahan, second, by two lengths; Vancleuse, 5—130, third.

The weather on Saturday was balmy and the crowd immense, while the track was in fine condition and the racing excellent, although there were no stake races on the card. Result: Handicap sweepstakes, for all ages, $25 each, $750 added, $150 to second, seven furlongs—J. J. Hyland's Grenadier, 5—107, McCarthy, first, in 1:31½; Mamie Hunt, 4—114, Hamilton, second, by a length; Eolian, 4—122, Garrison, the favorite, third, a half-length behind.....Sweepstakes, for two-year-olds, $50 each, $750 added, $150 to second, penalties and allowances, straight—D. A. Honig's Leo H., 112, Hamilton, the favorite, first, in 1:02; Belinda, 112, W. Donohue, second, by a length and a half; Speedwell, 105, Church, third, a head behind.....Handicap sweepstakes, for three-year-olds, $50 each, $1,000 added, $250 to second, a mile and a furlong—Dwyer Bros.' Kingston, 119, J. McLaughlin, the favorite, first, in 1:57¾; Laggard, 112, Hayward, second, by a length; Diadem, 104, Church, third, by less than a length.....Handicap sweepstakes, for all ages, $25 each, $750 added, $150 to second, a mile and three-sixteenths—Roth & Co.'s Richmond, 5—108, Hamilton, first, in 2:05¼, Lelex, aged, 119, J. McLaughlin, the favorite, second, by a half length; Harold, 3—97, Church, third, two lengths off.....Purse $500, for three-year-olds and upward, selling allowances, a mile and three-sixteenths—T. McCaull's Choctaw, 6—118, Garrison, first, in 1:52¾; Phil Lee, 4—102, Church, the favorite, second, by a neck; Maggie Mitchell, 3—100, third, three lengths away.....Purse $600, of which $100 to second, a steeplechase handicap, over the full course—W. C. Daly's Jim McGowan, 6—164, Post, first, in 4:16; Littlefellow, 5—140, Pope, second, by a length and a half; Sam Emery, 6—150, Delaney, third, a length behind.

THE RING.

AMATEUR BOXING COMPETITIONS.

The boxing contests for the amateur championship of New Jersey and prizes offered by the Jersey City Athletic Club commenced at the spacious and handsome club-house of the organization named on Sept. 30 and were concluded on Oct. 4, the preliminary bouts being decided on the first evening and the finals on the second. The attendance on the first night was limited to the members and a few others, bad weather interfering, but on the closing night there was a large crowd present, the meeting turning out an encouraging success. H. E. Buermeyer, the well-known amateur expert, was an impartial and entirely competent referee, and was ably assisted by other officials. Result:

Special, 110lb and under—First bout: M. Cahill, S. A. A. C., defeated T. Donovan, P. A. C. Second bout: P. Sherry, S. A. A. C., beat M. Moran, S. A. A. C., they having to box an extra round in order to reach a decision. Third bout: C. McCarthy, S. A. A. C., beat W. Baird, P. A. C. Fourth bout: W. Skillman, S. A. A. C., beat T. Brown, L. D. A. A. J. Carey drew a bye and sparred with G. Saunders. Second round—First bout: McCarthy beat Skillman. Second bout: Cahill beat Carey. Final bout: McCarthy beat Cahill, thus repeating the victory gained by him last year.

Feather-weight, 126lb and under—S. McCarthy, Jersey City, beat J. W. Deedy, N. Y. City. Second bout: C. Forger, P. A. C., beat J. Conklin, Brooklyn. Third bout: F. Howie, N. Y. City, beat J. McGovern, N. Y. City. P. O'Brien drew a bye and sparred with J. A. Lynch. Second round—Howie beat O'Brien. Second bout: McCarthy beat Forger. Final bout: Howie defeated McCarthy.

Light-weight, 140lb and under—First bout: P. Cahill, S. A. A. C., beat P. McCormick, N. Y. City. Second bout: P. J. Kelly, West-side A. C., beat J. J. Murray, N. Y. City, the latter making a sorry show during the only round he could be prevailed on to face the West-sider. Boxing is certainly not his forte. Final bout: Kelly beat Cahill, fighting the latter till he could hardly hold up his hands, when the referee stopped the contest and decided in favor of Kelly, who has a very long reach and is, besides, very quick upon his feet and with his bunches.

Bantam-weight, 116lb—First bout: P. Kearney, A. A. C., beat J. Lynch, West-side A. A. C. J. Rotherman, S. A. A. C., drew a bye, sparring with Thomas Kelly of Harlem, and as Kearney was seized with illness and could not box in the final bout, the prize went to Rotherman by default.

Middle-weight, 158lb—First bout: J. J. Van Houten, West-side A. C., beat J. Meehan, Pastime A. C., the latter spraining his ankle, which compelled him to quit. Second bout: P. McCormick, N. Y. City, beat D. Bell, Pastime A. C., one round sufficing to settle the latter. Second bout: P. McCormick, N. Y. City, beat D. Bell, P. A. C. Final bout: McCormick beat Van Houten, the defeat of the latter being very decisive.

KILRAIN IN ENGLAND.

Jake Kilrain made his first appearance before the British public at St. James' Hall, London, on Thursday evening, Oct. 6, when he sparred four rounds with Charley Mitchell. The hall was packed in every part, all classes being well represented in the assemblage, which numbered close upon 2,500. As the prices of admission had been fixed at $5, $2.50, $1.25 and .75, it will be seen that the financial return was highly satisfactory. Among those present was the Marquis of Queensberry, with whom the boxing duo had dined on the preceding day, and under whose rules they were to spar. The spectators were very favorably impressed with Kilrain's personal appearance, while the pugilistic skill displayed by him in the bout with Mitchell caused experts in the business to form a much better opinion of him as a fighter, and to think fairly well of his chance in the coming battle for the championship with Jim Smith. The latter was present, of course, and was apparently considerably struck by the appearance and clever performance of the American champion, whom he joined his countrymen in applauding. The set-to was devoid of all attempts at earnest work, but still showed Kilrain to very good advantage, while the reception accorded him and the applause freely bestowed must have been very gratifying.

CARNEY vs. McAULIFFE.

During the past week several attempts have been made to straighten out the tangle in which the match between Jim Carney and Jack McAuliffe has become involved, as narrated in last week's issue, but without avail. The backers of Carney made a formal claim of forfeit, and subsequently, pending the return of the stakeholder to Boston, a meeting of the backers of both men was held there on Oct. 7, at which articles for a new match, the provisions of which were more binding than the old protocol, were submitted by Patsy Sheppard to James Colville, representing McAuliffe. The latter declined to sign new articles, or to listen to any proposition for a new match unless Carney's backers returned the $500 given in consideration of a postponement under the original agreement; they were willing only to agree to a change of date and the appointment of a new stakeholder and referee. Such is the condition of affairs as we go to press, and the probability of the principals ever meeting in the ring grows less every day.

PETE McCOY and Jack Fallon indulged in four very lively rounds at Warren Lewis' Casino, Hoboken, N. J., on Oct. 4. Small gloves were used, and both men went in for keeps, the consequence being that the spectators were treated to a capital display of hard hitting and the tricks of the game.

SAM BLAKELOCK, the recently-arrived English pugilist, who was imported by E. C. Holske, and matched against Jack Havlin of Boston, will not fight the latter, as on account of the trouble over the Carney-McAuliffe match his backer has concluded to withdraw, thus forfeiting to Havlin.

JAKE KILRAIN was compelled to pay thirty-five dollars duty on the gold and diamond belt for which him and Jim Smith are to fight, and which he took to England with him.

OLIVER MCALLISTER defeated A. M. Landis in a glove contest at Mt. Holly, Pa., on the evening of Oct. 1, the latter crying quits at the end of the eighth round.

CLOW vs. NOLAN.—The match between John P. Clow and Peter J. Nolan, to box six rounds, under Queensberry rules, using two-ounce gloves, was to have been decided at Chester Park, Cincinnati, O., Oct. 6, but after they had been engaged two minutes the Sheriff interfered and put a stop to the encounter; so that of course no estimate of the relative abilities of the men could be formed. Their short passage-at-arms has, however, made both more eager than ever to settle the question at issue, and they have signed articles to fight with hard gloves, twelve rounds, Queensberry rules, on Jan. 4, in Minneapolis, Minn.

PAT KILLEN of Minneapolis has offered to box John L. Sullivan ten rounds or more, optional with the Bostonian, with small gloves, under Queensberry rules, before the departure of Sullivan for Europe. He stipulates that the winner shall take seventy-five per cent and the loser twenty-five per cent of the gate receipts, and the match to take place in Minneapolis, St. Paul or Milwaukee. We are afraid Killen has waited too long.

DEMPSEY vs. REAGAN.—The second deposit, $400 a side, in the match between Jack Dempsey and Johnny Reagan to fight to a finish, within one hundred miles of New York for $1,000 a side and the middle-weight championship, was posted Oct. 8. The fight is fixed to take place between Dec. 9 and 14, and the number of spectators will be limited.

WON ON A FOUL.—Charley McCarthy of Philadelphia and Jimmy Connors of New York fought with skin-tight gloves, under Queensberry rules, near the former place Oct. 8. McCarthy had the best of the combat from the commencement, but lack of one essential quality in a pugilist, coolness, caused him to lose in the sixteenth round, when he was guilty of a foul that the referee allowed.

HARRY MCCOY and Billy Kosky fought half a dozen rounds with small gloves, for $100 and gate-receipts, at the Arcade Pavilion Garden, Rich Hill, Mo., Sept. 29. The former won, having the best of the contest from the start.

JERRY MAHONEY returned from England a few days ago, and reports having had a very enjoyable time while sojourning in London with his old chum, Bat Mullins. He has gone back to Leadville, where he proposes going into business.

AQUATIC.

COMING EVENTS.

Oct. 27—Scullers' match, J. Teemer vs. J. Gaudaur, $2,000 and championship—Lake Maranacook, Me.

Nov. 26—Scullers' match, Wm. Beach vs. E. Hanlan, world's champ.onship—Australia.

ROWING ON THE HARLEM.

The annual Fall regatta of the Harlem Association was held on the usual mile straightway course on the Harlem River on Saturday afternoon, Oct. 8. The weather was warm and clear and the water smooth, but the contests were rather tame, four of them resulting in favor of the Union Club entries, who won every race in which they started. The principal event was the eight-oared shell race, in which the Dauntless crew repeated their Spring victory, defeating the Nonpareils and Athletics. Return:

Senior single-sculls—O. J. Stephens, Union Boat Club, first, in 7m. 25s.; G. A. Delaney, Nonpareil Boat Club, second, by a length and a half.

Four-oared gigs—Union Boat Club, E. Weinacht, Max Kaesche, G. W. Kuchler, O. J. Stephens (coxswain), first, in 6m. 57½s.; Eagle Boat Club, J. McCabe, J. Buttikoffer, E. Buttukoffer, W. Mulcair, J. Kelly (coxswain), second, four lengths behind.

Double-scull shells—Metropolitan Rowing Club, W. Goodbody and J. Davidson, first, in 6m. 24s.; New York A. C., W. Rathborn and George D. Phillips, three lengths off.

Junior four-oared shells—New York A. C., F. S. Schlesinger, E. Laidlow, W. H. Lewin, J. L. Mott Jr., first, in 6m. 30s.; Nonpariel Boat Club, W. L. Barnard, H. A. Loth, J. Plummer, J. M. Miller, second, by a length and a half; Atalanta Boat Club third.

Junior single-sculls—G. C. Johnson, Metropolitan Rowing Club, first, in 7m. 28s.; F. G. McDougall, New York A. C., second.

Pair-oared gigs—New York A. C., George D. Phillips, M. T. Hard, E. Freeman (coxswain), first, in 7m. 51s.; Nonpareil B. C., C. H. Beck, A. H. Beck, W. Symonds Jr. (cox.), second, by two lengths.

Senior four-oared shells—Union Boat Club, H. Roach, G. W. Kuchler, E. Weinacht, G. J. Elkz (stroke), first, in 6m. 35s.; New York A. C., George D. Phillips, J. Mangin, J. W. Carter, M. T. Hard (stroke), did not complete the distance.

Pair-oared shells—Union Boat Club, G. Jeltz and H. Roach, first, in 7m. 26s.; New York A. C., G. D. Phillips and J. T. McGinn, lost their pluck after going less than half a mile.

Eight-oared shells—Dauntless Boat Club, E. W. Knickerbocker, C. E. J. Connell, C. W. Lippett, W. G. Inglis, E. Glaninni, W. J. Austin, J. Crimmins, M. J. Connell, J. C. Edgerton (coxswain), first, in 5m. 30s.; Nonpariel Boat Club, G. Bates, F. McQueen, F. Zelnick, H. C. Broadecker, J. Conover, W. Grimes, F. Wade, J. Mass, W. Symodis (coxswain), second, by a length; New York A. C. third.

HONORS FOR THE VICTORS.

Faneuil Hall, Boston, Mass., was probably never before so packed with enthusiastic people as on the evening of Friday, Oct. 7, when the reception tendered by Mayor O'Brien and leading citizens to the heroes of the races for the America Cup, General Paine and Designer Burgess, took place. The fair sex were largely represented in the throng, and they entered into the spirit of the occasion quite as earnestly as did those of the sterner sort. Messrs. Paine and Burgess were received with a volley of cheers that lasted several minutes, and the speeches made by them in acknowledgment of the reception accorded were frequently interrupted with fresh outbursts of applause. Mayor O'Brien presided, and speeches were made by him, Gov. Ames, Ex-Mayor Prince and other prominent gentlemen, the sentiments expressed being highly eulogistic of the heroes of the occasion. During the evening the crew of the Volunteer entered the hall and appeared on the stage, being received with tumultuous applause. Capt. Haff was too ill to be present, and remained at Marblehead, where the gallant craft had arrived late in the afternoon. After the meeting was over nearly everybody present crossed the stage and shook the victors by the hand. The dinner tendered Gen. Paine and Mr. Burgess by the New York Yacht Club, and which was to have taken place at Delmonico's on Thursday evening, has been declined, for the reason that an accumulation of business that does not admit of further postponement renders it impossible for them to accept.

THE SLOOP WINS.

The match race between the centreboard sloop Fanita, the property of John R. Hatch, and the cutter Ulidia, owned by E. M. Paddleford, to race partly around Long Island, was decided on Saturday night, Oct. 8, resulting in a consummate victory for the type of sailing craft most fancied by American yachtsmen, the Fanita. The course was from off Sand's Point, L. I., through the Sound to Montauk Point, after doubling which the boats stood down the Long Island coast to Sandy Hook, where the race finished, being a distance of about two hundred miles. The Fanita went over the imaginary line at the start one minute ahead and arrived at Montauk Point a half-hour before the cutter Here, however, she was becalmed for an hour and the cutter got up to within about a mile of her, when a favoring wind enabled her to get away again, and at daylight there was a gap of about five miles between the racers, while before nine o'clock on the morning of the 8th the Fanita had passed out of sight of the cutter. The former arrived at her destination at 10h. 14m. 30s. P. M. Oct. 8, while the Ulidia did not reach the goal till 2h. 27m. A. M. Oct. 9. The elapsed time of the winner was 34h. 23m. 30s., and of the loser 38h. 34m. 30s., the Fanita thus winning by 4h. 11m. 30s. The winner was sailed by Capt. John Van Buskirk, while Capt. Parker was in command of the Ulidia, assisted by Capt. Harry Craven of the Mayflower.

ROWING ON THE PASSAIC.—The Institute Boat Club of Newark, N. J., held a regatta on the Passaic River on Oct. 8, which was witnessed and enjoyed by several hundred people of both sexes. The distance rowed in all the races was one mile, straightaway, and the result as follows: Single sculls—F. Coburn first, E. J. Carney second and M. J. Quigley third. Pair-oared gigs—J. Gleeson, C. McCann, F. O'Toole (coxswain) first, in 7m. 25s.; C. Kearns, J. Dempsey, T. Knowles (coxswain) second, in 7m. 34s. Double-scull gigs—M. J. Quigley, G. Smythe, W. Fox (coxswain) first, 8m. 7s.; J. Grace, J. J. Tormey, J. Fannan (coxswain) second, in 8m. 45s. Double-scull shells—P. Cullen and E. J. Carney first, in 5m. 20s.; T. Knowles and J. J. Behan second, in 5m. 25s.

TOPMASTS GO.—The New Haven Yacht Club held their Fall regatta Oct. 6, when the wind came strong from the northwest and the amateur sailors had quite a lively experience, three of the starters having their topmasts carried away. The distance sailed was about twenty miles, and the result was as follows: Class B—Commodore Wheeler's Wild Pigeon first, in 3h. 12m. 13s., corrected time; Concord second. Class C—C. M. Peck's Marguerite first, in 3h. 4m. 25s. Class D—J. McCauley's Stranger, in 3h. 29m. 18s. Open boats—George Graves' Venus, in 3h. 14m. 2s.

A RACE between the imported yawls Cythera, owned by W. A. W. Stewart, and Nonpareil, the property of S. B. Pomeroy, was sailed over the course of the Corinthian Yacht Club on Oct. 5, the latter winning on time allowance.

THE Bowdoin College Fall races were rowed at Brunswick, Me., Oct. 7. The fours was won by Jackson, Hastings, Adams and Russell, and the single-scull race by Lyman, '89.

THE New England Amateur Rowing Association held a semi-annual meeting in Boston last week, at which the application of the Narragansett Boat Club of Providence for admission was favorably acted upon. A committee consisting of Messrs. Facey and Hanley was appointed to amend the rules so that they would coincide with those of the National Association.

BUBEAR'S TURN.—The second scullers' match between George Bubear and Charles E. Courtney, for a supposed stake of $2,000 and over an imaginary three-mile course, was decided at Owego, N. Y., Oct. 15. It will be remembered that on the occasion of their previous race Courtney won easily, but this time he failed to exert himself as before, and Bubear won in 19m. 33s.

A SERIES of three races, each for a prize valued at fifty dollars, was recently arranged between the Cumberland and Dirigo boat clubs of Portland, Me. The first race, in single sculls, took place Oct. 5, over a two-mile course, A. Frates of the Cumberlands defeating Mark Davis of the Dirigos, the latter having led to the turn. Time, 13m. 52s.

L. A. FISH'S schooner yacht Grayling is now at the yard of George Lawley, South Boston, having gone there for the purpose of being overhauled and quite extensively altered. Her bottom will be considerably lowered, twenty-five tons of lead will be put on the keel, the stern will be lengthened seven feet or more, and the stem will be somewhat changed.

THE New York Yacht Club dinner to General Paine and Designer Burgess will take place at Delmonico's on Thursday evening, Oct. 13, at 7 o'clock. The committee in charge is composed of James D. Smith, E. T. Gerry, E. D. Morgan, J. H. Bird, F. W. J. Hurst, G. Cartwright and D. H. Knowlton. Tickets are placed at twenty dollars each.

BEACH VS. HANLAN.—A dispatch from Australia to *The London Sportsman* states that the committee in charge of the race for the championship of the world, in November next have agreed to divide the receipts accruing from the steamboat traffic between the principals, share and share alike.

MR. MUIR of Dumbarton, Scotland, says a cablegram, contemplates building a 90-ton cutter to compete for the America Cup. Mr. Muir, who is the owner of the Mabel, proposes to have Mr. Fife Jr. design the boat and Capt. Robert Duncan of Gourock command it.

THE RACE between James A. Ten Eyck and Harry Vail, at Lake Quinsigamond, has been postponed till Thursday of the present week.

THE Quaker City Yacht Club will hold a Fall regatta over a course from Gloucester City to a buoy near Lindenthorpe Oct. 15, 16.

FOUR venturesome canoeists of Montreal, Can., on Oct 9 made a successful attempt to shoot the Lachine Rapids in canoes. The Shearwood Brothers and Messrs. Nash and Phillips embarked in two Rice Lake canoes at 2.30 P. M., and set out on their somewhat perilous journey. Taking a southerly course, they went through the rapids just the other side of where the steamboats go, narrowly escaping being swamped. A landing was effected at La Tortue, where the craft was baled out, and then a fresh start was made for Victoria Bridge, the whole journey being safely completed, over four hours having elapsed, of which much time was spent in Tortue.

THE Scotch cutter Thistle is expected to sail for England, under storm rig, on Thursday or Friday of this week, no one on this side having manifested a desire to own her at the figure Mr. Bell has offered her for sale, $50,000. It is admittedly the best cutter ever built on the other side, where yachtsmen prefer that style of craft, it is probable that a purchaser will be readily found for her there. The reception to Mr. Bell took place at the New York Yacht Club house on Tuesday evening, Oct. 11.

THE CUTTER GALATEA, with Lieut. Henn and lady on board, set sail for England on the day THE CLIPPER went to press. The yacht crosses under storm canvas, and is under command of Capt. Bradford, the crew being composed of the men who have sailed the vessel since last Spring, the British Consul having decided against them in the case raised against Lieut. Henn. The southerly course will be taken, and it is expected that the cutter will reach Queenstown inside of thirty days.

THE Toronto (Ont.) Canoe Club held three races on Oct. 8, with the following result: Sailing, seven miles—W. G. McKendrick's Mac first, Dawn second. Paddling race, decked canoes, half mile—W. A Ley's Dawn first, Mac second and W. Cooke's Ripple third. Paddling race, open canoes, half-mile—Colin Fraser's Una first, W. M. Douglas' Vesta second.

JOHN TEEMER, Al. Hamm, J. G. Gaudaur, J. A. Ten Eyck, G. Lee, Fred Plaisted and John A. Kennedy are all in Portland, Me., and are taking daily spins in the harbor. Teemer and Gaudaur will stay there to practice till about four days before the race at Lake Maranacook.

THE OFFICERS of the Dunham Boat Club of Yale College, elected last week, are: President, E. A. Stevenson; captain, Fisher, '88; lieutenant, Vernon, '89; purser, Hardenbergh, '88. A Dunham Club single scull race is to be arranged for, as well as the Cleveland Cup race.

FRED PLAISTED, the humorist of the boating world, has become a bloated landholder, having purchased a house and lot at North Gorham, Me., where he will hereafter reside when at home.

BILLIARDS.

THE COMING TOURNEYS.

H. W. Collender and A. F. Troescher of the B., B., C. Co. left this city for Chicago on Saturday, Oct. 8, to arrange for the two forthcoming tournaments, and also to be present at the wedding of the daughter of Moses Bensinger, the Chicago representative of that firm. There does not seem to be any hitch regarding the tournaments except, a protest from Maurice Daly as to the limit of time consumed in playing them. He insists that they must each be played in one week. As there are to be five competitors, it would necessitate four afternoon games. Of course it can be done unless there are no tie games. Daly informs us that under no conditions will he consent to leave his business to play in the Chicago tournament unless the games are so arranged. It is to be hoped that, providing the balance of the players object to crowding the games into one week's play, Daly's objection may be overcome, as the tournaments, judging from the tone of the press and patrons of the game in general, are looked forward to with more than ordinary interest. However much it may be objected to, it is more than probable that the New York tournament will have to be played in Cooper Institute, as no time can be arranged at any other available or suitable place, and the week of Nov. 28 is the only week open even there. Messrs. Collender and Troescher will soon return from the West, when due notice will be given in these columns of the final arrangements regarding the time and place of both tournaments.

POMEROY'S.

The popular resort at 116 East Fourteenth street is undergoing a complete transformation in everything wherein the attractions of the place are concerned and all that can conduce to the comfort and accommodation of its patrons. Commencing at the ceiling, which has been treated liberally with white paint, down to the carpets, all of which will be new throughout, there will be nothing in the smallest detail overlooked by Mr. Pomeroy in his annual rehabilitation. The billiard-tables are re covered twice every year, in the Fall and Spring, the appointments are kept up in a manner to testify to the proprietor's liberality, and his capacity to cater to the wants of his patrons is well known, and has been appreciated by a large following for many years. Connected with this establishment are the most modern bowling alleys in the city, open to public use, built by the well known firm of F. Grote & Co., upon which take place annual tournaments, participated in by city and suburban clubs, and for which Mr. Pomeroy donates costly prizes in silver plate.

CHICAGO ITEMS.—Mussey reports the past week as having been a good one, with red, white and blue growing in popularity among his patrons. .....Tom Foley announces the biggest week ever known since he has been connected with billiards in Chicago, or, at least, since the Garden City Hall was opened. The wonder is not so great as to the large business as it is to Foley's memory of the many long years he has catered to the billiard public of Chicago..... Slosson's Monroe-street rooms, having been renovated and refurnished, also have a large following, with Brother Leslie behind the register.....Among the North-side halls Parker & Miller's "Superior" Rooms are reported as doing excellently well.

IN THE MOUND CITY.—From St. Louis we are informed that a lively season is predicted. Shaefer's return from Paris and the forthcoming preliminary tournament inaugurated by him, to be held there, in which will contend Catton, Gallagher, Shaw, Heiser, Carter, Moulds and perhaps McLaughlin of Philadelphia, have tended to boom matters. As now arranged, the two winners are to enter the New York and Chicago tournaments. The games will, of course, be cushion-caroms, 300 points up, to be held at Shaefer's rooms, Fourth and Pine streets.

JACOB SCHAEFER remained in this city only long enough to greet old friends and attend the meeting of the billiard association. He stopped over at Pittsburg to pay a visit to relations of Mrs. Schaefer, who reside there. He may also make a halt at Chicago ere reaching his home in St. Louis, where he will settle down to business for the Winter season.

MAURICE DALY is making arrangements for the annual amateur tournament at his Brooklyn room. It will take place next month. The winner of last year's tournament was a pupil of Daly, and developed into one of our strongest amateurs.

SLOSSON has been heard from regarding the proposed tournaments. He positively refuses, in an interview with a reporter of *The Chicago Tribune*, to play the first tournament in New York, as has been arranged. It was hoped that satisfactory arrangements could be made whereby the two tournaments would be played with no feeling existing between the participants but friendly rivalry and a desire to resuscitate the game from that apathy into which it had partially fallen. There can be no reliable statement made at present as to when or where the tournaments will be held.

WE HAVE letters for Lou Shaw and Wm. Sexton

WHEELING.

COMING EVENTS.

Oct. 11—Team road-race, 10 miles, Hartford (Ct.) Bicycle Club.

Oct. 15—Tournament at Attleboro, Mass.

'CYCLING IN PENNSYLVANIA.

A tournament was held at the Gentlemen's Driving Park, Pittsburg, Pa., on the afternoon of Oct. 3, under the auspices of the Interstate Fair. Spectators were numerous and well pleased with what they saw, the races, resulting as follow: One-mile novice race—S. A. Jessop first; E. C. Stiefel second. Time, 3m. 20s. Half-mile open—P. J. Berlo, Boston, first; W. I. Wilhelm second. Time, 1m. 27s. One mile, 3:10 class—A. C. Banker first, R. A. George second. Time, 3m. 22s. Half mile, boys under sixteen—Louis Fleming first, J. R. Bryce second. Time, 1m. 55s. Two-mile lap race—P. J. Berlo first, C. A. Stenken second. Time, 8m. 12⅛s. Keystone Club championship, half-mile—E. C. Stiefel first, C. M. Clarke second. Time, 1m. 45s. One-mile handicap—W. D. Banker, 125yds., first; F. G. Lenz second. One-mile tandem tricycle—H. E. Bidwell and J. P. Coleman won. Time, 4m. 1⅛s. One-mile, open—W. I. Wilhelm first, P. J. Berlo second. Time, 3m. 10⅛s. Two miles, 6:30 class—F. G. Lenz first, A. C. Banker second. Time, 7m. 47s. Half-mile handicap—C. A. Stenken, scratch, first; P. J. Berlo, scratch, second. Time, 1m. 27s. Allegheny 'Cycler's championship, half mile—A. C. Banker first, R. A. George second, F. G. Lenz third, T. W. Shaw fourth, C. C. Taggart fifth, C. M. Corbett sixth. Time, 1m. 38s. Five miles, L. A. W. State championship—W. I. Wilhelm first, W. D. Banker second. Time, 18m. 3⅛s. Pittsburg Wheelmen's championship, half-mile—G. A. Scott first, E. C. Stiefel second. Time, 1m. 43⅛s. One mile, 3:00 class—W. D. Banker first, A. C. Banker second. Time, 3m. 23s. Consolation race—J. W. McGrady first, H. W. Tanfield second, C. E. Minnemeyer third.

SPORT AT POUGHKEEPSIE.

Nearly one thousand persons passed through the gates of the Hudson Driving Park, Poughkeepsie, N. Y., on the afternoon of Oct. 6, attracted thither by an excellent programme of 'cycling events. The weather was favorable, and the track in fair order. Result:

One mile, novice—G. I. Whitehead, Hartford, Ct., first, in 3m. 7⅛s.; St. John, Poughkeepsie, second, in 3m. 10⅛s.; D. G. Holbrook, Yonkers, third.

One mile, amateur, open—C. E. Kluge, Jersey City, first, in 2m. 51s.; H. L. Burdick, Albany, second, in 2m. 52s.; C. A. Stenken, Jersey City, third.

One mile, amateur, 3:20 class—G. I. Whitehead, Hartford, first, in 3m. 7⅛s.; H. Von der Linden, Poughkeepsie, second, in 3m. 9s.; H. A. McClung, Newburg, third. After a half-mile the race was simply a procession.

Two miles, amateur, handicap—T. W. Roberts, Poughkeepsie, first, in 6m. 6⅛s.; G. I. Whitehead, Hartford, second, in 6m. 7⅛s.; A. E. Edmans, Troy, third.

One mile, championship of Poughkeepsie B. C.—W. H. Irish first, in 3m. 18s.; W. H. Boshart second, in 3m. 19⅛s.; W. Heath third, and G. T. Cluett fourth.

Half mile, amateur—H. L. Burdick, Albany, first, in 1m. 24⅘.; C. A. Stenken, Jersey City, second, in 1m. 25s.; C. E. Kluge, Jersey City, third. This was a closely-contested event.

Two miles, amateur, championship of Dutchess County—T. W. Roberts, Po

CHESS.

To Correspondents.

FR. MOUCKA, Prague.—Many thanks for the portraits and package of Bohemian chess.

C. SCHUBERT.—The information is very welcome; your offer is likely to be accepted, in part, thank you.

J. C. D., Olean, N. Y.—Card reached us too late for this issue; will see if we can find those matters for next week.

"CHESS: ITS POETRY AND ITS PROSE."—This comprehensive work has been laid on our table by its author, Arthur F. Mackenzie of Kingston, Jamaica, W. I. The subject, vast as is its scope, is treated with much force, generally with clearness, and always with an earnest and evidently honest enthusiasm. Surely, here is all the outside help a professed student of problem solving and composition can ask for, and a great deal more than a few years ago would have been believed possible. The author has, as we think, adopted the only intelligible method of presenting so broad a field, viz., by para-titles. They are—definitions and advice, themes, originality, variety, economy construction, difficulty, beauty, duals, etc.; practical composition, the art of solving and suicidal strategy, illustrated profusely by diagrams; treated step by step on what is known by pedagogues as the inductive system. Then follows the practical or illustrative part of the work—one hundred and five of the author's direct problems, twenty suimates, and a dozen eccentricities; the solutions accompanied with an elaborate unfolding of the various beauties and, in some cases, defects of the positions.

INTERNATIONAL PROBLEM TOURNEY.—*The Columbia Ch. Chronicle* makes a preliminary announcement of its first problem tournament. In brief, there are three classes: First, four-move; second, three-move; third, two-move problems. The first class is offered four prizes: First, $25; second, $20; third, $10; fourth, two vols. *International Chess Magazine*. Second class, three prizes: First, $20; second, $15; third, one year of *C. C. C.* Third class, three prizes: First, $10; second, $5; third, one year of *C. C. C.* Special prizes for best problem by a lady: First, one year of *Brooklyn Ch. Chronicle;* second, one year *Columbia C. C.*

WE HAVE from our Bohemian correspondent what are evidently fine likenesses, on wood, of Herren Antonin Koenig and Karel Kondelik.

THE CHRONICLE SWEEPSTAKES, in the Columbia C. C., had twenty four entrants. Messrs. Fuld and Stern tied on six won games, and divided first and second prizes; Messrs. Koerber and Hohenstein, with five victories each, divided third and fourth prizes; and Dr. Aronson came in fifth.

OUR OLD FRIEND, I. Edward Orchard of Atlanta got beaten by Prof. Wurm to the tune of five to one, and a couple of draws.

THE NEW YORK C. C. gave a dinner to Capt. Mackenzie in honor of his glorious victory at Frankfort. Congratulatory speeches were deservedly showered upon him; but he modestly and properly disclaimed the title of "champion of the world." The entertainment was a brilliant success.

Game No. 1,608.

The famous Blackburne-Mackenzie battle in the eleventh round.—*Schachzeitung.*

QUEEN'S GAMBIT DECLINED.

White, Blackburne.	Black, Mackenzie.	White, Blackburne.	Black, Mackenzie.
1 P to Q 4	P to Q 4	27 Q Kt to Q sq	Q R to K 2
2 P-K B 4	P-K 3	28 R-K 4	Q R-K sq
3 Kt-K B 3	K Kt-B 3	29 P-K B 5	Q Kt-B sq
4 Q R-Kt 5	K B-K 2	30 K Kt-B 3	P-K R 3
5 P-K 3	P-Q Kt 3	31 P-K R 3	Q Kt-R 2
6 K Kt-B 3	Castles	32 Q-K R 2	Q-home (d)
7 Q R-B sq	Q R-Kt 2	33 R R-B 7	K B-K 4!
8 Q B × Kt	K B × B	34 Q × K B (e)	Q R × Q
9 B P × P	K P × P	35 K Kt × R	K R-K 2
10 K B-Q 3	P-Q B 4	36 K R × R	Q × K R
11 Castles	Q Kt-Q 2 (a)	37 P-K 4	Q Kt-B 3
12 B-Kt sq	P-Q B 5	38 Q Kt-K 3	Q-her 3
13 K Kt-Q 2	K R-K sq (b)	39 Q P × P	Kt × Q 2d P
14 Q-K B 3	Q Kt-B sq	40 Q Kt-B 4	Q-her B 2
15 K Kt × P!	Q R-Kt sq	41 Q R-B 2	Q-home
16 K Kt-Q 2	Q Kt-K 3	42 K-his B 2	K-Kt 2
17 K R-K sq	P-K Kt 3	43 Q Kt-K 3	Q Kt-B 5
18 P-Q R 3	K B-Kt 2	44 P-B 6 +	R × B P
19 K B-R 2	Kt-Kt 4	45 Q Kt-B 5	Q B-K 5
20 Q-Kt 3	P-Q R 3	46 K Kt × P	Q-Q R!
21 P-K B 4 (c)	Q Kt-K 3	47 K Kt-K 6(f)	Q R × R
22 K Kt-B 3	K B-his 3	48 K Kt-Q 7 +	K-Kt 3
23 Q-her 2	Q-her 3	49 P-Q 5	Q-K sq
24 K Kt-K 5	K B-Kt 2	50 Q Kt-K 3	Kt × R P +
25 K R-K 2	Q R-B sq	51 K-his 2	Q × K Kt,
26 K R-B 2	Q R-B 2	and White resigns.	

(a) If B P × P was his best move; then, if 13 K Kt × P, K B × Kt. At his next move it is too late, *e. g.*: if 12 B P × P; 13 K Kt × P, K B × Kt; 14 Q × K B, and White obtains an attack on the isolated centre P.

(b) The loss of a P for Black is now assured. If 13 Q to her B 2; 14 Q to K R 5, P-Kt 3; 15 Q Kt × P, etc.

(c) Of questionable utility; the K P now becomes a weak point in White's lines.

(d) [The game is one of profound difficulty, as see]:

BLACK (The Captain).

WHITE (Mr. Blackburne).

Move made—33 K R to R 7? White appears to have a winning game, but how to realise any tangible advantage from his position is tantalisingly obscure. That the move made leads to his ruin, Black's prompt and sparkling counter-play shows.

(e) He would have had more chance from continuing 34 Q P × B, Q R × R; 35 Q Kt to B 3, etc.

(f) If he move the Rook, then follows B × Q Kt, and Q to Kt 7 +, with fatal effect.

The Following Game

The Chess Monthly pronounces "one of the best and hardest Mr. Blackburne had played in the tournament, and reflects credit equally on the loser."

QUEEN'S GAMBIT DECLINED

Blackburne.	Taubenhaus.	Blackburne.	Taubenhaus.
1 P to Q 4	P to Q 4	21 Q Rt to Q sq (i)	Q to her 2
2 P-Q B 4	P-K 3	22 K-R sq	Q R-B sq
3 Q Kt-B 3	K Kt-B 3	23 K R-Kt sq	B-his 3
4 Q B-B 4	K B-K 2	24 R R-Kt 3	Q Kt-Q 4
5 P-K 3	Castles	25 Q R-K Kt	K R-B 2 (k)
6 K Kt-B 3	P-Q Kt 3	26 Q B-R 6	K-R sq
7 Q R-B sq	P-Q R 3?	27 Q-Kt 2	P-B 6
8 P-Q R 3	P-Q B 4	28 Kt P × P	Q R × P
9 Q-her B 2	Q B-Kt 2	29 Kt-his 5	K B × Kt
10 B P × P	K P × P	30 K R × B!	Q R-B 2 (l)
11 K B-K 2	P-Q B 5	31 Q-Kt 3	P-K B 5
12 K Kt-K 5(g)	P-Q Kt 4	32 Q-K R 4	P-Kt 3
13 Castles	K Kt-K 5	33 P-K 4	Q Kt-K 6
14 Q Kt × Kt	Q P × Kt	34 R × K Kt!	P R × R
15 P-K B 3	P-K B 3	35 B × P dis +	K-Kt sq
16 Kt-his 4	P-K B 4	36 Q B-K 5	K R-Kt 2
17 Kt-B 2 (h)	K P × P	37 Q-K R 6	Q R-B 3
18 B × B 2d P	Q B × B	38 Q × Kt	Q-K B 2
19 Kt P × B	Q Kt-Q 2	39 P-Q 5	Q R-B 7
20 K Kt-R 3!	Kt-his 3	40 Q B × R, wins.	

(g) Intending 13 K B to his 3; and 14 K Kt × Q B P, which Blackburne succe ded in bringing about in three different games in this tournament. [See how neatly he played this very joke on the Captain in the game above.]

(h) Forces the K Kt file open for an attack on K's side, while it offers possibilities of establishing a centre.

(i) To advance K P; which Black's 21 prevents.

(k) We see no objection to 25 Kt × R; 26 Kt × Kt, K to R sq, etc. [A diagram now shows White's concentrated attack to great advantage.]

BLACK (Taubenhaus).

WHITE (Blackburne).

Moves made—26 Q B to R 6, K to R sq; 27 Q to Kt 3—and now if Black 27 P to K B 5; 28 B × B P, B × Q P; 29 K P × B, Kt × B; 30 K R × P and wins: if Black 27 Q R to B 3; 28 P to K 4 follows: and if 27 Q to K sq; 28 B × P +, K B × B; 29 K R × B, Q Kt × P; 30 Q to Kt 5, and wins.

(l) 30 P to Kt 3 seems preferable; and if Black 31 Kt × P; 32 Q to K 5. [For the rest, though both players were driven to excessive straits by the time limit, every move of Mr. Blackburne, especially in this interesting ending, is a beautiful study.

The Vivacious Fritz

practices vivisection on the Captain.

GIUOCO SICILIANO.

Herr Fritz.	The Captain.	Herr Fritz.	The Captain.
1 P to K 4	P to Q B 4	15 K B × Kt	Q R × B
2 K Kt-B 3	Q Kt-B 3	16 Q Kt-Q 5 (l)	Q B-K 3
3 P-Q 4	B P × P	17 P-Q Kt 3	Q R-B sq
4 K Kt × P	P-K Kt 3	18 P-Q B 4	Q P × P
5 Q B-K 3	K B-Kt 2	19 Q-Kt 4	Q B × Kt
6 Q Kt-B 3	K Kt-B 3	20 Q × K B	Q-her B 2
7 K B-K 2	P-Q 3	21 B P × P	P-K 3
8 Q-her 2	Q B-Q 2	22 B-Kt 6	Q-Kt sq
9 P K B 4	Q R-B sq	23 Q R-Q 7 (m)	K B × P
10 Castle, K R	Castles	24 K Kt × B	K Kt-B 3 (n)
11 Q R-Q sq	P-Q R 3	25 K R × Kt	Q × K Kt
12 P-K R 3	Q Kt-R 4?	26 B-Q 4	Q-K 5
13 P-K 5 (*)	K Kt-K sq	27 Q × P, and wins a very elegant game.	
14 K Kt-B 3	Q Kt-B 5		

(*) [Our readers may remember, or may find in game 1,603, how Harmonist Jla,ed a similar combination on Blackburne.]

(l) A powerful move, threatening 17 B to Kt 6; and 18 Kt × P +, etc. As to Black's reply, 16 R to B 3 was decidedly better.

(m) [Herr F. puts on a most artistic finish]:

BLACK (The Captain).

WHITE (Herr A. Fritz).

Move made—"3 Q R to Q 7! *Eine combination ersten ranges*, exclaims *The Schachzeitung*. For the answer, which loses a piece, *The Schachzeitung* suggests as better, 23 P to K R 3 (to forestall 24 Kt to his 5); 24 B to his 5, Q R × B; 25 Q × Q R, etc.

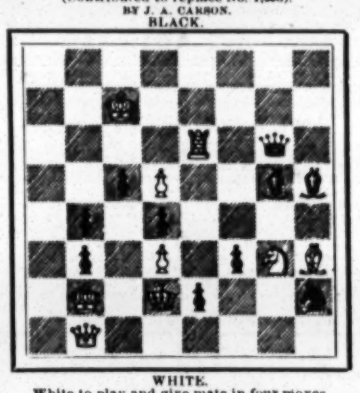
(n) For if 24 Q × K Kt then follows 25 Q B to Q 4, Q to Kt 4—or elsewhere—and White mates in three.

Problem No. 1,608.

(Contributed to replace No. 1,563).

BY J. A. CARSON.

BLACK.



WHITE.

White to play and give mate in four moves.

Enigma No. 1,608.

From *Zlata Praha*,

BY HERR KAREL KONDELIK.

White to play and give mate in three moves.

Enigma Extra.

From *"Chess: Its Poetry and Its Prose."*

BY A. F. MACKENZIE.

White to play and give mate in three moves.

CHECKERS.

To Correspondents.

FRED FELTMAN.—Thanks for position; it will interest beginners. 1. Solution correct. 2. Numbers incorrect. We will soon publish a diagram of the numbered board.

A. F. JOHNSON.—Remit $100 to Jos. Brown Jr., P. O. Box 701, Woonsocket, R. I.

"DEACON WEST."—You cannot leave the room while the game is pending, without a good excuse, or the consent of your opponent.

WE learn from *The Woonsocket Reporter* that ex Champion C. H. Freeman is playing blindfold checkers with remarkable success.

AT a recent sitting in Chicago, the score between Mr. Denvir and P. M. Bradt, was: Denvir, 1; Bradt, 1; and 3 games drawn.

C. F. BARKER still holds the championship of the U. S.

Game No. 31, Vol. 35.

Played between James Wylie and J. Ferguson.

From *The Glasgow Herald.*

"FIFE."

Black, Wylie.		White, Ferguson.		Black, Wylie.		White, Ferguson.	
1	11 to 15	23 to 19		16	12 to 16 (c)	24 to 19	
2	9	14	22	17	15	24	28 12
3	5	9 (a)	17	13	18	11	16 18 15(d)
4	14	18	19	16(b)	19	6	9 13 6
5	12	19	26	23	20	1	26 17 13
6	19	26	30	5	21	26	30 22 18
7	15	18	25	22	22	30	26 18 14
8	18	25	29	22	23	26	22 14 10
9	10	14	22	18	24	2	7 10 6
10	14	23	27	18	25	7	11 5 1
11	8	11	32	27	26	22	18 6 2
12	4	8	27	23	27	11	15 1 6
13	7	10	31	26	28	16	20 6 10
14	10	15	26	22	29	15	19 10 6
15	8	12	21	17	30	18	15 Drawn.

NOTES.

(a) This move forms the "Fife."

(b) There is no advantage gained by this move.

(c) Black's best play.

(d) White must submit to a draw.

Solution of Position No. 30, Vol. 35.

BY J. P. REED.

White.		Black.		White.		Black.
1	27 to 23	18 to 27		3	13 to 9	5 to 14
2	6 10	16 23		4	10 19	

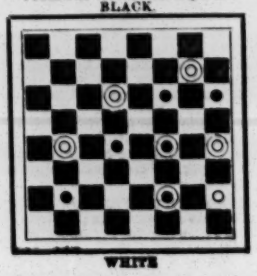
Black wins by first position.

Position No. 31, Vol. 35.

BY WILLIAM ROBINSON.

From *The Woonsocket Reporter.*

BLACK.



WHITE

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N. B.—Like to hear from Harry Pearson, male soprano.

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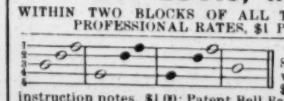

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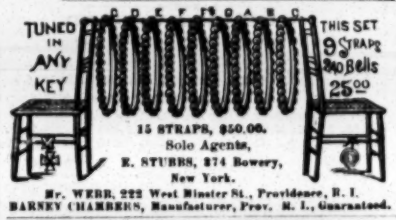

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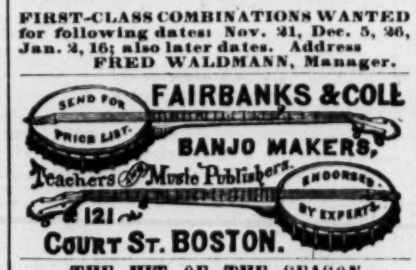

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CLIPPER ANNUAL

For 1888.

We are now prepared to receive advertisements for the next edition of

THE NEW YORK CLIPPER ANNUAL.

This valuable Record-book has always proved an unsurpassed advertising medium. A large part of the edition will go into the hands of the patrons of athletic and other outdoor sports, as well as of such indoor pastimes as billiards, chess, cards, etc., and also into the hands of

AMUSEMENT MANAGERS

AND OF

ARTISTS IN ALL BRANCHES OF THE AMUSEMENT PROFESSION.

THE ANNUAL

Will be found a most direct means of communication for managers of opera-houses and halls, actors and artists, and performers in all departments of the amusement world, museum managers, circus managers, dealers in animals, wagon-makers, dealers in theatrical goods and costumes, or persons who supply anything used in a theatre, circus or museum; dealers in baseball, cricket and other sporting goods and implements, carriage-makers, dealers in guns, rifles, ammunition, etc., fishing-tackle makers, boat-builders, etc., etc.

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Burlington, New Jersey.

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KANSAS CITY, MO.,

Will Reopen Aug. 22, 1887. Am now booking first-class specialty and burlesque combinations, also artists in all branches of the profession.

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NOTICE---FOR SALE.

One of the finest layouts on the road, everything bran new, and used but a few times. An ornament to a Circus, viz.: Two Canvases, one 35x80, other 40x80, push poles, Martin's make; one very loud Trumpet Organ, Taylor, cost $250.00; one Bass Drum; one Thos. Hall Electric Battery, cost $125.00; two healthy Snakes that feed, eight and twelve foot long; twelve healthy Monkeys, with cage; two Vampires; an Educated Pig five weeks old, well broke and easy to work; nine Paintings, Bruce and Tucker's make, all bright and new, cost from thirty to thirty five dollars each, 8ft x 4 feet, consisting of Arch Deer, Hog, Snakes, Vampires, Magician, Ventriloquist, Fortune Teller, and Lady Snake charmer; Side and Painting Poles, Guy Ropes, Door Awning, Sledges, Property Boxes; elegant Dressing-room Curtain, Stage Carpets and Curtains; Bags for Canvas, etc. In fact, everything ready to set up. Above property will be sold complete very reasonable. Those meaning business address

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The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song-and-dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application.

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Telephone Spring, 67; Cable, "Zitka," N. Y. European Agents, American Exchange.

BRISTOL'S MUSEUM, WORCESTER, MASS.

WILL OPEN FOR WINTER SEASON OCT. 17. All people who have not played Worcester are specially requested to send in their open time. Address

W. H. BRISTOL, Museum, Worcester.

MRS. LANGTRY,

IN

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Fifth-Avenue Theatre

READ STEWART'S BANJO AND GUITAR JOURNAL, ten cents per copy. Illustrated price-list of Banjos mailed free on receipt of stamp. Address S. S. STEWART, No. 223 Church street, Philadelphia, Pa.

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$5 for 10,000 nice 4½x9 Dodgers, and quick shipments. All kinds Dodgers, Date Sheets, etc.

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FOREIGN.

Continued from Page 491.

"JUNKER HEINZ," a new grand opera, is soon to be done at the Opera house, Berlin.

ANNIE OAKLEY is to leave the Buffalo Bill Show the latter part of this month. This bright lady has recently been doing some clever match shooting in London.

"FASCINATION," by Robert Buchanan, was tried last week at a matinee at the Novelty Theatre, London. Harriett Jay, Edward Righton, Henry Neville and others appeared in the cast.

THOMAS THORNE has purchased the sole acting rights of "Sophia" for England, America and the English colonies.

CURRENT London gossip now has it that Gilbert and Sullivan's new opera is based on Buffalo Bill's Show. These wily collaborateurs give out plots quite easily, and the advance advertising is generally what they are after. They get it to the fullest extent.

"WENN DER SOMMER KOMMT" ("When the Summer Comes"), a translation from the French by Charles Delannoy, received its first presentation in German Sept. 24, at the Deutches Theatre, Berlin. It was a failure.

OSCAR BLUMENTHAL'S THEATRE is to be named Lessing Theatre. This is the last title decided upon.

D'OYLY'S CARTE'S OPERA CO. will open in Berlin Oct. 17. "Pinafore" is now announced as the first piece.

"UNCI TUERA CELA" is the announced title of the one-act play credited to Sarah Bernhardt as its author. This looks more reasonable than the title, "L'Epingle," as recently published.

FRED SYDNEY is said to have bought the American rights to "Every Man for Himself."

"SLANDER" is the title of a new drama by T. G. Warren and John Douglass, announced for production Oct. 17 at the Standard Theatre, London.

SPULLER, Gounod, Jules Barbier, Ambroise Thomas, Garrison, Nuitter, Jules Comte, Ritt and Gailhard are on the organizing committee for the centennial representation of Mozart's "Don Juan" at the Grand Opera, Paris, Fr. Mme. Viardot has promised to lend the autograph score of the composer's masterpiece.

PAUL FERRIER'S new comic opera (the music by Louis Varney) is called "Huit Jours Aux Pyrenees." It is in four acts, and will probably be produced at the Paris Gaiete.

CIRCUS AND SIDESHOW.

T. K. BURK has secured Greek George and John Muhler to appear with his show in Greek and Roman sports. Mr. Burk has now twelve distinct acts in the ring.

NOTES FROM ANDRESS' CARNIVAL OF NOVELTIES.—We lost three days in Wyandotte, Kas., on account of rain, which is really the only losing business this show has done this season. We were all glad to read that John F. Batchelor had entirely recovered from his injuries. We intended John no harm by saying in our former letter that he would probably never leap again, and only took the words from his own mouth. We contemplate going to St. Louis week of Oct. 10, and then routing through Kansas and Nebraska, closing the tenting season at Great Bend, Kas., and reorganizing for opera-house company for the Winter. The Steen Family joined at Kansas City, and Rouc.ere, the juggler, joins at St. Louis. During our pleasant stay in Cameron, Mo., Mr. Mathews of the Cameron Home made the proprietor a present of a fine little Mexican donkey, which has already distinguished himself by throwing all who will attempt to ride him and then chase them out of the ring. The roster of the Winter season for opera-houses will be: Chas. Andress, Nellie Andress, W. R. Andress, G. L. Wood, Lieut. W. Allen, Chas. Steen, Martha Steen, Harry Rouclere, Joe Lewis, Doc Miller, probably the Maynard Family, a band and orchestra under the leadership of Prof. August Geiss. Musicians: Pete Jenkins, Chas. Presser, Doc Miller, Henry Geiss, Jacob Geiss, Mr. Patton, Bob Allen, Hank McCormick and Frank Entosia. Tom W. Howard in advance with assistants. The show has not missed a pay-day since starting out from St. Louis May 2, and will return to St. Louis with nearly all the people that started from there.

BENITO NICHOLS sailed for Europe Oct. 1, arriving at Liverpool 8. Joyful news flashed across the wires to him on the 9th. His wife had presented him with a fine boy on that day.

EDWARD ORRIN is expected to arrive in this city from Mexico Oct. 25. He will remain here a few weeks and will return, accompanied by his brother George, early next month, in time for the opening of their Fall and Winter season at the City of Mexico. George Orrin is very busy engaging people, and has, by hard work, secured some high-class novelties, both in Europe and in this country.

NEWS from the Frank A. Robbins Show is of the most encouraging kind. The close of their season is near at hand, and the boys are looking forward to the Home-sweet-home-call. It has been a successful trip for this popular manager, and he will come in with figures of goodly size on the pleasant side of his cash-book.

CHAS. LEE'S LONDON SHOW is in its Winter quarters at Horseheads, N. Y. Chas. Lee will manage the Leo Cardo Troupe this Winter, and Dr. Powers will attend to the training of the ponies, donkeys and goats. The season was successful.

LEWIS & WARDROBE'S Palace Pavilion Acrobatic and Specialty Co. will close its Summer season Oct. 15, when the company will reorganize and make a Winter tour of the South.

THE roster of the Bell, Ellis & Burke Co., now in the South, is: Gus Bell, A. H. Ellis, Ed. Burke, Sig. Giovanni, Mme. Gilbert, Mme. Strong, Clara Ellis, F. H. Roble, A. R. Roote and Dan Rosenthal, advance.

NOTES FROM THE WALTER L. MAIN SHOW.—We have postponed the Southern trip until next season, and will be among the last shows to close North. We wind up a twenty-six and a half weeks' season at Geneva, O., Oct. 29, and will winter on Mr. Main's farm at Trumbull, O. The show will be enlarged and early in the field for 1888..... Accidents were plentiful with horses and wagons in the mountains. One of the bill wagons went down a steep bank, and was demolished. Last week another team and driver did the same trick, both horses being killed. Mack Evans, the driver, was disabled. Going into Walton, N. Y., a team got frightened at a train of cars, and ran away, smashing the wagon somewhat. The same night, in leaving Walton, a four-horse team slid down a fifteen-feet embankment. Our plucky boss hostler put a block and tackle around a tree, and got the wreck out without a scratch. Northern Pennsylvania is a hard country for a wagon show, but we still live, and the Ghost walks every week.

CHARLES A. HOLLIS, whose death has been noted in THE CLIPPER, was the brother of Orrin Hollis. The remains were forwarded to Morehand, Ill., the home of deceased's mother. Death was caused by his missing a double somersault. John L. Davenport, of the Burr Robbins Show, is a brother-in-law of the Hollis boys. A note from Godfrey Wolf of St. Louis, Mo., informs us that the Horton-Tribbey show failed to do anything for poor Hollis.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Vacant Dates, Movements of Artists, Press Notices, etc., etc.

DRAMATIC.

A versatile young actress is wanted by Geo. J. Curtis to support Camille Townsend. Louise Bethune and Lois Lester are specially mentioned.

An Eva, and a lady and gentleman up in "Uncle Tom" are desired by A. M. Miller.

Howe & Hummel publish a card of caution in another column to managers of opera houses and halls.

Lizzie Kendall, emotional and light-comedy actress, is at liberty.

Frank E. Aiken, leading business, sailed from England, Oct. 4. His address is given in our business columns.

Manager J. F. Ehlers can be addressed for open time of the "Irish Luck" Co., in which John H. Russell stars.

George W. Peck issues a warning to managers regarding the use or imitation of "Peck's Bad Boy," of which Chas. Atkinson has the exclusive right.

Hen Allen can be engaged through his agent, J. Alexander Brown. See card.

Manager E. L. Duane seeks a good leading-man, a juvenile lady and other people.

S. Wood wants a good property-man.

Manager P. Harris issues an announcement to the theatrical fraternity relative to his circuit of theatres.

Ned Ray desires position as assistant property man.

Leontine Lindsay, child actress, can be engaged. See card of Mrs. E. H. Lindsay.

W. B. Smith seeks a singing soubrette and other people.

A comedian, a soubrette and others are wanted to support Dorrit Ashton. See card of Manager Harry Newton.

Harry G. Carlton is at liberty.

A comedian, a juvenile man and others are wanted for Stuckey's Comedy Co.

A good heavy man and other people are wanted to complete the Bella Moore Co. See card of Manager Gregg.

Oliver W. Wren seeks an agan'

A young man desires an engagement with a traveling company, to assist at "props."

Howard Jiffs desires an engagement.

People in all branches of "Uncle Tom" business are advertised for by Chas. Kirk.

Ada Marsh, old lady or soubrette, is at liberty.

A leading lady, a juvenile man and other people are wanted for the Trelegan-Seward Co.

Two good general actors are wanted to support Adele CarRon. See card of W. E. Todd.

Hattie Vivian, leads or juveniles, is at liberty.

The success of Claire Scott in her tour of Canada is confirmed by the press notices published in Manager Coburn's card.

The tour of Lovenberg's Phantasies will commence Christmas-week. Reber & Brooks can be addressed for open time. See card.

MUSICAL.

C. H. Frank advertises for a band and orchestra of eight pieces.

A drummer who can play xylophone and all the traps is wanted by Frank Powell.

A tabulated list of popular topical and serio-comic songs is given in the card of Chas. D. Blake & Co., the Boston publishers.

T. A. Darby seeks a capable and reliable pianist.

A flute and piccolo player is wanted by Tom Van Este.

Nina Merrill, pianist, can be engaged.

A. W. Glass, cornettist, is at liberty.

C. G. Phillips advertises for a leader of band. Mortimer Clifford and C. E. White are mentioned.

A. H. Knoll, cornet soloist, can be engaged.

Musicians of all kinds are wanted by A. B. Meacham.

A piccolo player and a cornettist are wanted to complete band at the National Soldiers' Home, Hampton, Va. Thos. D. Van Osten is at liberty.

J. D. Dashton advertises for musicians in different branches. Harry Pearson is requested to write.

Dr. J. M. Barh te wishes to engage a lady banjo-player.

In a card in another column S. S. Stewart publishes a list of recently issued items which will interest patrons of the banjo.

"Pretty Pansies," minstrel song, is published by Wm. J. Going.

A. S. Flynn, violinist, is at liberty.

A first-class clarionet-player is needed by Cris J. Smith.

"Bonnie May," a new ballad, is published by Spear & Dehnhoff.

Wheeler's new song, "Nobody Knows But Mother," can be secured by professions at special rates from the publishers, Chas. D. Blake & Co.

Frank J. Herb, leader, desires an engagement with a traveling company company.

The Boston Comic-opera Co. have a few dates open for Michigan, Ohio and Pennsylvania.

Musicians and Jubilee-singers are wanted by Frank E. Piper.

"Hi, Ho, Let Her Go, Gallagher," is one of Willie Wildwave's new songs.

Tony Nelson, vocalist, is at liberty.

"The Ghost of Benjamin Bings" is advertised by M. Witmark & Son.

Wm. Housechild has a disengaged orchestra and band.

VARIETY.

People in all branches of the business are wanted for the J. D. Serviss Steamer Co.

Minnie Farrell can be engaged through her agents, Hermon & Liman.

H. J. Daniels seeks an Irish comedian who can assist in afterpieces.

Specialty people, jugglers and musical teams are wanted by Prof. W. H. Shaw.

Male and female specialty people are wanted for Putnam's Theatre Comique, Richmond, Va.

Performers in all branches of the business can secure engagements at the Royal Palace, New Orleans, La.

Ryan and Richfield can be secured after their present engagements.

The foreign engagements of Mullen and Magee are enumerated in their card. Arrangements for their 1888-9 appearance here can be made.

Song and-dance people and serio-comics are wanted at the Grand Central, Wilmington, Del.

W. M. Tobin seeks a good Irish team and other people. See card.

Joe Byron and May Blanch desire to book with responsible managers.

Manager Gilmore seeks specialties for published dates at the Central, Philadelphia, Pa.

Louis Beauvair, one-armed contortionist, would like to arrange with a good combination.

J. J. desires to go in the vaudeville stage, and would like to hear from city managers.

A good sketch-team, a black face comedian and other people are wanted for the Pittsburg Lyceum Theatre.

Manager J. B. Russel advertises for first-class musical and specialty people.

John T. Hanson and Frank E. Colton publish a manager's complimentary notice of their Denver success. Ward and Lee are remembered.

Sheridan and Flynn have a suggestive card in another column. Their new specialty is announced.

Alphonse King, water-pedestrian and water-bicycle rider, is at liberty.

Simmonds & Brown advertise for a specialty performer to join the Mrs. Gen. Tom Thumb Co.

Herbert Hake, contortionist and juggler, can be engaged.

Emilie Sells, contortionist, and Fritz Young, clown and acrobat, are at liberty.

The Brothers Foute Boni are with the Howard Athenæum Star Specialty Co. for the season.

Philip G. Miller, gymnast, is at liberty.

The Kernells have a card in our business columns which will interest managers.

A club swinger and juggler desires an engagement. Address given in card.

Hyde & Behman announce open dates in card.

James and Frankie Hall give a description of their line of business in their card, as well as numerous notices.

The members of Silbon's Burlesque Co. are called to rehearsals in another column.

MINSTRELS.

People with good acts are wanted for Al. G. Field's Minstrels. Particulars appear in the manager's card.

In the card of Halladay's Colored Minstrels a warning is published.

CIRCUSES.

Mons Bushnell's Dog Circus can be secured after completion of the present engagement. See card.

Sideshows *en route* South should see card of W. H. Bennett.

MISCELLANEOUS.

E. B. Kikendall solicits patronage for his Portland, Ind., Opera-house.

John Dougherty wants to purchase a good pad-dog.

Georgies Max has opened a professionals' boarding-house in Brooklyn. Special rates are given.

Open time for good combinations can be had at the Garfield Opera-house, Wichita, Kas.

A second-hand canvas is wanted by J. W. Harpstrite.

M. Stillwell offers a bargain in ceiling-walking apparatus.

The excellent location, seating capacity and appointments of the Casino Theatre, Detroit, Mich., are given in the card of T. H. Winnett, the New York agent, who is now booking dates.

Prof. Dare teaches dancing, posing, etc., at terms given in card.

Open dates are being filled at Cronheim's Theatre and Summer Garden, Hoboken, N. J. See card.

F. R. Blitz seeks a troupe of performing dogs.

A card to Bartley Campbell's creditors, requesting a meeting with A. M. Palmer, his receiver, appears in our business columns.

H. E. Johnson desires to purchase curiosities and novelties suitable for a museum.

A blind calf is offered for sale by Charles Wrede.

Wm. Irwin advertises for a tent and sideshow paintings.

A camel-headed horse, with tent, oil painting and printing, can be obtained from the People's Theatre, Akron, O.

Attractions are wanted for Dixon's Standard Theatre and Museum, Toledo, O.

The address of the Oewa Japanese Troupe is wanted by Benjamin Shade, whose address see.

The Busse House, this city, is advertised in another column.

J. B. Murphy, Pittsburg's bullposter, has a card of interest to traveling managers on another page. He announces that all the valuable boards in the Smoky City are controlled by him.

Martinka & Co. advertise a set of scenery for sale at a low figure.

The Great American Engraving and Printing Co. publish an open letter from the manager of a prominent company respecting the excellence of their work.

Kelly's Front street Theatre, Baltimore, Md., has open time.

Bart W. Wallace, in "Trodden Down, or Under Two Flags," desires managers to send in their open time. Pennsylvania managers are specially mentioned.

J. W. Randolph desires to rent a theatre. See card.

Managers in the East are requested to send in their open time to James Owen O'Connor.

P. A. Paulscraft, advance-agent, is at liberty.

Patterson's trunks are advertised in this issue.

Sideshow-tents, paintings, etc., are advertised for sale by H. L. Montford.

The attention of museum managers is called to the card of Harry Flaxman.

THE TRIGGER.

THE MATCH between C. W. Budd of Des Moines, Iowa, and M. C. Smith of Syracuse, N. Y., fifty birds each, five traps, thirty yards rise, both barrels, for $500 a side and the championship of the United States, was decided at Dunellen, N. J., Oct. 8, the former maintaining his right to the title by killing forty-eight birds to forty-five for his opponent. The open sweepstakes shoot, twenty-five birds each, took place the same day, first money being divided between Budd and T. A. Peacock of Westfield, N. Y., each of whom made a clean score. The first seventeen men in this event killed the large percentage of .906 out of a possible .625.

ATHLETIC.

SOME NEW RECORDS.

The invitation members' meeting on the grounds of the Manhattan Athletic Club, this city on Saturday afternoon, Oct. 8, attracted several hundred spectators, and was marked by the creating of fresh records at events which are but little practiced. F. L. Lambrecht threw the 12lb hammer 115ft. 7½in., and put the 12lb shot 48ft. 8in, which formed records, although performances of greater merit have been accomplished with heavier weights. T. S. Schuyler gave an exhibition of backward running, at which game he is very proficient, and he covered fifty yards in 7⅘s., and seventy-five yards in 11⅕s., both of which are better than had been previously recorded. The regular events resulted as follow: One-furlong run—J. S. Appleby, 8yds. start, first, in 23⅛s.; H. L. Mitchell, 8yds., second. Half-mile run—H. M. Banks Jr., 30yds., first, in 2m. 2⅛s.; D. S. Tompkins second. Three-mile walk—S. A. Cramer walked over. One-mile run—F. A. Merrick, 65yds., first, in 4m. 54⅝s. None of the other starters went the distance. Six-hundred-yards run—H. R. Connell, 37yds., first, in 1m. 15⅛s.; A. C. Aanley second. Running long-jump—Harry S. Young, allowed three feet, first, 19ft. 5½in., actual jump. Five-mile run—Peter D. Skillman, scratch, first, in 26m. 59⅗s. W. B. Page undertook to break his record for high jumping, but failed to get higher than 6ft., not having yet recovered from the exertion attendant upon his extraordinary performance in Philadelphia the day previously.

COLLEGE GAMES.

The nineteenth annual field meeting of the Dartmouth Athletic Association was held on the college grounds in Hanover, N. H., Oct. 5, 6, with the following result: Throwing baseball—G. F. Chandler, 318ft.; H. H. Bacon, 296ft. 5in. Hundred-yards dash—F. L. Keay, 13s.; F. M. Bandl, 14s. Standing broad-jump—A. B. Veazey, 9ft. 4½in.; E. A. Pond, 9ft. 3½in. Mile-run—B. F. Ellis, 4m. 56⅕s.; F. C. Rowe, 5m. 6s. Standing high-jump—A. B. Veazey, 4ft. 3in.; L. E. Scruton, 4ft. Putting shot—G. F. Chandler, 31ft. 6in.; J. R. Perkins, 29ft., 11in. Quarter-mile run—R. L. Livermore, 59s.; F. M. Bandl, 1m. 5s. Running broad-jump—L. E. Scruton, 16ft. 7in.; D. P. Jones, 15ft. 5½in. 220-yards dash—F. A. Walker, 29s. Heavy-weight boxing—E. A. Pond. Light-weight boxing—C. F. Abbott. Half-mile run—B. F. Ellis, 2m. 13⅗s.; F. C. Rowe, 2m. 18s. Hurdle race—F. L. Keay, 19s.; C. L. Cobb, 19⅗s. Running high jump—C. L. Cobb, 5ft. Standing high-kick—Tie between A. B. Veazey and N. Kendall, 7ft. 8in. Running high-kick—N. Kendall. Light-weight wrestling—F. E. Smith. Three-legged race—Keay and Cobb, first; Bartlett and Renfield, second. Tug-of-war—Freshman team—Loring, George, Bowles and Stanley.

AMATEUR ATHLETES COMPETING.

A members' meeting was held on the grounds of the Nassau Athletic Club, Brooklyn, L. I., on Monday afternoon, Oct. 10, the events constituting the programme resulting as follow:

One-hundred-and-twenty-five-yards run—E. R. Newhall, 1yd., first; S. E. Corbett, scratch, second; O. E. Paynter, 12yds., third. Won by six inches in 12⅘s.

One-mile walk—W. Ayres, 75s., first; O. E. Paynter, 15s., second; S. T. Freeth, 55s., third. Time, 8m. 37⅘s.

Two hundred-and-twenty yards hurdle race—S. E. Corbett, scratch, first; E. R. Newhall, 3yds., second; J. W. Bates, 15yds., third. Time, 29⅕s.

Running high-jump—E. R. Newhall, 8in., 5ft. 4in., first; J. W. Bate, 10in., 5ft. 2in., second; W. Ayres, 8in., 5ft. 2in., third. Bate won the toss, giving him second place.

Half-mile run—O. E. Paynter 70yds., first; W. Ayres, 55yds., second; S. E. Corbett, scratch, third. Won by three inches. Time, 2m. 08⅕s.

Pole vault—W. Ayres, 3ft., allowed, 5ft. 7½in., first; J. W. Bate, 3ft allowed, 5 ft. 4½in., second.

Throwing 12lb hammer.—S. E. Corbett, allowed 18ft., 82ft. 9in., first; A. G. Hayward, allowed 7ft., 80ft. 4in., second.

One-mile run.—J. H. Mellor, 125yds, first; J. W. Bate, 50yds. second; S. D. Freeth, scratch, third. Time, 4m. 50s.

Four-hundred-and-forty-yards run—S. E. Corbett, scratch, first; W. Bromhall, 35yds., second; W. Stoker, 18yds., third. Time, 55⅞s.

GAMES IN MARYLAND.

At the invitation of W. L. Coudon, who resides in that section, a number of members of the New York Athletic Club went to Elkton, Md., on Oct. 8, and participated in a series of games gotten up by Mr. Coudon and others interested in athletic matters, prizes being offered by the Cecil County Fair Association. Result in brief: W. C. White, New York A. C., won the 100yds. run in 10s.; A. W. S. Cochrane second, W. B. Coster third. C. A. J. Queckberner, W. J. M. Barry and Wilson L. Coudon contested in putting the 16lb shot. The former won, scoring 38ft. The 220yds. run resulted in Cochrane and White running a dead heat. It was run over later, White winning in 23⅘s. W. L. Coudon threw the 16lb hammer 103ft. 11in., beating Queckberner and Barry. J. T. Rinehart won the running high-jump, scoring 5ft. 8½in. The best running broad-jump was made by A. A. Jordan, 21ft. 10in. Queckberner threw the 56lb weight 25ft. 9in., beating Coudon and Barry. The one-mile run was won by C. M. Smith, in 44m. 6s. H. H. Baxter, in the pole-vaulting contest, beat the American record, making 11ft. 4in. The 120yds. hurdle race was won by A. A. Jordan, in 16⅗s., Rinehart second.

THE OELRICHS CUP.

The annual tournament between the leading Eastern lacrosse clubs for the trophy presented some years ago by Mr. Oelrichs took place at Livingston, Staten Island, on Saturday afternoon, Oct. 8. The assemblage of spectators was not large, and the competing teams were limited to representatives of the Brooklon Athletic Association, Princeton College, the South Boston and New York Clubs. First to compete were the New York and Brooklyn teams, the latter being beaten by a score of four goals to two. The next to try conclusions were the South Boston and Princeton teams, the former winning easily with a score of four goals to none. Then the New York and Boston Clubs met, and after they had played till they could not see to play longer, and New York had scored the only goal made, a postponement was necessitated.

T. H. HIGHAM defeated Robert Gilligan in a three-mile race at the Weymouth (Mass.) Track, Oct. 6. The latter had ten yards' start, and was beaten in 16m. 45s.

FRED STONE defeated Billy Baker, stated to be from Australia, in a one-hundred-yards race, at St. Paul, Minn., Oct. 8, beating his opponent by ten yards.

SIX-DAY RACE.—Pedestrians of the go-as-you-please order will bear in mind that the match entered into last August by George Littlewood of Sheffield, Eng., and Jas. Albert of Philadelphia, to travel 142 consecutive hours, commencing at 12.15 A. M. Nov. 21, and ending at 10.15 P. M. Nov. 26, at the Chestnut-street Rink, in the latter city, is open to all pedestrians who sign the agreement originally drawn up and deposit $100 with the stakeholder, James Watson, of *The Philadelphia Press*, on or before Nov. 1, after which date no one will be allowed to join in the sweepstakes. Littlewood is expected to arrive in the Quaker City on Friday of this week, and his coming will doubtless have the effect of booming the event.

FOOTBALL.—The Parkdale and Wellington Clubs (Association) played a match at football in Toronto, Oct. 8, each side having ten men, and the Wellingtons won by one goal to nothing.....On the same day the second fifteens of the Montreal and Britannia Football Clubs met in Montreal, it being the first contest of the season. The Montreals won by nine points to none..... About a thousand persons witnessed a game between the Hamilton and Toronto Clubs in the first round of ties for the Ontario Rugby Union Cup, played in Toronto, Oct. 8. The game was very interesting, the result being in favor of the Torontos by ten points to five.

J. W. M. BARRY, N. Y. A. C., succeeded in several attempts to break records at the grounds of the Pastime Athletic Club, on Oct. 9. He threw the 12lb hammer in the usual way 112ft., beating the record made on the previous day by F. L. Lambrecht; threw the hammer with one hand 86ft.; threw it in the Irish style, with a turn, 139ft. 11in., and in the same style, but with one hand only, he reached a distance of 120ft. 4⅝in. Alex. Jordan of the same club ran 100 yards, over eight hurdles, 3ft. 6in. high, in 13⅗s.

THE FOLLOWING EVENTS are to be given on the baseball grounds, Marlboro, Mass., Oct. 19: Half-mile bean-pot race, open to teams from any town, for prizes of $30, $10 and $5; quarter-mile handicap, $10 and $5; 60-yds handicap, $10 and $5; dog-racing exhibition. All entries should be made to Frank Boch, Marlboro, or M. J. Finn, Natick, Mass.

DURING A PRACTICE GAME between college football players, at Hanover, N. H., Oct. 10, J. A. Dennison was running with the ball, when another, in attempting to take it from him, ran his finger in Dennison's eye, cutting out a small piece of the eyeball, and he is liable to lose the sight of the eye. At the same time A. L. Artz, the college catcher, severely sprained his ankle, which will prevent him taking part in the football games this Fall.

THE COLUMBIA ATHLETIC CLUB of Washington, D. C., will hold their Fall field meeting on the club grounds, on Analostan Island, on Oct. 22, when a series of games will take place, including baseball, football, tennis and trap-shooting, as well as the regular track sports. In the evening all hands will partake of an oyster roast and fixings. Over seventy members have signified their intention of taking part in the exercises.

NELDON TO WOOD—Frank P. Nelden, known as the "Barber Sprinter," called upon us Oct. 11, and requested us to state that he is open to run Fred Wood any distance from fifty yards to one furlong, for a medal of the value of $100, each side to put up $100 at this office and the winner to receive his own money back and a medal of the value stated. Nelden will run the race within one hundred miles of this city, at any time to suit Wood, between now and Thanksgiving-day.

AN EXHIBITION GAME of lacrosse was played at Montreal, Can., Oct. 8, between the teams of the Shamrock Club of that city and the Toronto Club. The contest was governed by the C. L. A rules, the club gaining the most goals in two hours to win, and, as the visitors took the first in six minutes, and no other was scored afterward, they were declared the winners by one goal to nothing. Rain caused a cessation of play for twenty minutes.

GOLF.—The annual match between teams composed respectively of Ontario clubs and those from Quebec, Can., for the Inter-Provincial Golf trophy, was contested at Montreal Oct. 8, Quebec winning by a score of fifty-seven holes to seventeen.

ALFRED WINNE and Charles Vint ran one-hundred yards, for $25 a side, at the Crystal Palace Grounds, Hamilton, Ont., Oct. 8. The latter got the best of the start and led for about seventy five yards, when he was collared, passed and beaten out by about a yard.

THE Toronto, Ont., Athletic Club held a paperchase on Oct. 8, fifteen members taking part, with F. W. Jackson and C. P. Orr as the hares. The first of the pack to arrive home, 4m. after starting, was Nancarrow, followed in order by Watts and Creighton.

A LACROSSE MATCH for the championship was played at Brantford, Ont., Oct. 7, between the Brantford Club and the Beavers of Woodstock, the former winning by a score of three goals to two.

FROM 8 P. M. Oct 19 to 11 P. M. 22, F. C. Bancroft will have a go-as-you-please race, 75 hours, at New Bedford, for which Normac, Vint, Cox, Day, Elson and Herty are entered, also one or two local peds.

M. J. BOWEN defeated J. W. Vaughan in a 100yds. race, for $100 a side, at Weymouth Fair Grounds, Mass., Oct. 8.

STRAY TIPS.

.... Lawrence Donovan, the American bridge-jumper, having secured the consent of the authorities, on Oct. 6 jumped from the Waterloo Bridge into the River Thames, and bobbed up serenely, in presence of several thousand spectators.

.... G. M. Brinley of Trinity College holds the intercollegiate championship at tennis, but he will have to do some remarkable playing in order to defeat the representatives whom Harvard sends to the Elm City this week. The Sears Brothers and Shaw have been playing a very strong game, and are looked upon as probable winners.

.... Arthur Chambers' Thistle won the dog handicap contested at Pastime Park, Philadelphia, Oct. 1. Muggins was second and Kettledrum third in the final heat.

.... The Chestnut Hill Lawn-tennis Club held their tournament last week, ending Oct. 5. Clark and Miss Stokes won the mixed doubles, defeating Faries and Miss Knight in the final set.

.... The tennis tourney held by the Ladies' Club of Outdoor Sports at Staten Island closed Oct. 10, with the following result: Ladies' singles, Mrs. Fellowes Morgan beat Mrs. A. H. Harris in the final set. Ladies' doubles, Miss Robinson and Miss Kitty Smith beat Mrs. F. Morgan and Miss Ward. Mixed doubles, Miss A. Robinson and H. W. Slocum Jr. beat Mrs. F. Morgan and F. Waldo.

.... A canine controversy came off near Newport, Ky., Oct. 6, the opposing beasts being Tip and Barnie, the latter's owner giving up the contest after the fourth scratch.

.... A farmer of Mecklenburg County, N. C., owns a tame crow which goes regularly to the cotton field and picks as much in a day as any of the human pickers. With its beak it twists the cotton out and puts it in a bag. The owner of this truly rare bird, as well as the neighbors, declare that the statement is true in all respects.

.... Henry Wagner of Boston has been elected first vice-president of the Federation of Pigeon Flyers. Hugh McCoy of Baltimore being chosen second vice-president. The congress will hold their next regular meeting in Philadelphia the third Wednesday in November.

CRONHEIM'S THEATRE AND SUMMER GARDEN, 68, 70, 72 and 74 Hudson st., Hoboken, N. J. SIEGFRIED CRONHEIM, Proprietor and Manager. Recognized Managers, Agents and Performers are notified that I will open a branch of this theatre, with free desk-room and rehearsals, in New York. JOHN HAMMOND can be seen on business at Hoboken, from 11 A. M. to 2 P. M. N. Y. office, 14 Stanton street, 3 to 6 P. M., daily, except Sunday. Respectfully, S. CRONHEIM, First-class attractions send open dates, quick.

WANTED, by a young man, 18, engagement with traveling company to assist at properties and make himself generally useful. Address 612 1st ave., Eau Claire, Wis.

WANTED, YOUNG LADY BANJO-PLAYER AND SINGER to travel with a Medicine Company. Send photo. Address DR. J. M BARHITE, Wichita, Kansas.

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A YOUNG MIMIC who has played at A No. 1 entertainments is desirous of joining the vaudeville stage. Would like to hear from manager in vicinity of city for introduction week. Can put on excellent specialty. Address J., care of CLIPPER.

WANTED,—Capitalist to back or take half interest in a young, handsome and experienced lady-star with good repertoire. Should prefer a manager of some experience. Capital needed small. Address STAR, care W. H. NEES, Lake P. O., Ohio.

KIKENDALL'S OPERA-HOUSE, Portland, Ind., will accommodate six hundred people. Patronage solicited. Run by natural gas. E. B. KIKENDALL, Proprietor.

WANTED IN ALL BRANCHES of the "Uncle Tom" business, for Kirk & Smith's "Uncle Tom's Cabin" Co. Long season. Michigan and Wisconsin circuit. Wanted A No. 1 advance-agent, lady with child for Eva, set of scenery, band of six pieces, one that can double in orchestra. Prefer those that can take part in play. Salary must be low. Show starts from Grass Lake, Mich., Oct. 25. Parties having "Uncle Tom" cuts for sale cheap, address CHAS. KIRK, manager "Uncle Tom's Cabin" Co., Grass Lake, Mich.

WANTED—AN EVA AND LADY AND GENTLEMAN for "Uncle Tom's Cabin." Address by letter or telegram, A. M. MILLER, Freeville, Cortland Co., N. Y.

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PETER J. DUNNE (DUNNE), Basso, late with the "Arabian Nights" and formerly with Haverly's Minstrels, is now managing the big Drygoods house of L. E. OLSON & CO., 213 and 215 Nicollet avenue, Minneapolis.

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IMPORTANT NOTICE TO MANAGERS.

Mr. RICHARD HUME is under contract to appear with the SILBON'S BIG BURLESQUE COMPANY FOR THE SEASON '87-88. I gave him permission to play in the comedy, "GINGER SNAPS," for four or six weeks, which permission has now expired. I hereby inform all managers who may have the Company booked that I shall apply for an injunction to restrain HUME from appearing with any other company but THE SILBONS. My lawyer has everything in shape. If Mr. RICHARD HUME does not fill his engagement with me there will be action.

Yours, etc., C. SILBON.

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Nobody knows of the work it makes
To keep the house together,
And nobody knows of the steps it takes,
Nobody, only mother.
Nobody kneels at the throne above
To thank the Heavenly Father
For that sweet gift, "a mother's love,"
Nobody can but mother.

CHORUS.—Nobody knows but mother,
Nobody knows but mother,
Who makes the home seem bright each day,
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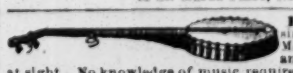

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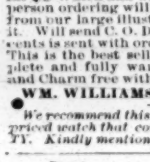

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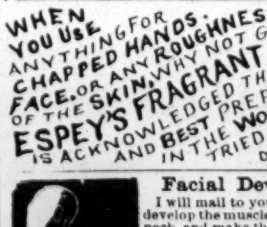

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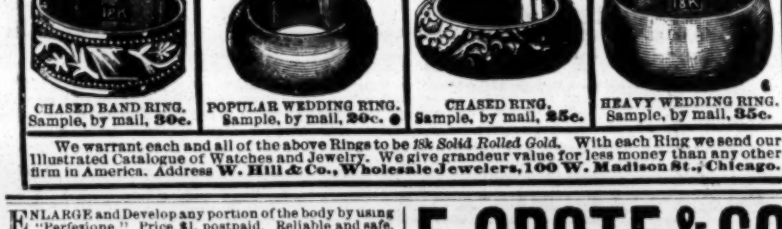

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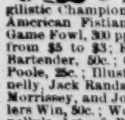

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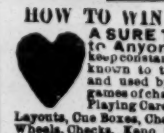

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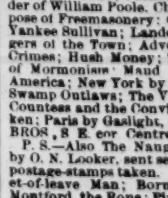

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